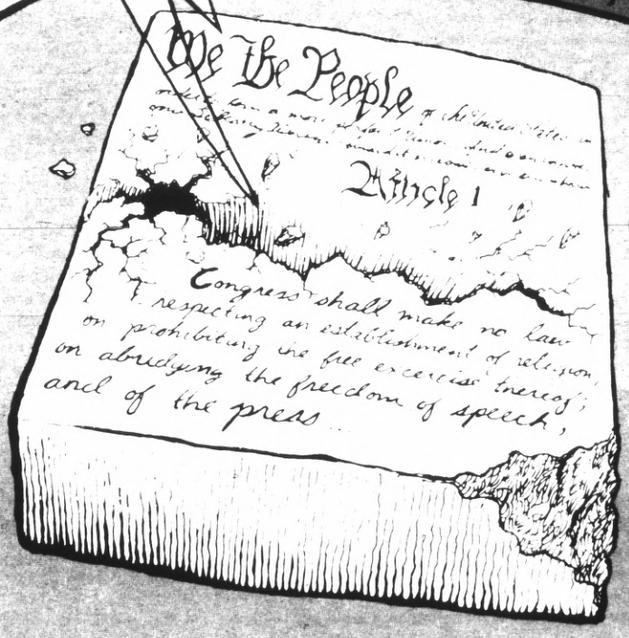
CITY on a HILL
University of California, Santa Cruz — 14 March 1985 — Volume 19, Issue 20

# Free Speech Under Fire

***Radical Right Tries to Silence Lecturer Saul Landau*** p. 12


We the People
Article 1
Congress shall make no law
respecting an establishment of religion,
or prohibiting the free exercise thereof;
or abridging the freedom of speech,
and of the press

*Plus* **The Quarterly Literary Supplement**

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"The Best Weekly in the State"—California Intercollegiate Press Association, 1984

"Best Overall Design"—Columbia Gold Circle Awards, 1984

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GCIU

*"The people must have something good to read on a Sunday."*
—The Clash

*"A city that is set upon a hill cannot be hid."*
—Jesus Christ


# NEWS *on the* MARCH

**REAGAN QUOTE OF THE WEEK:** "There's an awful lot on my plate right now that would have to be set aside. I didn't think that anything could be achieved by going." Said in reference to his excuse for not attending the funeral of Soviet Premier Konstantin U. Chernenko, who died Monday March 11 due to a grave illness.

**FAITH OFF:** As the US and the Soviet Union sit down to negotiate nuclear arms control this week, glaring contradictions in the goals and objectives of the two sides have become apparent. The Soviet negotiating team has stated that its primary goal is "preventing an arms race in space and terminating it on earth." The Soviets have said that agreements to reduce nuclear arsenals on both sides hinge on US willingness to limit its Star Wars program. According to Monday's New York *Times*, the US delegation is reportedly under orders from President Reagan "not to enter into any agreement that would impede the Star Wars program."

Scientists inside and outside the US government have expressed serious doubts about the presumed benefits of the space weapons program and have voiced fears that Reagan's star wars defense will provoke a major escalation of the arms race. By continuing to push for star wars funding from Congress it appears that the US is seeking a one-sided military advantage which can only draw the Soviet Union into further arms escalations. This calls into question the stated "good faith" with which the US enters the arms talks.

**BEFORE WE GO...:** Israeli soldiers killed more than 30 men, women and children in an early morning raid on March 10 in Zrariyah, Lebanon. This latest act is typical of the violence which has accompanied Israel's 33 month occupation of southern Lebanon.

The raid, which involved 1000 Israeli troops and 200-300 vehicles, came about 12 hours after a suicide car-bomber drove into an Israeli convoy killing 12 soldiers. In the raid, the Israelis leveled at least five buildings and set fire to cars and homes. In addition to the killings, scores of Lebanese were interrogated for being suspected terrorists. The military action demonstrated Israel's commitment to its "iron fist" policy, consisting of punitive raids, heavy-handed regulations, and a dawn to dusk curfew in occupied areas. All the civilians killed in the action were labeled "terrorists" by the Israeli army.

"NICARAGUAN CONTRAS...THE MORAL EQUAL OF OUR FOUNDING FATHERS."-REAGAN

**LIU'S MURDER:** Two gangland leaders charged with the murder of Chinese American writer Henry Liu will be tried by a panel of three judges next week, according to the United Press International. Chen Chi-li, 41, leader of Taiwan's largest gangster organization, known as the "Bamboo Union," and Wu Tun, 35, a movie producer and gang member, will stand trial March 20. Henry Liu, killed October 15, 1984, was critical of the Taiwan government, members of which have been implicated in his murder. They will not, however, stand trial.

**BHOPAL DAY:** Hundreds of people gathered at the gates of the Union Carbide plant in India this week to mark "Bhopal Day"—100 days after poison gas leaked from the plant, killing over 2500 people and wounding over 20,000.

"Hang the owners of Union Carbide" some protesters yelled, as the crowd gathered to pay homage to what they called the "martyrs" of the gas leak—the worst industrial disaster in history. The rally was organized by the Citizens Relief and Rehabilitation Committee of Bhopal. A spokesperson for the group said the Bhopal disaster "reminded people of the world about the dangers that lurk at their very doorsteps from uncontrolled accumulation of chemicals."

The Indian government last week appointed a US law firm in Minnesota to represent Bhopal victims in damage suits being heard in US courts. The Central Bureau of Investigation—the Indian equivalent of the FBI—is still investigating the accident and is expected to issue a report soon.

**REFUSING TO REGISTER:** Draft registration resister Andy Mager was sentenced on February 4 to three years in prison following his conviction in January, reported the Central Committee for Conscientious Objectors, a draft and military counseling group. Mager, a public non-registrant, will only serve six months, however, due to the judge's suspension of two-and-a-half years of his sentence. Mager's supporters demonstrated around the country last month to protest the sentencing.

There are currently 10 other active non-registration cases involving men in their early 20s who publicly refused to register.

**AN EDUCATION IN POLITICS:** In the latest round of civil unrest in South Africa, thousands of Black students this week boycotted classes there following a weekend of riots that left six dead and an estimated 79 others imprisoned.

Boycotting the quality of Black education, approximately 20,000 students stayed away from 39 South African schools. Discontent surrounding the school system has fueled unrest in the South African townships, where since last February 200 people—mostly Black—have died in violence between the government and Black South Africans protesting its system of apartheid.

**FOOD WARS:** A two-day United Nations conference aimed at providing immediate aid to African famine victims ended Tuesday with pledges totaling nearly $3 million. 125 countries and aid organizations convened in Geneva, Switzerland to raise money for the 30 million people threatened with starvation in 20 African countries. Morris Strong, administrator of the UN Emergency Office described the conference as a "massive demonstration of solidarity with African peoples and government."

While conferees expressed optimism about the new aid, some voiced concern over current political factors, specifically in hard-hit Ethiopia, which could prevent food supplies from getting through. Delegates suggested the Ethiopian government sponsor a ceasefire with rebels in the north eastern province of Eritrea in order to facilitate food shipments to the area. Ethiopian Prime Minister Goshu Wolde, also at the conference, rejected the suggestion, saying that his government would do everything possible—including providing armed escorts—to ensure that food aid reaches the embattled provinces.

# WHAT'S *news*


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The proposed federal budget cuts seem like abstract quantities—until they hit home.

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Believe it or not, it's another sports story in *CHP*, as UCSC welcomes a brand-new baseball team.

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UCSC's new coalition of minority and Third World student organizations gears up to tackle a number of campus and societal concerns.

***A Mad Experiment*** ..... **25**
Congress is in the process of voting on funding for the controversial MX missile. Billions of dollars are at stake but one UCSC student researcher knows how *you* can stop the missile before it's even built.

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A conference was recently held in Santa Cruz describing an innovative method of dealing with sexual assault.

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Are you Bizet this weekend? There's something going on at the Nickelodeon that's got reviewer Dave Gingold tapping his toes.

Photo by JANET FINE

Margaret Zack read a statement before her arrest, vowing to devote her life towards ending violence against women and children.

## *Anti-Porn Protest*

# Torn Images

**by Rachel Lurie**

THE MOTHER OF A young murder victim was among several protestors arrested last Friday for tearing up *Penthouse* magazines in a local store. According to the protestors, they were trying to show the direct correlation between violence against women in the media and the violence against women in the real world.

Margaret Zack, the mother of Tania Zack—whose body was found in the Santa Cruz Mountains last September, three weeks after she was reported missing from her disabled car alongside Highway 17—was among those arrested. She addressed a crowd outside Caffe Pergolesi in Santa Cruz saying, "The publishers of magazines such as *Penthouse* and *Hustler* make millions by degrading women. They profit at our expense. They portray us in chains, tied, bound, tortured and to add insult to injury, they say we enjoy it."

Ann Simonton, a former model and local activist, told *City on a Hill* that Zack contacted her less than a week before the action expressing a desire to get involved in the movement against violence in the media.

Friday's action was part of the National Rampage Against *Penthouse*, a movement launched in response to that magazine's feature of Asian women bound, gagged and murdered in its December 1984 issue. Over 80 arrests have occurred across six states as part of this rampage.

The action, held on International Women's Day, was dedicated to Tania Zack. "I am here today for Tania, in her memory," said Margaret Zack, "to say in the best way I know that I will survive this and that her death will not be yet another senseless murder." At this point, Zack, and many of those present, broke into tears. Zack said that she believes her daughter's death is related to the violence portrayed in the media.

Several other protestors also addressed the crowd. Kevin Olish, the only man arrested in the action, stated "As violent assaults on women increase, men must begin to question media images which create a rape mentality in our society." He also urged men "to take responsibility for the rising rates of rape and murder of women."

The police also arrested veteran anti-pornography activist Nikki Craft, who is now living in Wisconsin. Craft flew to Santa Cruz specifically for this action. "I wanted to support her [Margaret Zack] in the arrest," Craft told *City on a Hill*. "She's going to be a survivor and I encourage all women to be survivors," she said.

From the courtyard rally, a large group of demonstrators walked to the United Cigar store on Pacific Avenue. The demonstrators carried placards with enlarged pictures form *Penthouse*, showing graphic depictions of women bound and beaten. Demonstrators also carried signs saying, "No more profits off women's bodies" and "Tania, We Remember." The seven protestors, five camera crews, 20 photographers and about 30 supporters crammed into the cigar store for the pre-planned action.

As the group reached the stacks of *Playboy* and *Penthouse* magazines one protestor noted that "the magazines are next to the knives and guns." All seven protestors grabbed a single *Penthouse* magazine together and proceeded to rip it up. Cheers and clapping resounded at the sound of the ripping.

During the action Craft noted, "We are opposed to censorship. This is an act of symbolic communication." Craft also told those present that she and other members of the rampage are prepared "to go from store to store from here to kingdom come" until a nationwide citizens' mandate calls for the end of such pornographic materials.

A store worker who refused to give his full name locked the front door of the store during the action, allowing only customers to leave. The worker, whose first name is Ricky, exclaimed, "This is crazy, you're all going to jail," indicating that he wanted everyone remaining in the store to be arrested. But when the police officers arrived, they asked all but the seven protestors to leave.

Kim Joslin, the owner of the store, said he "felt betrayed" that his store was chosen for the action. He explained that his store carries over 2000 different magazines and he can't read through every one for its contents. "I feel awful that people in this movement chose my store to use as an example of this problem," he said, adding that had he been approached he would have agreed to not carry the magazine. "The magazine doesn't belong anywhere," Joslin said, adding "but that's my morality. They [the demonstrators] assume I condone this stuff."

Simonton, an organizer of the event, said the action was "not a statement to not shop at this store" but rather the spot was chosen as an indication that the magazines "are so readily available." A restraining order against Simonton and Craft currently prohibits them from entering local liquor stores for such actions.

The protestors were booked on misdemeanor charges of malicious mischief (vandalism) and disturbing the peace, and felony charges of conspiracy. Bail was first set for $5000 for each protestor but later the conspiracy charges were dropped and bail was reduced to $500 each. Even with the reduced charges, all seven of those accused refused to accept bail, and instead spent over 24 hours in the county's Water Street Jail.

According to Craft, the protestors had their jackets and shoes taken away once inside the jail and were forced to remain in a cold cement cell without blankets for over eight hours. Craft called this "unnecessary harassment" and noted that Margaret Zack, age 60, has suffered pneumonia in the past and had a hacking cough throughout the night.

Craft also said that inside the jail a uniformed police officer was "sitting with his feet propped up and reading a *Penthouse* magazine." She equated this irony with civil rights activists being jailed in the South only to see a guard with a Ku Klux Klan magazine. She said that seeing that officer "so smug and blinded by his own ignorance reminded me of how much we have to do."

A large group of supporters gathered outside the jailhouse in the evening (see sidebar) for a moment of silence for Tania Zack and other victims of rape and murder.

Craft will be arraigned on Friday, March 15 at 8:30am and Zack, along with the five others, Marilyn Bernstein, April Kane, Rosemary Renaur, Julie Brown and Kevin Olish, will be arraigned at 8:30am on March 27. ✔

## Sidewalk Support

NEARLY LOST IN THE media blitz of the afternoon action was the nighttime Take Back the Night March, which began outside the Civic Auditorium on Church Street and peaked at the Water Street jail to show support for the seven protestors being detained there.

A crowd of five or six hundred marchers gathered across from the Civic as, ironically, the annual Miss Santa Cruz County Pageant was taking place. This is the first year the pageant was held at the Civic. The Miss California Pageant is held there annually and demonstrators have met the pageant for the past five years.

The Take Back the Night March, held in conjunction with International Women's Day since 1983 is a time, according to march organizer Susie Wirka, "to allow women to be outside specifically at night, to go places as a group where they normally would be afraid to go alone."

Wirka explained that the demonstration was called at the same time as the march because "coincidentally the pageant was happening at the same time." She said there are similar themes in both the Take Back the Night marches and the protests against beauty pageants. "When women's bodies are used for profit," she said, "it creates this culture of violence. Women don't feel safe as a consequence of that." Demonstrators held signs saying "Judge Meat Not Women," "The myth of the perfect woman oppresses us all" and "We demand safe streets."

Terri Sims, a staff member with the Miss Santa Cruz County pageant told *City on a Hill* "We don't appreciate it [the demonstration]" and added that "the girls [sic] are here for scholarships, not beauty." Sims also said that the demonstrators "are not going to change society. Society will change itself. They are just irritating people." She also said she felt the demonstrators had a "crazed opinion" and speculated they were protesting because "everybody needs something to do."

Santa Cruz Mayor Mardi Wormhoudt addressed the rally, which grew into over a thousand by the time of the march. She said "Clearly something is very wrong with the world if people who tear up [pornographic material] are considered so dangerous they are accused of a felony and will have to spend the night in jail." Wormhoudt also spoke on the purpose of Take Back the Night March saying, "We will take back the night tonight and every night to come until there is no longer a need for marches like this."

The route of the march was changed to allow the group to go to the county jail in support of the seven people arrested that afternoon. The crowd stretched for six blocks and many demonstrators were carrying candles. Normally, men are asked not to participate in the march, but Wirka explained that because the people were still in jail, plans changed and men were allowed to go as far as the jail for the rally there and were then asked to let the women march alone down Pacific Avenue.

At the jail the crowd chanted support slogans and before leaving observed a moment of silence for Tania Zack and other victims of rape and murder. The moment of silence was followed by singing: "We are a gentle, angry people, and we are singing, singing for our lives."

Nikki Craft told *City on a Hill* that although the seven people inside the jail could not hear the crowd of supporters, two women guards told them that "several hundred people were out there for us." ✔

*—Rachel Lurie*

*See photo essay on page 28.*

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# Student Strife Facilities

by Judith Mathewson

WITH THE CONTROversial student elections only a few weeks away, campus organizations are finally voicing a broad range of opinions on the student life facilities proposal.

While the Baseball Club expresses its enthusiasum for the plan, and at least two college student governments have chosen to endorse the referendum, at least three other college student governments have chosen not to endorse the proposal, which will be presented to the students in a campuswide referendum April 2-9. And Student Body Representative Kevin Gillis, who has been an outspoken proponent of the plan, says that he will withdraw his support for the proposal if certain details aren't settled to his liking before it's time to vote.

If a simple majority of at least 25 percent of the student body votes in favor of the plan, $4.2 million for the project will be funded by a special "facilities fee" that students would pay—at the rate of $30 per quarter over a period of 30 years—once the facilities are completed.

The proposal is an all-or-nothing, take-it-or-leave-it package deal, which includes plans for a student center, a swimming pool, jogging track, East Fieldhouse addition, "multi-purpose indoor facility" or "Big Top," tennis courts, and improved marina facilities downtown.

In a letter to *City on a Hill*, John O'Connor, UCSC's baseball coach, endorsed the proposal. "The Baseball club would like to go on record as being 100 percent behind the Student Life referendum," he wrote, adding, "We would also like to challenge all other sports programs at UCSC to become heavily involved in the enthusiastic support of the Student Life issue."

Stevenson's College Council, and the Crown College Council of Ten opted to endorse the proposal. "It was unanimous," said Linda Larkin, speaking of the Council of Ten's decision.

Meanwhile, however, both the Kresge Student Council and the Merrill Student Government have refused to endorse the proposal, after representatives from the Office of Physical Education and Recreation Services (OPERS) had asked them to do so. And Oakes College Senate, in a March 10th meeting, went further, deciding to endorse a "no vote."

According to Senate Chair Doug Rivlin, the Senate was concerned about the facility's ultimate location, and about how much the project would cost. "We felt that there are better ways that students' money could be spent," said Rivlin. He added, "We would have endorsed a proposal that gave us the choice of just voting for a student center."

During a February 14th meeting, the Kresge Student Council drafted the following resolution: "There is very strong support for the Student Center, strong support for the pool, and less strong support for the Big Top among the Student Council membership."

The resolution passed after extended debate, and one student remarked, "If the chancellor had been presented with this $6 million proposal without being told when it will be built, where it will be built, and how much of it will be built, and as a simple yes/no proposal, he would laugh at it."

At their March 6 meeting, Kresge Student Council members told *City on a Hill* that their resolution has no practical application—that is, it is not a resolution to take any sort of action. "We're not urging support or opposition to the proposal, nor will we actively seek publicity for our viewpoint," a spokesperson said. The resolution, he continued, "was simply an expression of feelings that came up at the February 14 meeting." Minutes from that meeting show that "the greatest problem the council has with the referendum is that the proposal is a package deal."

According to Merrill Student Government Chair Peter Tyler, when their group was asked by OPERS to endorse the proposal, voting almost resulted in a deadlock. "We felt we needed more information," said Tyler. People raised questions, he said, about where the facilities would be located, and about the fact that the proposal is an all-or-nothing deal.

Tyler indicated that he personally was leaning in favor of the project because there are parts of the package he supports, but that he didn't like the fact that the proposal was comprehensive.

According to Jan Civian, director of Campus Activities, complaints that the proposal is a comprehensive "package" are the ones she's heard the most frequently. "But I think some people would be supportive of a package that has something in it for them and accept that other people might want the other features," she said. "Besides," she added, "every-

*-ext page*

# Voters and Promoters

ONE REASON WHY members of the Oakes Student Senate endorsed a "no" vote on the upcoming referendum for Student Life Facilities, said Doug Rivlin, senate chairperson, was "a gut feeling that the advertising just seemed too slick." And Merrill's Student Government was unable to endorse a "yes" vote, according to Government Chairperson Peter Tyler, "partly because some of us were concerned that an opposition viewpoint hadn't been publicized." He added, "This is a student election, but the administration is definitely on one side."

Advertisements that have appeared in *City on a Hill* were just a part of a carefully planned campaign—paid for out of the chancellor's discretionary funds—that originally included funds for campaign buttons, banners, and "ice cream socials" at each of the colleges. The strategy also called for an endorsement of the proposal from astronaut alumna Kathy Sullivan. Sullivan wanted to make an endorsement, said OPERS Director Dan Wood, an organizer of the campaign, but was prevented from doing so by NASA.

But the campaign may not remain a one-sided affair, because Rivlin told *City on a Hill* in a March 11 interview that he might apply for the $2500 that has been set aside for partisan campaigning in opposition to the proposal.

The Committee for Student Life Facilities, in consultation with Chancellor Sinsheimer, decided to make that money available to students on February 4. This occurred in part because of questions raised about advertising funds, said Vice Chancellor for Student Services Bruce Moore. Until that time, money had only been set aside for what administrators describe as "non-partisan" informational advertising (such as the blue brochures that were recently distributed around campus) and for more overtly partisan campaigning in favor of the proposal.

A letter dated January 3 from Beverly Dutton, Moore's assistant, to Wood details the chancellor's decision to allocate Wood $4,685 for "partisan (vote yes) advertising" and $6000 for non-partisan campaigning. Although the administration claims the blue brochures are "non-partisan," they describe the project only in enthusiastic terms and enumerate its benefits.

"Let me put it this way," said Chancellor Sinsheimer in a recent phone interview with *City on a Hill*, "I didn't want to encourage an opposition, but I was prepared to fund one if the need arose."

Wood said that he sees nothing wrong with the fact that the administration is partisan. "I think that faculty, staff and administrators really are only trying to do what they think is best for students." He added, "Sometimes I think students are neurotic about the administration not giving students a voice."

According to Campus Activities Director Jan Civian, Wood was the main organizer of a campuswide organization (currently called Students for Student Life Facilities, although the name has changed several times), which officially sponsored the advertisements that appeared in *City on a Hill*. The group also initially requested the funds from the chancellor.

Faculty or staff members can belong to campuswide organizations, said Civian, although it's not very common. "It didn't strike me as odd that Dan recruited people for the group, because Dan really isn't into doing things for himself—he's into helping students," said Mike O'Brien, a student who's a charter member of the group.

The administration's initial failure to set aside money for more than one kind of partisan organizing, and possible conflicts of interest arising from the administration's support for the proposal can be attributed, Civian believes, to the University's inexperience in organizing a referendum of such great importance. "I really think," she said, "that the campaign has been conducted in good faith."

*—Judith Mathewson*

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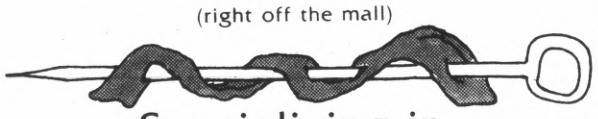

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# Strife

*continued from previous page*

body stands to lose if you have six different factions voting on six different packages."

OPERS Director Dan Wood, an outspoken advocate of the plan and member of the Committee for Student Life Facilities, believes the proposal arose out of the findings of the Student Life Committee that met last spring. "In a sense," he said, "the proposal comes from the students—the projects' inception was rooted in student dissatisfaction with the campus. And there's something in the proposal for everybody," he said.

Wood believes there is a definite need for more physical education facilities at UCSC. Two thousand people, he said, were turned away from physical education classes last year because there weren't adequate facilities. Also, he said, there are only four toilets for the 1200 people who use OPERS during the year.

Wood insists that he's not advocating that UCSC immerse itself in big-time sports; rather, he said he's concerned with students "wellness"—their physical well-being. If students have an opportunity to look after themselves physically, he said, it might improve their mental outlook. "Eight years ago, the leading cause of death among students [across the nation] was shown to be suicide," he added "but I hope that physical activity can help alleviate the stress and depression that can lead to that."

The only misgivings Wood said he's had about the planned center is the impact that it might have on students who receive financial aid. "But after corresponding with Kathy Little at Financial Aid," he said, "it's my understanding that students on financial aid will not be hurt by the fee, because Pell Grants, Cal A and B awards, and federal allocations are all 'fee-sensitive'—the formulas are structured to account for cost increases."

In response to complaints that there is still no site for the facility, Wood said, "There needs to be very careful planning before the site can be determined. You have to know exactly what it is you're planning to build, and how much money you have to build with—before you decide where something goes."

If students approve of the plan, site options will be determined after the election by the chancellor-appointed Site Committee in consultation with Chancellor Sinshiemer. Advocates of the plan say that there will be plenty of opportunity for student input at this juncture—although it's not entirely clear how this will be ensured. The Site Committee will take into consideration questions of "slope buildability," utility, location and costs, environmental impact, and traffic patterns.

The Student Life Facilities committee hired an architect this fall, explained Kevin Gillis, to construct "feasibility matrices" of some potential sites, including one across from the Cowell Student Health Center. The architect assigned consideration of enviromental impact the lowest priority on his matrices, said Gillis, "until I insisted that it get boosted up to being a consideration with high priority."

The location of the facility, however, is the least of Gillis' concerns. Specifically, Gillis said that he is concerned about the ability of University Relations to raise the $1.3 million in "private contributions" which the plan calls for. "As of Friday morning, March 7," he added, "Dan Aldrich in University Relations hadn't raised anything."

Aldrich told *City on a Hill*, however, that he didn't plan to start fundraising until after the election, and only if the students vote yes. For now, he said, "we've explored possibilities with three to five potential donors."

Gillis also said he wants to make sure that the one million that planners say will come from "other funds" will not ultimately have to come from students. Gillis, together with Ricky Bluthenthal, a member of the Student Life Facilities Committee, is working on a "position paper" outlining their concerns. "We'd like an agreement that the one million will never come out of student fees directly or indirectly in any form," Gillis said. The administration has agreed to this verbally, Gillis said, but he and Bluthenthal want to see an agreement in writing before the election.

Gillis also thinks that the addition of the "Big Top" to the proposal—a facility that would be a "large tent-like structure, covering an indoor playing surface"—might compromise the proposal's viability for students. Gillis said, "the thing that bothers me most is that it's Vice-chancellor of Finance and Planning, Wendell Brase's idea, he pushed it and that's why it's on the proposal." The Student Life Facilities Committee, he said, did not include such a facility in its final recommendations to the chancellor, and had voted against it. "I think the chancellor would be very wise to take the Big Top out of the proposal and then this thing could fly."

In spite of his criticisms of the proposal, which he described as "hesitations," Gillis still sees himself at this point as a supporter of the plan. "None of my hesitiations are worth killing the proposal for now," he said.

Gillis said that he will withdraw his support for the proposal prior to the election if the administration will not promise—in writing—that students will ever have to pay more than the $4.2 million the plan already calls for. If he does withdraw his support, Gillis said, he'll let students know in plenty of time. And if that were the case, he added, "I would never urge a boycott—it would go against my principles—I would simply urge a 'no' vote."

## *Reagan's Budget Comes Home*

# Cutting to the Heart

by Robin Schirmer

THE FEDERAL BUDGET looms as an economic abstraction to many of us, until the reality of its effects on Santa Cruz residents is understood. But the abused child who needs shelter, the teenage mother who needs financial assistance, the single parent who needs affordable child care, and the senior citizen who needs adequate meals all stand to suffer from the Reagan administration's budget.

"The entire range of services particular to this county and so hard fought for is threatened," said Mary Hinchliff, director of Ombudsman, a non-profit advocacy group for mental health patients and senior citizens. "You feel like the work you've done for so many years is going down the drain."

The federal administration views state and local governments and the private sector as having the primary role in supporting local agencies. While it may look good on paper, the concept is ruinous in the eyes of the county administrators and project directors who depend on federal funds.

Presently, the county alone receives an annual $1.7 million in federal revenue-sharing funds, which it distributes on a competitive basis to a range of programs in the county. Reagan's proposed budget would eliminate these funds by fiscal year 1986. "The proposed elimination of revenue-sharing funds is crucial in the county's future budget for human services," said Carol Girvetz, senior administrative analyst for the county.

This year's county revenue-sharing disbursements included funds to Women's Crisis Support, Volunteer Bureau, Home Delivery Meals Program, Food and Nutrition Services, and Santa Cruz Community Counseling Center. Additionally, a total of $400,000 was distributed to 13 individual child care centers in the county, in order to supplement the centers' budgets and allow them to charge clients on a sliding scale according to income.

With the elimination of revenue-sharing from the federal budget, these programs stand to lose a good piece of their funding, and in some cases their entire budget. "The most highly impacted," said Girvetz, "will be services to seniors, particularly the meals programs."

In fiscal year 1985, Food and Nutrition Services, the largest non-profit agency in Santa Cruz County, received an estimated $600,000 from county revenue-sharing funds. It received another $48,000 from Santa Cruz city funds, and $24,000 from Capitola. The proposed federal budget will eliminate this source of funding.

Food and Nutrition Services currently serves over 6000 individuals per month: 400 meals a day, seven days a week, every day of the year to needy citizens. Additionally, it runs the Emergency Food Bank, and the Elder Day Care Center for senior citizens, in which seniors are driven to and from a health facility, fed and given physical therapy. This allows seniors to continue living in their homes, rather than relocating to nursing or board-and-care homes. It is one of only 30 such programs in the state, and is threatened with dissolution should revenue-sharing be eliminated.

"The continued shift in national budget priorities from the human services to a weapons-driven, deficit-producing economy," said Sam Carp, director of Food and Nutrition Services, "makes it increasingly difficult for our organization to make day-to-day life better for the growing number of disadvantaged people in our community."

> *'The budget freeze may force decisions based on financial availability, rather than on what's best for the abused child.'*
>
> —Susan Mauriello

A second major controversy in Reagan's proposed budget is the freeze on cost-of-living adjustments to programs, including County Health Services, Human Resources Agency and Senior Services Council.

Unlike the elimination of revenue-sharing funds, a freeze does not directly cut current funding. However, it does ignore the fact that cost and demand continue to increase. "On the surface, a freeze appears relatively harmless," said Eleanor Hall, Administrator for County Health Services. "But with inflation still going on, a freeze is a hidden cut."

Hall pointed out that funds to family planning programs, such as County Health Services and Planned Parenthood, would be affected by budget freezes. County Health and Planned Parenthood, together serving over 11,000 women in the county, received $225,000 this year in federal funds for birth control related programs, already less than half of what they received five years ago.

The freeze disregards the fact that costs and supplies—for example, birth control pills which are given to clients free of charge—continue to increase. "Family planning is one of the most cost effective programs to *prevent* unwanted births and the medical expenditure of abortion," Hall said. "These are costs which fall back onto the shoulders of the federal government."

THOUGH AGENCIES SUCH as County Health Services do not receive revenue-sharing funds, a loss of these funds will result in a double impact in light of budget freezes. When revenue-funded programs such as the Parents' Center or Meals on Wheels are discontinued, county health care providers feel the squeeze. "With the elimination of revenue-sharing, former recipients become potential clients of county health," said Hall. "We do not have the funds to pick up the extra clients."

The impact of revenue-sharing cuts would also be compounded by the subsequent loss of matching funds, which affects the entire range of senior programs. Through the federally funded Older Americans Act, the Senior Services Council, a bi-county agency serving San Benito and Santa Cruz Counties, receives $1.5 million which it distributes among senior programs. In each case, Senior Services funds must be matched by the individual program. Without the matching funds, largely received from revenue-sharing, the programs are not eligible to receive Senior Service funds.

Frank Madolora, assistant director of the Santa Cruz County Senior Services council, is concerned with the negative effect the loss of revenue-sharing will have on programs which already exist below a basic level of funding. "Loss of revenue-sharing will tip the balance to a point where the programs will not be able to operate at all," Madolora said.

Senior Services Council is faced with an estimated loss of up to $60,000 from budget freezing, due to the cost of inflation and maintaining services to a steadily growing population. Meanwhile, 30 percent of the nation's elderly subsist at or near poverty level, according to the Senate Select Committee on Aging, and over 17 percent of the county population is over the age of 60—and this number is rising.

"The elderly cannot afford to absorb any more cuts or freezes to their programs," said Madolora. "The Reagan administration is financing their defense and administrative tax cuts on the backs of the elderly, disabled and poor. The figures show it."

Photo by JANET FINE

Ellen Adams and her daughter, Esther, have suffered from previous AFDC cuts. They may have more coming soon.

Without federal funding for the seniors' programs, the burden falls back onto county agencies and hospitals. According to Hall, the freezes in medicare and medicaid to senior citizens will put a tremendous strain on health care providers, especially in Santa Cruz County where the percentage of seniors is so high.

The Santa Cruz County Human Resources Agency also faces a possible budget freeze, and the result would be cuts in all of its programs. Food Stamps, Aid to Families with Dependent Children (AFDC), Employment and Job Training for low-income people, Summer Youth Employment, and Family and Children's Social Services would all be affected, and the budget also recommends totally eliminating the Human Resources Legal Aid Program.

In the case of its foster care program, Human Resources has the legal responsibility to decide whether to return a child identified as abused back to his or her family or into a foster home, at the expense of the agency. But the freezes may force the agency into making decisions on the basis of financial availability, as opposed to what's best for the child and family, according to Susan Mauriello, Administrator of Human Resources.

"A budget analyst might be able to sit back and view the proposed budget with a certain amount of satisfaction," she said. Meanwhile, my child abuse cases are going through the ceiling."

Additionally, the budget freezes would detract from the Child Nutrition Program, also run by Human Resources. Putting a cap on the cost of providing this service puts the agency "in a situation of having to offer unbalanced meals due to a lack of sufficient funds, or closing the program doors," said Mauriello.

The administration has also called for tightened eligibility requirements in its budget proposals, and those criteria would affect several Human Resources Agency services. For example, Mauriello pointed out that the proposed budget requires an unmarried mother under 18 years of age to move back with her family in order to be eligible for federal assistance. "For some, this is fine," said Mauriello. "But what if she won't go back to her family? A young mother without assistance—you take it from there."

Thirty-five million people currently live beneath the poverty level, Mauriello noted. As this figure increases, federal funding to care for the poor decreases. The Reagan administration has professed a compassion to provide for the nation's needy, people which fall into what the president termed the nation's "safety net." "Yet," Mauriello said, "by making the eligibility requirements tighter, he is redefining the definition of what is poor, and widening the holes in the 'net.'"

# UC and This Guy With Diamonds

by Harry Stoll

LONG BEFORE THE WORD "hardball" was used to describe an attitude toward one's adversary in negotiations, it was used to distinguish between the game of baseball and its offshoot, softball—a game suited for family picnics, a game which requires less space and equipment than hardball, a game in its own right, but a game which ain't baseball.

UCSC is finally playing hardball now (0-6 after dropping a doubleheader to Hartnell last weekend). Maybe we haven't got much of a team, but it's a team, and for the first time since 1966 we're playing that beautiful game—at Harvey West Park where you can go root, root, root for the home team.

So who cares that we're playing baseball? John O'Connor cares. O'Connor is a part-time maintenance person at Crown who talks in the hahd-edged speech of Buffalo, NY. O'Connor coaches the team and he fought hard to bring baseball here. He keeps haranguing *City on a Hill* to write about the baseball team, insisting that students are interested in it. It's not clear whether *City on a Hill* Campus Editor Charlotte Kaufman cares. "I was talking to her about it," O'Connor says. "Then she went to Nicaragua [it's a matter of interpretation but Harry thinks he hears disgust in his voice] and left this Stephanie [Denmark] in charge." In a rare impolitic slip, he refers to these two young women as "girls,"as in "These girls are concerned with women's issues, and that's fine."

Does Stephanie Denmark of *City on a Hill* care that we have a baseball team? She writes a note: "Harry! You told me that you would do an article on baseball! Get this guy off my back..."

Harry, the old third-sacker, the former hot corner man (sic) cares. The Hotcornerperson says he thinks that we do ignore sports, as O'Connor claims. Does Co-Arts Editor Jason Roberts care that we have a baseball team? He tells the Hotcornerperson that "We don't ignore sports, they don't understand that we don't have a hierarchy here, we have a collective, we don't tell people what stories to write."

All of which has little to do with what the reader gets. And all of this—what does it have to do with the baseball team? Well, the chalk-lines have widened. The playing field includes whether we have a sports page in this tabloid, and whether or not the Student Life referendum passes. O'Connor thinks that students want a sports page.

Photo by HOLGER LEUE

UCSC has a new baseball team and Coach O'Connor is proud.

On one of those sunny days God created for watching baseball, the Hotcornerperson goes out to the old ballgame at Cabrillo. Although Cabrillo is what we used to call a "junior college," there's nothing junior about their baseball program. Their coach is Andy Messersmith—Mister Smith was recently a star pitcher in "The Bigs." Cabrillo recruits high school stars and their players wear pinstripes. UCSC wears those funny-looking softball-style outfits (but the shirts are red and that may prove significant to the team gaining acceptance.)

Cabrillo wins, 10-5. From behind the backstop, the Hotcornerperson watches Ace Wilson of Cabrillo pitch. Ace is from Santa Cruz High, will graduate from Cabrillo this June, and O'Connor tells the Hotcornerperson that they are going to wine and dine him, to recruit him for UCSC. "We're going to sit in the living room and talk to mama and daddy. The mother went to Berkeley and loves the UC system," he said.

O'Connor knows that UCSC isn't a jock factory and that he can't offer players a Porsche—he can only point out that this is a serious school set in an enjoyable area.

Ace Wilson is a smooth and pretty lefty, like Warren Spahn. He coils, pivots, uncoils, pivots toward the plate and the ball is an elongated blurrr. It sizzles, it moves, it rends the air. It's a laser show.

Later, O'Connor says that Mr. Smith did us a favor and only used him two innings. During the game, Memo Torres—recruited out of Watsonville High for Cabrillo, and already recruited for Fresno State—punches two out. The Cabrillo players come out of the dugout to high-five him, but they seem almost bored. If you check the boxscores you'll see that he hits one out nearly every game.

But a UCSC redshirt hits one out. And maybe it was his imagination, but as a trained observer, the Hotcornerperson sees that it's hit further and gets out of there faster than either of Memo's monstrous clouts. He feels the thrill of the home team doing good. And the Reds come out of the dugout as if they're storming the Bastille and give the hero enthusiastic high-fives. It's our first homer of the year, hit by Curtis Sicheneder, whom O'Connor describes as a "freshman [sic] slugger."

Gordon West starts for the Reds. He's stocky, has a normal windup, but then his arm reaches far back as if he's preparing to chuck a spear. Yet he's surprisingly effective. And the Hotcornerperson hears that he's quite a beer drinker. It's good to see some traditions continue.

THE HOTCORNERPERSON goes out to the Reds' home field, Harvey West Park, to watch practice. A group of Chicanos are using the field for a pickup softball game. O'Connor has a permit, but he softpeddles it, because as he says, "The last thing I need is a racial incident." This is a man in touch with the feel of a fine game and the political realities. His patience pays off ("All I could do is to call the cops") and his players take the field. There are only seven of them ("A lot of them had to go to a concert") and they take batting practice (not *do* it), then practice some fundamentals. Danny Schwartz is the regular catcher. He takes the mound and throws a few. Not bad.

Jeff Lombardo—who is to walk-on

*continued on page 10*


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# United We Act

by Maria Foley

**By creating a new coalition, minority students plan to make a strong impact at UCSC.**

THE RECENT PASSAGE of the ethnic studies breadth requirement, the culmination of years of student struggle, has again brought into light the issues of Third World studies and representation on campus. "Unity Through Action, Action Through Unity"—the name as well as the slogan of the recently formed Third World coalition of student organizations—plans to continue to keep the UCSC community aware of the concerns of Third World and minority students.

Oriented toward addressing minority issues that affect the campus community as well as US minority and international Third World issues, the coalition is a product of a student forum sponsored by the Educational Opportunity Program (EOP) in January. Concerned students requested the forum, seeing the need for "a revamping of old ideas" about minority recruitment and retention, as well as a celebration of continuing minority students. At the forum the students expressed the need to organize and exert a stronger impact on campus life; a coalition of campus groups was then suggested.

"Separately, there are so few groups with very little impact," said UTA member Yvette Galinda. "The coalition strengthens these organizations. We need to come together, let each other know what each other is doing, and raise concerns that aren't being met."

"We need to let things that we feel are important be known," said Rosalee Cabrera, a counselor for EOP. One of the concerns that they feel is important, explained UTA member Sandy Snyder, is the isolation within the colleges and the alienation that Third World students often feel. Snyder believes that "the coalition helps to bring together the separateness of the University. People become more active and support is more visible to students on campus."

UTA helps to bring the campus together by way of its communication system, explained Galindo. "When Unity meets, the leaders of each organization get the needed information, discuss it among other coalition members, and decide how they can help in terms of their individual groups," she said.

The work is then delegated to each group and carried out, she explained. A telephone tree is often utilized and is a highly effective way to reach various organizations, and individuals who aren't committed to any specific campus organization but who would like to help. By networking, these individual groups are able to provide more support and personal communication than a campuswide coalition.

Photo by HOLGER LEUE

The coalition emphasizes that 'there is unity through action, yet there is also action through unity.'

Organizations such as MECHA (Movimiento Estudiantil Chicano de Aztlan), Blacks in Science (BIS), Committee in Solidarity with the Peoples of the Americas (CISPA), Comite de Defensa Beach Flats (CDBF) and Los Mexicas are members of the coalition and work to provide cultural events, support groups and various other activities for the campus as well as the community at large. The BIS's educational slide show on hunger and its work at the West Side Community Health Center, and CDBF's work to prevent the Beach Flat community from losing its housing, exemplify the flexibility and individuality of the various groups and organizations that make up the Unity Through Action coalition.

The idea of a student-led coalition made up of individual Third World organizations is not new, noted Cabrera. For several years there have been different coalitions, but they always "fizzled out" as the leaders graduated or the momentum died, she said. "The reasons behind why the former coalitions unraveled aren't clear-cut and defined," Cabrera continued, "and that's why it is so important that this coalition clarify its agenda and become more focused as time goes on; because once an issue is over, it's over, and people need to know where to go on from there." Cabrera also explained how vital it is for students to develop leadership qualities. "It's important [both in the coalition and in the campus at large] because without student leadership the same pattern of 'fizzled out' coalitions will keep on resurfacing."

The ethnic studies breadth requirement, now almost one month old, resurfaced for UTA in the form of a committee. Even though the Academic Senate passed the requirement in February, someone must monitor the courses selected and ensure that they incorporate the information that UCSC students want taught. The coalition plans to meet with the Student Committee on Committees to establish the criteria for selecting student members of the committee that will implement the requirement. UTA is in the process of submitting a formal recommendation for the students who want to be elected to the committee. "There's still a lot of work to be done," Galindo noted.

Emphasizing that "there is unity through action, yet there is also action through unity," UTA's major goal is the need to "unify the different student organizations and approach these issues [of minority and Third World concerns] together." Together, Unity is planning to wage a war against Reaganomics' new target: financial aid for college students. With the help of Kathleen Little, director of UCSC's Financial Aid Office, UTA is organizing a letter writing campaign, petitions, and possibly a rally.

Unity Through Action is also seeking redress for the Merrill College incident that took place February 22 in which two students were allegedly assaulted, one of whom was allegedly threatened with a gun. "We want to see something done. Pulling a gun is a serious offense," Galindo said. "We not only want the administration to rectify the situation but to see how further incidents of this kind can be prevented," she added.

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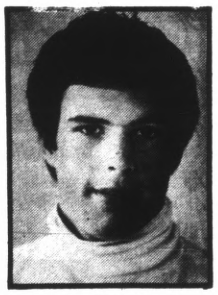
★ "SAFE" NUCLEAR RESPONSE PLAN
★ CONSTITUTION FOR A CAMPUSWIDE UNDERGRADUATE, REPRESENTATIVE ORGANIZATION

*Also, undergraduate students will elect a representative to the Student Body President's Council (SBPC). The candidates are:*

**Ricky Bluthenthal**
**Merrill College**



**Tony Carr**
**Merrill College**

*Ballots and informational materials will be distributed in college offices and the Graduate Division Office during April 2-9.*

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★ Read you ballot materials.
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*247 Kerr Hall*

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*Campaign funds are available to support and oppose the Student Life Facilities Proposal and the "SAFE" Proposal. Contact Jan in Campus Activities at ext. 2934 for more information.*

# United

*continued from previous page*

Regarding what they want to see accomplished for the minority students already here on campus, Ken Delgadillo of UTA thinks that "we need to give them a sense of hope that they can do it [make it in the University]," he said. "Many students experience culture shock coming here. We need to make more minorities aware that they are not alone."

Along with that sense of hope, UTA thinks that recruitment and retention of people of color should be one of UTA's major priorities. "In the long run, I think that UTA will help aid retention," theorized Cabrera.

Cabrera and two other EOP counselors are responsible for trying to retain 833 EOP students. If counselors and students worked together and students looked out for each other's needs, Cabrera believes that the retention statistics would improve, easing feelings of alienation and isolation and making her "monster job" of retention that much easier.

Yvette Galindo, whom many Unity members refer to as the core person of the coalition, believes that overall it is important to keep going. "There are too few minority leaders. We've had struggles all our lives with higher education and we're *still* struggling," she said.

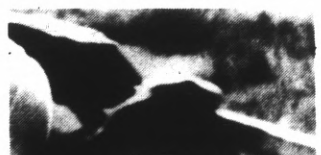
Photo by HOLGER LEUE

UTA member Yvette Galindo

Since no one is going to fight their battles for them, Galindo believes that minorities must become more active in vocalizing their concerns. "We as minorities have to politicize so as to have an impact on society," she said. Here, as at other universities, we are educated in a sense, but what is not stressed is the fact that our education can make changes. That is what the coalition is all about."

# Baseball

*continued from page 8*



as a pitcher against state champion Hartnell in Salinas in a week and shut them out for several innings—is at shortstop. The batter bounces one towards the hole into left. Lanky Lombardo lopes leftward, leans over, sticks out a long left arm and the ball pops into the pocket of his glove in one of those athletic miracles which defeat time and space.

Fourth-string catcher (and right fielder) Richie Alvord sends a rainbow down to second base, but we need streaks of lightning to second, not pretty rainbows. But soon he is shooting bullets—slow-motion bullets but knee-high and on the bag—to second sacker Ken Keegan (a bus driver with a ponytail sticking out from under his baseball cap who likes to yell "Hubba-hubba" to encourage the pitcher.)

Coach O'Connor talks a little about his budgetary problems. He gets no funding from the UCSC administration but says that, "He can't cheapshot them." He wants the Student Life referendum to pass so that there will be adequate funding for sports and a position in the athletic department for John O'Connor. But he's paying his dues and that's no different than anybody else creating a position for themselves.

At the Bagelry one day, the Hotcornerperson hears a tall young man say "I haven't played hardball in five years." It's Lenny Schlegel, formerly of Santa Cruz High, who shut out Hartnell for five innings last Saturday (March 9). When the Hotcornerperson calls the coach and asks what the record is now, he admits that it's 0-6, but instructs the writer to "Keep it upbeat."

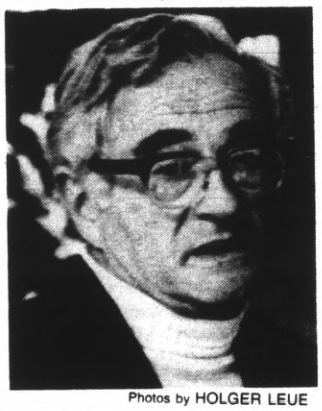
O'Connor comes from that tradition where the reporter's task is to support the home team. They don't understand critical sports writing (of the type pioneered by the late Charley McCabe when he was the Fearless Spectator for the San Francisco *Chronicle* Sporting Green). If he wants favorable reporting from *City on a Hill*, he's going to have to get into something more pc than baseball. But yet he has every right to be proud of the Red's showing against Hartnell (losing 2-1 and 6-1).

# CAMPUS *clips*

## Whose Due Process

Approximately 75 students gathered outside the chancellor's office demanding an administrative response to the alleged violent incident that occurred at Merrill—on February 22 two UCSC students (one Hispanic and one Afro-American) reported that they were threatened with a gun and beaten up by Oakes student Dominique Schwartz and three other people. UCSC police arrested Schwartz and charged him with brandishing a weapon in a violent manner and possessing a firearm on public school grounds.

Schwartz was released on bail and scheduled to be arraigned in Santa Cruz Municipal Court on March 13; according to Santa Cruz County



Photos by HOLGER LEUE

District Attorney Steve Muni, the arraignment was postponed until March 27. Muni said the delay occurred because the DA's office plans to charge the three other people who were reportedly with Schwartz as well; Muni said he wanted to give them ample time to hire lawyers. Muni also said that his office is considering bringing charges of assault and battery against Schwartz.

The campus community reacted to the incident swiftly and angrily. On March 1, more than 100 students at Oakes rallied to protest vigilantism and racism, which many claim characterized the incident. Campus administrators also condemned such actions and the Oakes Disciplinary Committee and the UCSC police are separately investigating the situation.

At press time the committee had not yet concluded its investigation; it was expected to do so by the evening of March 13. Provost Sucheng Chan said she would then write a report and recommend the proper response. The chancellor told the group of students at his office that at that point he would take disciplinary action if needed.

The Oakes students and faculty presented the chancellor with a letter demanding that he suspend Schwartz until those investigations are completed. They insisted Schwartz's presence on campus threatens not only the well-being of minority students but also presents a threat to his own life as well. The chancellor refused, saying "I understand your frustrations; however, we can't assume the accused is guilty until he is proven guilty."

Nickolay Mak demanding that Sinsheimer suspend Dominique Schwartz

TWANAS member and Oakes student Jono Schaffer said, "This is a statement that there is no support for people of color by his administration."

Another one of the group's demands is the creation of "a committee to deal with racial harassment." The chancellor agreed that a "permanent mechanism" of this sort is needed on campus and the administration is already considering the matter. "I'm sorry that it had to take two and a half weeks," said Sinsheimer. "The procedures are more cumbersome than they should be. They are not designed to deal with matters as serious as this."

## This Ain't No Token Chat

On March 4, the campus community received a preliminary statement of working principles of the Twenty-Year Plan. "This represents the first stage of a campus-wide discussion of the plan," wrote Academic Vice-Chancellor Kivie Moldave, "and will be followed within the next few weeks with a draft of the central sections of the plan."

The Twenty-Year Planning Committee is developing the plan in response to UC President David Gardner's mandate that directed UCSC to articulate its working goals and principles. According to the Dean of Humanities Michael Cowen, a member of the committee, what Gardner "wants at this stage is an academic program plan."

Cowen explained the plans will come out in stages, the first being the academic plan with brief statements about other matters—minority recruitment, student life, physical growth, enrollment, and research. These other matters will be discussed in a series of individual documents.

The entire campus community will have a chance to comment and participate at different stages of this process. Concerning the first set of working goals, Cowen urged campus organizations, boards of study, different divisions and colleges to meet and discuss these issues. "We are determined that this is not a token consultation with the campus community," said Cowen. Cowen also pointed out that eventually the committee wants to hold public hearings with the Santa Cruz community to discuss growth issues.

"After we get a general agreement on the goals," said Cowen, "we want to translate them into prose and let people decide on whether the prose reflects these goals." Each of the academic divisions prepared long-range statements of the academic goals and the intellectual direction of their programs. The reports also address the creation of new programs—instructional research—that might be developed in the next 20 years. These reports are now in Academic Senate committees and will later be available to the public for comment.

In terms of the general goals and principles, Cowen said, "what's at stake now is to see how the campus feels about growth; and to discuss what kind and rate of growth." The plan calls for moderate growth over the next 10 years: 8500-9500 students by academic year 1994-95 (which is an increase of approximately 200 students each year, or two percent growth per year). The plan outlines more rapid growth after 1995—by early in the next century UCSC's student population would be 12,000 to 14,000. Cowen said the 14,000 limit could be reviewed again in 20 years. Originally, university planners in the early sixties projected a student population of 27,500, a forecast which Cowen said the committee does not consider a realistic figure.

The working goals and principles also stated that UCSC will continue to promote an undergraduate education although new graduate programs will be developed. "We continue to have concern for human interaction at UCSC," said Cowen. "And I think that UCSC can grow [moderately] without losing its special qualities."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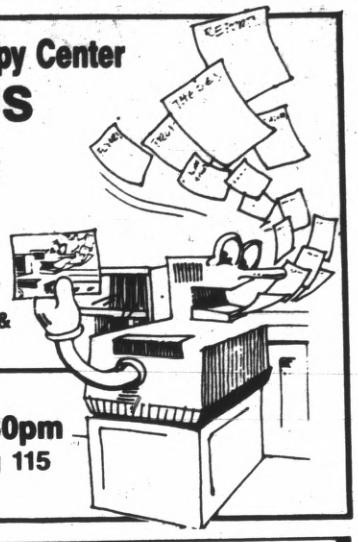

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## *UC Davis and Saul Landau*

# Free Speech Under Fire

**by Daniel Weiss**

AN ATTACK AGAINST ONE teacher at UC Davis that began in January has developed into a state senator's investigation of Davis' hiring policies and what some say is an assault on the autonomy of the University of California. Since Saul Landau began teaching Latin American History at Davis this quarter as a visiting lecturer, members of a small right-wing group called Students for a Better America (SBA) have picketed his films and classes and lobbied the faculty and administration, trying to convince them that Landau is an agent for Fidel Castro in Cuba.

Although Landau's colleagues and students defend the internationally known filmmaker and author as a highly qualified and dynamic teacher, Southern California State Senator H.L. Richardson recently launched an investigation into Landau's invitation to teach at Davis. Richardson, following up on the work of Davis student and local SBA leader Les Csorba as well as SBA's Washington, DC office, wants to know why and how Landau was hired. Richardson's chief of staff Mike Carrington told *City on a Hill* that the senator wants to know whether Davis will be offering a "balanced approach" to education, because he thinks Landau does not.

The controversy has surfaced at UCSC as well—Landau taught sociology and Latin American studies for three consecutive spring quarters and will teach at UCSC again this April. UCSC Social Sciences Dean Frank Childs received a copy of the letter about Landau that Csorba sent to the UC Davis daily, the California *Aggie*, but he said he doesn't know who sent it or why. Landau, however, along with other Davis faculty and students, thinks the SBA is attempting to intimidate people in the position to hire him and others with his political perspective. Childs appeared undeterred by the letter, however: "Landau has taught here in the past and he will teach here again," he said.

SBA launched its attack against Landau on both a personal and professional level. The SBA first questioned Landau's academic credentials and whether UCD should hire someone with his views. The group spread leaflets about him around campus, wrote letters to the school paper, and distributed biographies of Landau written by SBA's national Project Coordinator in Washington, Steve Baldwin. A six-page biography was sent to the chair of the history department at Davis that detailed Landau's political background but made no reference to his academic background.

"It's like having someone look at your life and saying 'it's garbage,' " Landau said about the document of which he received a copy. "You remember it one way and they report it another." Landau added that "there's not one paragraph in there that's true, but it's construed from kernels of fact."

Though Csorba is spearheading the local action, the majority of the information on Landau's background came from Baldwin's research. Csorba said that he informed the national office that there was a "pro-Cuban" coming to campus and asked if they had ever heard of him. Baldwin let him know that Landau was "a big-shot in Washington," Csorba said. Baldwin then told Csorba to print the leaflet, picket the film *Fidel* and write the letter to the paper, Csorba acknowledged. Although the biography claims that Csorba "investigated Landau," Baldwin admitted to researching Landau's background and printing up the information.

Photo by HOLGER LEUE

**UCD professor Hagen said the New Right uses people's fears to intimidate—in this case the fear of communism.**

Landau's experience in Latin American history is extensive, despite its absence from the SBA biography. He has a bachelors' and a masters degree in history from the University of Wisconsin, Madison, and was a visiting lecturer at the University of Maryland, UCSC, and now Davis. He has made more than 40 films on Latin American and US politics—many of them award-winning—and he won the Edgar Allan Poe award for his book *Assassination on Embassy Row*.

"He has clearly distinguished himself in the field of filmmaking and Latin American History," said history professor Bill Hagen, whose office is next to Landau's at Davis. Though Landau may not have a PhD, Hagen said, it's because "he had his nose to the ground" for almost two decades working on Latin America.

None of these credentials or awards however, deterred Csorba or the Washington office. They maintain in their literature that having Landau at Davis is like inviting Hitler's top propagandist Joseph Goebbels to teach a course on German History.

Many of the Davis faculty perceive the SBA's actions as more than just a few disgruntled students' crusade against one teacher. Their attack is similar to many waged by the conservative New Right nationwide, which Hagen pointed out uses people's fears as a means of intimidation—in this case the fear of communism. On the last page of the biography Baldwin wrote, "The SBA believes the history department was either negligent or dishonest in not making it known to students that by taking Saul Landau's courses they were being exposed to a professional propagandist for Cuba and Red Fascism."

Davis economics professor John Roemer is one of 14 faculty members who recently signed a letter to the local media supporting Landau and condemning SBA and Richardson. Roemer said that "no longer is academic freedom the only issue; the stakes are now the autonomy of the University of California," and he added that the whole affair is reminiscent of the McCarthy period—a time when the US was paralyzed by accusations and fears of communism.

THE WHOLE CONTROVERSY BEgan on January 17, when Csorba's letter, "Should Saul Landau be allowed to teach here?" appeared in the *Aggie*. Csorba said he believed it was necessary to point out what he thought were relevant facts about Landau's political activities. The letter drew a slew of responses by students and faculty condemning Csorba.

Later that month the SBA distributed a flier at a picket outside Landau's film *Fidel*, which they also put in the mailboxes of all the history and political science faculty at Davis without prior permission from the departments. Much of the controversy between SBA and Landau surrounds the material contained in the leaflet.

The flier quoted Castro as saying, "We have agents of absolute confidence all over the US who are ready to undertake whatever actions are necessary at the time of their choosing. The *yanquis* cannot even begin to imagine the capabilities we have in their country. You all read about the riots in Miami [in 1980]. We can accomplish things that would make the riots in Florida look like a sunshower." He allegedly said this in a speech in Masaya, a small town in Nicaragua in 1980, while celebrating the first anniversary of the Nicaraguan revolution.

Following the Castro quote was one from Landau, extracted from a personal letter the FBI made public in 1976 after it was found in the briefcase of Orlando Letelier, an assassinated Chilean political exile and a close friend and colleague of Landau's. The Landau quote expressed his feelings on his own political work in the US and how he needed to devote more time toward his goal of socialism in this country. The quotes, SBA maintains, along with the showing of the film *Fidel* and Landau's known friendship with Castro and other Cubans, proves he is a propagandist for communism.

The Castro quote is controversial because it is taken from an explicitly fictitious book, *Monimbo*, by conservative journalists Robert Moss and Arnaud de Borchgrave. It is the use of a quote from a work of fiction as the basis for their allegations that led Landau to bring charges against Csorba and the SBA. Csorba is being "mischievous," Landau said, "in that he attempted to use a false quote to stain my reputation with my colleagues." Csorba and Baldwin, however, claim the quote was tape-recorded by a former communist who attended the 1980 meeting and then turned it over to de Borchgrave.

Landau filed a complaint with the Student Activities and Judiciary Affairs Committee, the body that handles all complaints against Davis students. That investigation is still underway.

Landau demanded that Csorba and Baldwin present the source of the quote, de Borchgrave's tape, to Judiciary Affairs, but Csorba and Baldwin said they feel no obligation to do so. Legally, Csorba said, "I'm 100 percent right." Despite Csorba's insistence that there are other sources for the quote, these other sources are all based on the testimony of the two authors.

The controversy over the quote and Landau's presence at Davis received media coverage in the campus paper as well as the local Davis *Enterprise* and the nearby Sacramento *Bee*. Publicity for SBA is one result of the whole affair. History Department Chair Raleigh Poppino, who finds the whole issue a "nuisance" and "time consuming," said the "outcome of this polemic is that everyone in Davis now knows about SBA," whereas before they did not.

Though SBA appears to want publicity, opinion on campus of Csorba and his group is less than favorable. Davis students who spoke with *City on a Hill* condemn the idea that a qualified teacher's presence should be denied because of her or his political views. And while Csorba claims that Landau is not qualified to teach because he has such extreme political views, many Davis faculty disagree. "Landau is an extremely well-qualified person to teach a course here," said Hagen.

Chair Poppino said that Landau's colleagues at UCSC had suggested that he would make a good temporary replacement for history professor Arnold Bauer, now on sabbatical leave. "It's quite clear that Landau is a teacher performing his function as a teacher," he said, explaining that Landau introduces his students to a controversial subject and suggests that they make up their own minds about it. "Foreign policy," he added, "is always controversial."

Student Tommy Miller thinks Csorba's allegations are unfounded. "Just because [Landau's views] go against the mainstream world view doesn't mean it's necessarily bad," he said. Anyone who doesn't know that, he added, "has no common sense."

The issue of "covering up" Landau's politics, though a cornerstone of SBA's argument, is scoffed at by Landau's students. Kimmy Burton, a student in Landau's survey class on modern Latin American History, says that a teacher's bias is obvious the first day of class. "If you don't like it," she said, "you drop the class or challenge the teacher." She said that if Csorba intends to expose Landau's politics, she thinks his efforts are unwarranted. "Students know to expect a bias in a course on Latin American History," she said, "that's a given." She remarked that "no one is forced to take the class either."

Burton added that Landau never tried to hide his affiliations with groups that SBA opposes, such as the Washington-based left-wing think tank the Institute for Policy Studies. Landau, who is a senior fellow at the Institute, thinks that it is the Washington group and not just he that is the focus of SBA activities.

Burton agrees that it's not just Landau; political differences are the actual issue. The SBA opposes "anything that isn't for a capitalist America," she said. And while she said that it wasn't easy for her to hear some of the things Landau said about American involvement in Latin America, she admitted that "it was time to open my eyes and time to grow up."

Legally, everyone interviewed admitted it is not a crime to have Marxist and socialist views, and almost every college or university in this country has Marxist professors or people who teach about Marxism. Burton said Davis offers courses on Marxism but noted that they are generally taught from an anti-Marxist perspective; they point out the shortcomings of Marxist economics, for example. Economics professor Roemer said that if there was a question of balance at Davis as SBA and Richardson claim, it is that "we need more Marxists." Ninety percent of the faculty there, he said, are "way to the right of Landau." Roemer believes that Richardson's investigation is a general attack on the hiring policies at the University of California itself, rather than a single attack against Landau.

The winter quarter almost over and the first attack having come in January, it was only recently that the faculty took a stand on the issue, in the form of a letter sent out to the local press. Though Landau and Burton are pleased by the decision, they said they wish the faculty hadn't been so hesitant. Burton thinks that the administration's silence sent a message to the students that "maybe there's some validity to the SBA attack." Landau believes that Csorba and the SBA "are making a concerted effort to shut down certain kinds of thinking," and that it is essential to confront them.

The SBA says the affair is a question of academic balance and objectivity, on the one hand, and the views of the lecturer on the other, while Richardson's office says Landau's qualifications are not questioned so much as the issues of balance and taxpayers' support. Mike Carrington said that when the UC budget is debated soon by the state legislature, "It [Landau's teaching invitation] could be a topic of the budget discussion." Landau's main concern is the "chilling effect" SBA's accusations can have. "If he had his way," Landau said about Csorba, "he'd shut me up. I don't want to shut him up."

# Right-Wing Radicals

THE RECENT ATTACKS ON Visiting Lecturer Saul Landau at UC Davis were coordinated by a national conservative student group, Students For a Better America. A self-described service group /think tank, the SBA is solidly anti-communist and dedicated to promoting the free market, a strong military defense, limited government regulation, and what it says are traditional conservative principles.

The group grew out of a 1980 ad hoc committee formed to protest a referendum by University of Colorado, Boulder students to ban Coors beer on campus. After successfully defeating the referendum, the committee created the name SBA. In 1984, Steve Edelen of the Boulder group helped found the national organization and set up an office in Washington, DC, now staffed by Edelen and three other recent college graduates. National Project Coordinator Steve Baldwin is a 1981 Pepperdine University graduate and provided the Davis chapter with the majority of its material used against Landau.

SBA has several connections to the far right movement spawned in the late '70s. It leases its office from the Washington-based Heritage Foundation, a prominent New Right think tank that provides research money to conservative projects and also drafts policies for congressional allies. The Joseph Coors Foundation is a principal financial supporter, Coors himself being a favorite of the New Right and part of President Reagan's unofficial "kitchen cabinet."

A symbol of the New Right is the convergence of religion and politics. "Morality and politics are inseparable," said Davis chapter leader Les Csorba, echoing the words of Reagan, who Csorba says has praised SBA's work. At the Ecumenical Prayer Breakfast in Dallas in 1984 Reagan stated that "Politics and morality are inseparable. And as morality's foundation is religion, religion and politics are necessarily related."

The New Right can be distinguished from traditional conservatives, though SBA contends it promotes traditional views. Much of the New Right attacks congressional Republicans for being too liberal. Paul Weyrich, a key New Right organizer, was quoted in the *Guardian* in 1979 as saying "We are no longer working to preserve the status quo. We are radicals working to overturn the present structure." But John Roemer, a Davis economics professor, said that the SBA actions at Davis "have nothing to do with the conservative tradition."

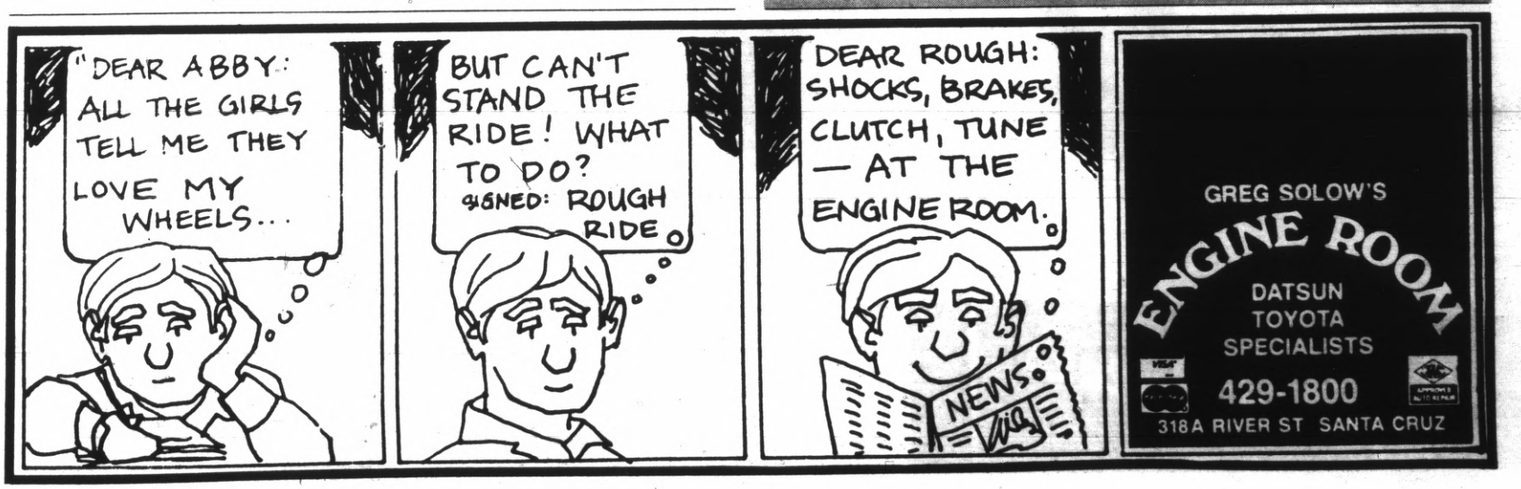
The SBA has affiliations all over the country according to Baldwin, perhaps in as many as 30 states. Its *Student Magazine* is published monthly and financed through advertising from companies such as Coors and Kodak. Csorba said 504,000 copies will soon be distributed to California students in the nine chapters in this state.

In addition to the *Magazine*, SBA has a Central America project which also publishes a monthly newspaper, *Freedom Fighter*, found adorning the bulletin boards in Olson Hall where Landau's classes are held. SBA helped form the conservative Coalition for Democracy in Central America (CODECA), which includes Abdala, a group of anti-Castro Cuban students in Miami, the Young Americans Foundation, and the Hispanic Coalition for a Free Central America, among others.

*Freedom Fighter* and SBA strenuously advocate support for the Nicaraguan contras attempting to overthrow the Sandinista government. Though Csorba says the contras "don't have any chance of winning," he said they are distracting the Sandinistas from helping the guerillas in El Salvador—until recently the Reagan administration's main rationale for supporting the contras.

Csorba's primary concern about the Central American conflict is US national security. He said that "Whenever a nation poses a threat to the US or our allies," the US has a responsibility to take action. Csorba said he supported the CIA mining of Nicaraguan harbors last year regardless of whether it was a violation of international law. "The end justifies the means," he said, quoting the political theorist Machiavelli, whom he is currently studying. The international court, he maintained, is dominated by East Bloc countries so it would be expected to oppose that US action.

*—Daniel Weiss*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# CITY*clips*

Photo by JANET FINE

## The Herbal Life

Herbal drug enthusiasts may take pride in their purity, but they're not getting what they paid for from one local company, according to the California Attorney General's office. Along with the state Department of Health and the Santa Cruz County District Attorney, the attorney general filed a lawsuit last week against Santa Cruz-based Herbalife International for misrepresenting the virtues of its products and using illegal marketing strategies.

The lawsuit caps a six-month investigation into the company's practices. The suit cites one of its products, called NRG, as an example of misrepresentation: while company promotion claims that NRG "naturally" increases mental alertness," it fails to mention the active ingredient—caffeine. Herbalife-International touts another product called "Formula #2" or "Miracle Worker" as a treatment for a list of ailments three paragraphs long.

Herbalife sells its products solely through distributors, and each new distributor is encouraged to recruit others to work under them—chain letter style, without end. According to the San Jose *Mercury News*, there are about 850,000 distributors worldwide.

## Seaside Surprise

The Seaside Company's surprise purchase of La Bahia Apartments, in the impoverished Beach Flats neighborhood, has defused the months-long furor over a Hilton hotel/convention center that was proposed for the site—at least for now. Seaside is buying the apartments for "over $2 million," effectively shutting down Sacramento developer Thomas Underly's 14-month effort to gather building permits and financing for the project.

The hotel proposal prompted a flurry of opposition from Beach Flats residents, who feared the hotel would further deteriorate the area's low-income housing stocks. At a packed Santa Cruz City council meeting last month, the issue ignited a furious debate between the residents and hotel proponents, who felt the project would benefit the local economy.

Neighborhood activists were pleased with the purchase, but many believe the threat to the Beach Flats hasn't ended yet. "If they want a hotel, we don't mind that," said Marta Samano of the Beach Flats Defense Committee. "As long as they don't come and take away poor peoples' places to live."

Although the sale reportedly surprised the developer, a spokesperson for the La Bahia owners said Underly simply couldn't pull his finances together. Underly originally had until January 15 to finalize the deal but still hadn't submitted an offer a month later, according to Harry Stutz, a real estate broker and former owner of La Bahia. He said Seaside was "totally in the dark" about the sale until the owners approached the company on February 21.

Along with the boardwalk, Seaside owns several other properties in the Beach Flats area, including Casa Del Rey retirement hotel. In the past few years, the company has purchased a number of small lots in the neighborhood. Seaside President Charles Canfield has said, however, that the company hasn't drawn up long-range plans for the properties.

## Moth Hearing

Accusations of illegally closed meetings are the latest in a series of charges Santa Cruz County has filed against the California Department of Food and Agriculture (CDFA) in a lawsuit opposing the state's controversial plan to eradicate gypsy moths in Felton.

The county, along with the Sierra Club and People for a Safe Felton, filed the suit against CDFA last month in hopes of halting the state's plan to spray for the moths over 175 acres with the pesticide carbaryl. The suit's proponents fear carbaryl will infiltrate the water system, and they question the chemical's health effects. Hearings began this week in Santa Cruz Superior Court.

CDFA's decision to use carbaryl was based on recommendations by the state's Gypsy Moth Science Advisory Panel. According to Sierra Club attorney Reed Flocks, state law requires that all meetings of formal state panels be public. He said, however, that the county was only provided with a 12-minute tape of Science Advisory Panel sessions, and that this lack of information put the county at a disadvantage in its opposition to the state's plan.

Deputy Attorney General Charles Getz characterized these accusations as "dirty tricks." He said the panel's sessions were for the benefit of the CDFA Director, and that state law does not apply to every panel. Getz also said that all but three of the panel's meetings were open to the public and that none of the plaintiffs opposing the state's plan attended them.

Getz believes the county filed this new information only days before the hearing to "load the record and impress the judge." He said he will ask the judge to disregard information regarding the tapes and other recent allegations so that the decision will be based on an "objective" review of the issues. Getz, who said he has handled every state eradication plan in recent years, described the county's tactics as "very disturbing." "They [the county] have put us up against a wall...if they win it will be by default."

Flocks said the new information regarding the tapes should help the county's case. He believes the concealment of panel sessions was an intentional prevention of public participation. "The state has been acting arrogantly," he said.

## Voices from Big Mountain

Close to 150 people gathered at the Louden Nelson Center Monday night to hear the testimony of four Navajo elder women, who had come to discuss the forced relocation of Navajo and Hopi people. Three of the women live in Big Mountain, Arizona, and told their tales in the Navajo language.

The US government has attempted to relocate about 16,000 native people in recent years in order to gain access to the rich uranium and coal deposits beneath their land. The women spoke of their own experiences: abandonment by their children who were taken to government boarding schools and no longer know the traditional ways, and the confiscation of their sheep, the mainstay of their livelihood, by the government.

The women also invited people to come to Big Mountain and join them in their resistance to the government plan, which—if implemented—would be the largest forced relocation of native peoples in US history. People wishing to know more about the relocation plans or wanting to support the people of Big Mountain should contact the Santa Cruz Native American Support Group at 462-3019 or 479-0327.

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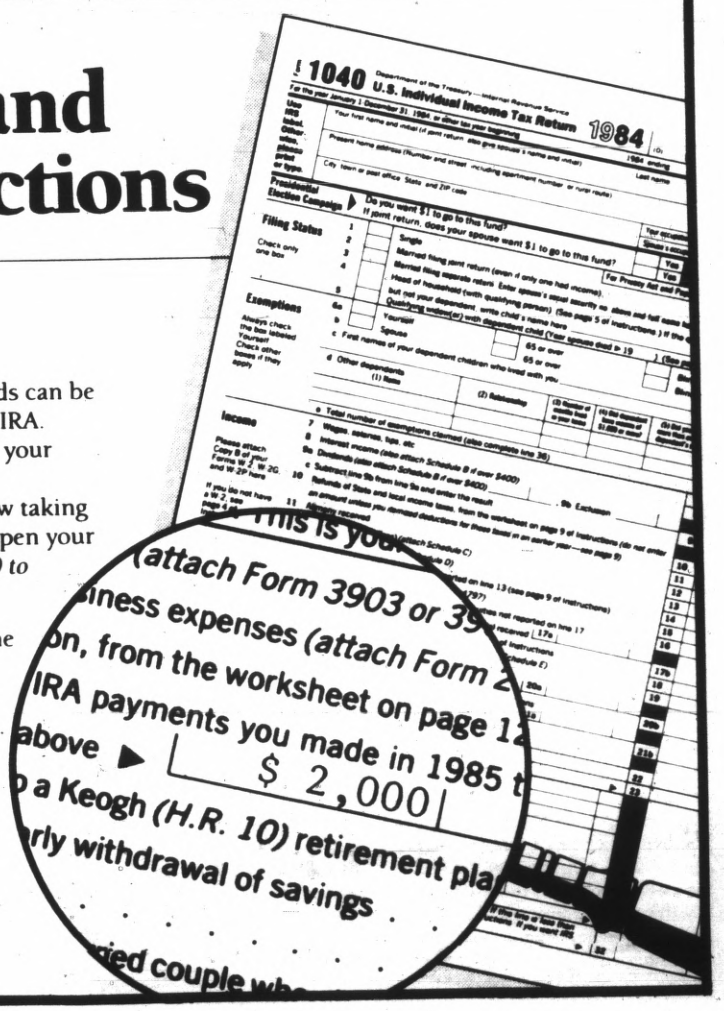

# LETTERS *to the* STAFF

## Sickeningly Slick

Dear Staff:

I just received the glossy pro-Student Life Referendum pamphlet in my mail and am disgusted by both the excesses advocated and the inaccuracy of what is presented inside.

First of all, why spend $75,000 to change the present surface of the track to an "all-weather" one? When I first came to this school I found the redwood bark on the track to be quite charming in its blending with the natural surroundings of the campus. It also provides a slight cushion that reduces wear and tear on the body, especially on the knees. Concrete, the likely material of the proposed new surface, is both an eyesore and, any serious runner will concur, is not easy on joints and backs. Not many people run in the rain that I know of, but those who do have miles of paved paths winding through the campus.

Another weak point in the Student Lifers' position is their proposal concerning the tennis courts. To begin with, there are six tennis courts in the East Field, not four as the pamphlet asserts. Is there a plan to make the ones not mentioned into "real" tennis courts? There already are six good courts; there is no need to spend $280,000 for six "regulation" ones with "hillside seating." If there's something that people want to watch on the courts they can seat themselves comfortably on the ground; I've seen it done before.

There are some good points to the Life proposal—a bigger swimming pool and more playing fields may truly be needed. But the package as a whole is wasteful, foolish, and unnecessary. It would have been much better if each aspect had been placed on the ballot to be voted on as a separate concern. Instead, we are left with the choice of burdening the Santa Cruz students of the near and distant future with an expensive addition to their fees with serious doubts as to whether it will be worth it.

Sincerely,
Nick Alexander
Cowell

## Admissions' True Mission

Dear Staff:

Chris Geiger's article on UCSC Admissions (March 7) was more accurate than most on this topic that have appeared in *City on a Hill*. (Does this allow hope that more articles on campus issues will include a balanced perspective or must we linger longer, awaiting a representative UCSC newspaper?)

Chris did err in his statistics regarding undergraduate retention at UCSC. Would that we ultimately graduate 65 percent of our freshmen (sic), as Chris said. But this is not the case. Approximately 25 percent of UCSC's freshmen (sic) graduate after four years. In total, approximately 48 percent of a freshman (sic) class *eventually* graduate from UCSC. Chris correctly quoted me as saying that this is, to my knowlege, the dreariest retention rate of a selective public or private institution in America. The situation begs some hard questions being asked internally at UCSC, not the hasty and defensive dismissal of the topic by some of the faculty interviewed.

We in Admissions do think that the erosion of some traditions on this campus—the accountability of the Narrative-Evaluation program, small classes, true faculty/student interaction, strong administrative interest in the quality of student life—present larger challenges to the continuing excellence of UCSC than the tired discussion of whether an admissions program is trying to play with the image of the place.

Sincerely yours,
Richard W. Moll
Dean of Admissions

## Not His Kind of Place

Dear Staff:

"Most graduate students" may "seem pleased" with the new graduate building proposal (*CHP* March 7)—I am not (I should add that in addition to being a graduate student I have also spent 15 years in the architecture and planning business). The low level of architectural design in the drawings which have been shown so far is appalling; the $150 per sq. ft. cost figure in Ms. Denmark's article is equally appalling. The average cost of new multiple housing in California is more like the $60-65 figure quoted for Crown's new housing. Moreover, having done some site selection work for this campus, I know that the difficult site proposed for the graduate building will raise this exorbitant cost even higher, since it is rife with unexpected drainage and access problems. It is also true, as you point out, that its isolated location makes it rather spooky place to live, especially for women students, and that the apartment-sharing arragement is even more unattractive to older students than to undergrads.

By contrast, what the new graduate facility *should* be is the first stage of what will amount to a "College for Grad Students"; i.e., a facility which will eventually include office and classroom space and many more housing units. This in turn requires a site which can be expanded as necessary. Also desirable is that new housing for single grads be integrated with family housing (either new or existing); otherwise the campus officially endorses the notion that students with children are second-class citizens, and denies the single grad a community of peers.

Good grad housing can be built for a lot less than $150 per sq. ft. if the right site is chosen and competent designs are used. Anyone who doubts this can look around at the many architects and merchant/builders who do it every day for $50-60 per sq. ft.—and without the University's advantage of being free from municipal planning requirements.

The present proposal, with its unexpandable site and its overcrowded living arrangements, will, if built, become a slum for overseas science students, who will move to more desirable housing as soon as they have made the friendships to do so. Besides, the damn thing looks like a ranchburgers outlet.

Joseph Buch
Graduate Student

# EDITORIAL

# Scorn for Porn

THE PORNOGRAPHY INDUSTRY IS BIG business. *Playboy* and *Penthouse* outsell *Time* and *Newsweek* by 20 to one on US newsstands. At one time, *Playboy* and *Penthouse* were seen as "respectable," integrating articles by top national writers with photographs of semi-naked women. But these magazines have recently become increasingly violent, joining the ranks of hard-core porn publications such as *Hustler* and *Screw*. The connections between such images and increased violence against women must be recognized, and firmly denounced.

Pornographic magazines carry images of women enjoying brutal beatings and rapes, depicting such activity as manifestations of women's sexual fantasies. The "fantasies" often culminate with images of brutally murdered women. This imagery is sold as "erotic entertainment" for millions of men, and this grotesque distortion of sexuality directly results in an increase in violence against women in the streets and in our homes.

Examples of this vivid connection abound. Several weeks after the publication of last December's *Penthouse*, which featured Asian women tied up, murdered and hanging from trees, an 8-year-old Asian American girl was found hanging from a tree in North Carolina, raped and murdered. A Virginia sociologist found that an overwhelming number of rapists' accounts of their crimes repeated scenes they had seen in violent pornography. Studies from the University of Wisconsin showed that men often become more calloused toward rape after viewing violent, sexually explicit material and that they truly believe women enjoy being raped.

For the many people who refuse to read these magazines as a matter of taste, "not looking at them" is not enough. Community members must familiarize themselves with the material in pornographic magazines to actively work towards eradicating such glorified violence. This violence objectifies women and results in a very real threat to women's lives.

The seven protestors arrested last week for tearing up two copies of *Penthouse* magazines in a local store (see p. 3) were attempting to draw attention to the violence portrayed in these widely-read magazines and the violence they have experienced in their own lives. Several of the protesters have been raped or attacked. Margaret Zack lost her daughter to a brutal murderer. These women demonstrated extraordinary courage by taking illegal action against the media-condoned violence that has directly caused tremendous grief and anguish in their lives.

Their action and others like it are not an effort to challenge the First Amendment rights of free speech and freedom of the press. A legislated ban on such material would only result in illegal distribution and increased hostility towards women. Instead, we must contest the widespread misconception that women enjoy violent domination and equate sexual fulfillment with pain and torture.

The portrayal of healthy, consenting sexuality, be it hetero- or homosexual, is not a threat to our society, but rather is necessary to build a peaceful, sane culture. The roles portrayed in violent pornography, however, present a very real threat by depicting domination through violence and torture. The nation is responding in horror to increase reports of child and sexual abuse. But it is hypocritical for us to remain silent about the violence portrayed in pornography, a portrayal which actively encourages such behavior.

Women have a right to live free of fear. Women have the right to determine what happens to their bodies and to live in a society that does not objectify, degrade, and harm them. This right must be continually reaffirmed through community dialogue, increased sensitivity and even civil disobedience. Intervene when you see a woman being harassed or in a threatening situation. Ask store owners to remove these magazines from their shelves and refuse to shop in their stores if they don't. It is the responsibility of all community members to understand the true nature of women's lives and sexuality and to reject the violent, dangerous images portrayed in pornography.

## Unfortunate Type

Dear Staff:

In my letter to you last week concerning reporting on AIDS deaths I ended by saying that "Eliminating (ignorance about AIDS) is the responsibility of each of us."

You printed it instead as "...the responsibility of each of you." Certainly, understanding the ways that AIDS fuels old prejudices is something that I need to do, that people at risk need to do, and that everyone needs to do. The change in wording has the unfortunate effect of imparting a sense of division, condescension and self-righteousness to what I was trying to say.

Please be more careful.

Sincerely
Scott Brookie

Staff Note: We apologize for the typographical error.

## 'Ominous' CHP

Dear Staff:

More anti-Israel diatribes. What is it with you folks? The US government is too big, too indomitable, unchic? So you go after what you consider its main flunky. This constant pseudo-exposure of Israel is beginning to seem like a cover. A cover for something more ominous, the first sign of which is in repeatedly identifying Israel *absolutely* with the repressive regimes in South Africa and Central America, thereby creating solidarity between Blacks and Hispanics—only to create enmity and distrust towards Jews.

The US government never gives any aid to any country without trying to increase its control, influence and hysterical need for self-protection. There are *many* allies to be exposed. Why don't you either start looking around or come out of the closet and say what your real political orientations are.

Iris Walker
Santa Cruz

## Phone Abuse

Dear Staff:

I am happy to see that the federal government will start a campaign to crack down on bureaucrats' theft of taxpayer-financed long-distance phone services. The abuses are unbelievable and amount to millions of dollars per agency.

When I worked for the law department at Postal Service headquarters in Washington, DC, I was constantly shocked by the misuse of the telephone. Employees considered long-distance personal calls a "fringe benefit" like misuse of the xerox machines. Virtually every employee misused the official phone lines for personal business, and several spent *hours* per day on the phone.

The misuse goes well beyond constant long-distance calls to "dial a porn" services...etc. Several employees ran part-time businesses and would make all their business calls during working hours. One person ran a small importing operation and was constantly on the phone with her suppliers in Norway and Finland.

The worst abuses were perpetrated by higher-ups. The had more privacy and free time to misuse the phone. Also, more of them were engaged in substantial personal business than were the secretaries and typists.

The abuses have been going on for many decades. But the crackdown is better late than never. I'm looking forward to seeing some criminal prosecutions of these bureaucrats who steal from us taxpayers.

Sincerely
Jose Ramirez

**Deadlines for letters** are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

# KALEIDOscope

**SHUFFLE OFF TO...**No! I will not tell you a bad buffalo joke! I will, however, tell you that *American Buffalo* will be playing at the Barn Theater Thursday through Sunday. Showtime is 8pm. Attendance is mandatory.

## Absolutely No Buffalo Puns

Sure, us glib K-Scope writers could go to town on the title of David Mamet's acclaimed play *American Buffalo*, opening tonight (Thursday) at the Barn. Verbal atrocities such as *Get a buffaload of this one* and *Get the buffalo-down on this play* spring immediately to mind, but we ignore them. Because we wouldn't want any jocularity to detract your attention from the play itself, which is really quite good and serious and not really the kind of thing you'd pun about at all.

Mamet has won a Pulitzer, three Obies and a New York Drama Critics award for his stagework, and *Buffalo* is generally hailed as one of his best. It's—in the words of its promoters—"a sympathetic portrait of inarticulate American underclass dreamers, men whose ambitions to make big money are as doomed as the buffaloes on the nickels they covet."

The nickel-coveting is done by three drifters and grifters: Bobbie (Andy Mersmann), a desperate young junkie, Teach (Michael Wallenstein), a streethardened paranoiac, and Donny (Jeff Evans, last seen in the title role of *Lear*), the owner of a small-time Chicago junk shop.

If *Buffalo* seems a cut above your average student production, it's probably becuse it's a senior thesis project four times over. Wallenstein, director Chris Grabowski, lighting designer Laura Yates and scenic designer Star Higgins are all using this show to cap off their undergraduate careers.

*American Buffalo* plays through Sunday, March 17, with 8pm nightly showings. Tickets are $3 general admission; they'll be on sale at the door. And no, I don't know if they'll take $3 in nickles...the thought hadn't even crossed my mind.

*—N. Deeanne Head*

## Rock Stop

Here's the hip-hop happenins round the bop-pin' town of Santa Cruz...(did I really just write that?) Anyway, here's the pop poop. Down at the Catalyst, it's time for some big-time entertainment with some big-name performers. How big? Oh, as big as Greg Kihn, who is so successful that he has tons of money to spend on videos where brides turn into skeletons...Anyway, Greg Kihn is going to be playing at the Catalyst this Saturday along with the Jimmy Lyon Band. Tickets are $7.50 advance and $9 at the door. The night before this big event, Phoebe Snow will grace the stage of the Cat. Pay $8.50 advance or $10 at the door and you'll get to see not only Phoebe, but local jazz sensation Rush Hour (all in all a much more pleasant sensation than a drive over the hill). So that's what's going on at the Catalyst.

At Cha Cha's, Saturday March 16 will be one heck of a dancing day as Haven Terrace and The Bumps both take the stage. Haven Terrace is known for its original dance tunes. The Bumps promise an evening of lively Ska sound. All together, it sounds worth the $3 cover charge. Show starts at 9:30; tote along your ID.

So, anyway, that's what's going on around town. Not that it really matters, it being that time of the quarter—finals week, I mean. Maybe you should just make yourself a tub of coffee, settle down and study your Econ for 16 hours straight. But then again, maybe not.

*—Aloysius K. Spuggin*

## Classical Musings

Double your pleasure, double your fun, with a double concert by the Santa Cruz Baroque Festival. OK, so it may not be the phrase Madison Avenue's been dreaming of all these years...but it is one way to let you know that the choral works of both Thomas Tallis and Heinrich Schutz are going to be performed at the Holy Cross Church (conveniently located at 126 High Street). *The Glories of Tallis and Schutz* will be made even more glorious with the combined voices of the choirs from UCSC, Cabrillo, the Santa Cruz Chorale and the Festival Singers, all under the direction of Paul Vorwerk. This two-composers-for-the-price-of-one concert will take place (you guessed it) twice! Catch the first show Friday March 15, then come back for more on Sunday. Both shows start at 8pm. Tickets are on sale at Cymbaline Records and at the UCSC Box Office—$7.50 general, $5.50 students and seniors.

A while ago I was having a chat with Johann Sebastian Bach. And Jo, (that's what he likes me to call him), Jo said, "Y'know, Punky, when I turn 300 years old, you know what I'd really like to do to celebrate? I think it'd be really cool if they'd have a sing-along of my chorales, for free, down at the Holy Cross Church. It could be accompanied by some brass and led by the king of chorale Paul Vorwerk. That would be really bitchin'." Well, it looks like Jo's gonna get his wish...You can help him celebrate the big 3-0-0, Thursday, March 21 at noon. He may not be able to make it, but he said to go ahead and start without him.

Another chip off the old Bach...If you're down at the Sash Mill Monday night you'll probably find yourself watching a movie called *The Chronicle of Anna Magdalena Bach*. That's because the movie, starring renowned harpsichordist Gustav Leonhardt, is being presented by the bustling Santa Cruz Baroque Festival. Just thought you'd want to know...

*—Punky Brewster*

## No Joke

But seriously, folks, it's that time of year again. A time when strangers conspire to make the muscles of your mouth contract. A time when the same strangers attempt to flick their fingers along your funnybone while saying "kootchie-kootchie koo!" Believe it or not, but the facts are indisputable: the Third Annual Comedy Competition comes to the Louden Nelson Center next month.

If, for some reason, you consider yourself a humorous person (that party-stopping rendition of *China Girl* on your armpit doesn't count), you might want to audition for the SC 3 CC; "fun and prizes" are promised, so how could you refuse? Auditions are set for next Tuesday and Wednesday—to find out more, call the Louden Nelson Center at 429-3504.

*—Hugh Morris*


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# Calendar

## *Thursday* 14

### ☐movies

*Willy Wonka and the Chocolate Factory* at 8 and 10:15pm. Stevenson Dining Hall, $1.50 Stevenson; $2 general.

*Il Bell'Antonio.* Based on the novel by Brancati. In Italian with English subtitles. 7:30pm, Thimann 3, Free.

### ☐theater

*American Buffalo,* winner of the 1977 NY Drama Critics' Best Play Award, is David Mamet's sypathetic portrait of three inarticulate lower class hoods plotting a robbery. Directed by Christopher Grabowski. 8pm, Barn Theater, $3.

### ☐lectures

Approximate Potential Calculations in Molecular Dynamics. Tim Mattson. Thesis defense. 4pm, 419 Natural Sciences II, Free.

Soviet emigre Dr. Joseph Ioffe will speak on the inhumanity of the Soviet system and of its threat to the West. He is a former Professor of Political Science from the University of Crimea. 7pm, Cowell Conference Room.

### ☐meetings

CISPA will organize slide shows, guest speakers, and a possible rally this quarter. 7pm, Merrill 102.

Weekly meeting of the Conservative and Moderate Political Union of Students. 7pm, Merrill Classroom 3.

Support group for Jewish women students. 7:30pm, Kresge 356.

### ☐exhibits

Beverly Cassell. Drawings. Through March 19, Crown Library.

David Polzine. Squirrel photos. Through March 23, Stevenson Coffeeshop.

Alice Vestal Caudill. Paintings. Through March 23. Stevenson Library.

### ☐miscellaneous

A worship service, sponsored by the Canterbury Episcopal Ministry. Those who are interested are encouraged to bring their lunch so we can eat together following the service. 12pm, Cowell Health Center Conference Room.

Israeli folkdancing for everyone. All levels welcome. 7:30pm, East Fieldhouse Dance Studio.

## *Friday* 15

### ☐theater

*American Buffalo,* see Thursday's listing for details.

### ☐concerts

UCSC vocal ensembles conducted by Paul Vorwerk participate in a celebration of the 400th anniversaries of Schutz and Tallis with the Santa Cruz Festival of Living Music. 8pm, Holy Cross Church, Mission Plaza, Santa Cruz. $5.50 students/seniors; $7.50 general.

### ☐meetings

Come to an organizational meeting for the 1985 Multicultural Festival. Final plans are being made, so get involved now!! 4pm, A-Frame.

### ☐miscellaneous

Removal of Grade I: Last day for graduate students to submit validated petition ($10 fee) and course work for removal of incomplete from fall quarter. Present at instructors office.

Spring quarter registration of continuing undergraduate and graduate students: Last day to file completed packet (with fees) and avoid a $50 late fee. Cashier's Office.

ReEntry Students: Take a break and welcome the weekend. Look for the table marked "re-entry" during Happy Hour at the Whole Earth Restaurant, 4:30 to 6pm. The first round is on ReEntry Services.

CISPA will be having focused discussions with featured presen-

**APTOS TWIN 6**
**I. Into the Night**
10:15, Sat-Sun mat
3:40,
**II. The Falcon an**
**Snowman** 5, 7:30
**Sun matinee** 2:30

**SO LONG AND THANKS FOR ALL THE FISH** . . .This lucky mammal isn't going to Ft. Lauderdale for spring break, he's off to a "Dolphin Science Sabbatical." Unclear about what that means? So are we, but Professor Ken Norris is going to be giving more details in his talk on Tuesday. Kind of like a cetacean vacation, I guess.

# LITERARIA

## Kenneth Patchen's Passions

**by Dave Gingold**

**What Shall We Do Without Us?** *by Kenneth Patchen. Sierra Club Books; $12.95, paperback.*

THE FACE OF KENNETH PATCHEN IS the harbinger of *What Shall We Do Without Us?*, a collection of 37 full-color plates of the artist's picture-poems. From a black and white photograph, his eyes confront the viewer with a withering intensity, touched by only the slightest suggestion of hopefulness. Facing the stern gatekeeper of this volume is his printed credo:

*Everyman is me.*
*I am his brother.*
*No man is my enemy.*
*I am Everyman*
*and he is in and of me.*
*This is my faith.*
*my strength.*
*my deepest hope.*
*and my only belief.*

This face, and the love Patchen felt for his planet and his fellow creatures flit like ghosts in and out of the often chilling art works.

*What*—published by Sierra Club Books in association with the Yolla Bolly Press—is a beautiful book. Printed in Japan, it delivers Patchen's pieces in a large format, richly colored on heavy weight paper. It is a far cry from the small black and white renderings of these same works originally published by New Directions in the 1960s under such titles as *Hallelujah Anyway*. The plates in *What* are of such lavish appearance, thoughtfully blank-backed and unnumbered, that they can be removed and framed, carrying Patchen's 1960s portents to the condominium walls of trivia-pursuing 1980s Yuppies.

It is these messages that are the heart of *What*. Patchen, who died in 1972 after being confined to bed for the last 13 years of his life with a near-paralyzing spinal injury, has preserved some of the anguish of his constant pain in these beguilingly simplistic word-paintings. It is a greater anguish, though, a black humor that mocks the doom humankind is so busy preparing for itself, that remains when one views Patchen's creations. Two bemused animal sentinels are superimposed over a sunburst background in one picture, which warns:

*They Don't Seem To Understand That*
*Unless Someone Does Nothing Soon*
*The Sky'll Sure Not Be All That's Up*

Just as pointedly, a feathered, ethereal sort of creature asks, from a mountain peak:

*What can you do up here*
*that you can't go on doing*
*just as vilely on earth?*

The picture-poems contained in this volume are a substantial legacy of the "voice and vision" of Kenneth Patchen. This poet, novelist, playwright, and above all pacifist, gave much of his last time on earth to the creation of over 200 of these works. Although untrained as a graphic artist, he assigned himself the task of rendering his visions concrete. He got his start when a friend working for the Stanford University botany department gave him hundreds of sheets of handmade paper from 18th century France, formerly used to press botany specimens. Working with acrylics, tempera, cut paper, and various dyes, he created works that led to his being hailed as "the most sophisticated primitive in the world."

Although influenced by the illustrations that the English-poet William Blake, an acknowledged idol of Patchen, created to embellish his poetry, Patchen's work stands decidedly apart. It is more often striking, and more often goes right for the guts than the Blake work to which it is frequently compared. The poetry and graphic ideas in Patchen's work are fully integrated, not simply juxtaposed as in Blake's pieces. While Patchen's paintings are fanciful, filled with various vague furred and feathered animals and bright jumbles of color, there is something unalterably hard beneath the surface of even the most frivolous-seeming picture.

That is not to imply that there is much that is frivolous in *What*. There isn't. There is a sense of the prophetic, of 20-year-old word-pictures that speak precisely to our present-day world:

*Man would you just look at your leaders! A-puckerin' up like they expected god to kiss them right smack on the mouth any minute now (Guess all those crude and unenlightened people must have tortured & starved & murdered themselves for the hell of it.)*

There is bitter sarcasm from a gaily-colored clown:

*. . . what's goin' on around here I find almost as captivating as the thought of a lipless hyena announcing the next after the last train.*

There is almost a paranoia, too, in some of the Patchen pictures. He speaks frequently of an evil-minded They or Someone, posing a calamitous threat to the earth. He counters this force by opposing the The World and All Men against it. He envisions an earth that stands up and walks away in disgust at what is being done to and on it. His work belittles the great and aggrandizes the infinitesimal. The traditionally lowly animals receive places of honor in his creations. The dog, and even the flea are held up, in Patchen's conviction that each is everything. His love poems reflect this, as he croons "Now my little two-legged flea," and speaks of his dear "Little Bug Angel."

*What* explores Patchen's view of the relationships among humans, and between them and the earth. In a style that is at once playful and horrible, he reveals his belief that the issue today is beyond war—it is extinction. Hence the title of one of his paintings that was chosen for the title of this collection. His outlook is that of an unnaturally wise child—fresh, yearning, full of an unquestioning love, yet with a healthy cynicism toward societal lies.

While *What* is a beautifully-packaged and well-edited glimpse into the creative force of a unique artist, those of us living in the Santa Cruz area have available to us the entire body of Patchen's work. The Kenneth Patchen Archive, located in Special Collections at UCSC's McHenry Library, houses the entire 200 plus picture-poems of the late artist. Quite a few of these are currently on public display, and well worth seeing since they are even more moving as originals—slightly larger, and with colors still more vibrant.

The display in Special Collections is also a good place to become acquainted with more of the bluesy, jazzy musical poetry with which Patchen filled more than 50 books in his lifetime. Advance arrangements can be made with the Special Collections staff to view the picture-poems not on display, as well as letters, books authored and owned by Patchen, and various pieces of Kenneth Patchen memorabilia.

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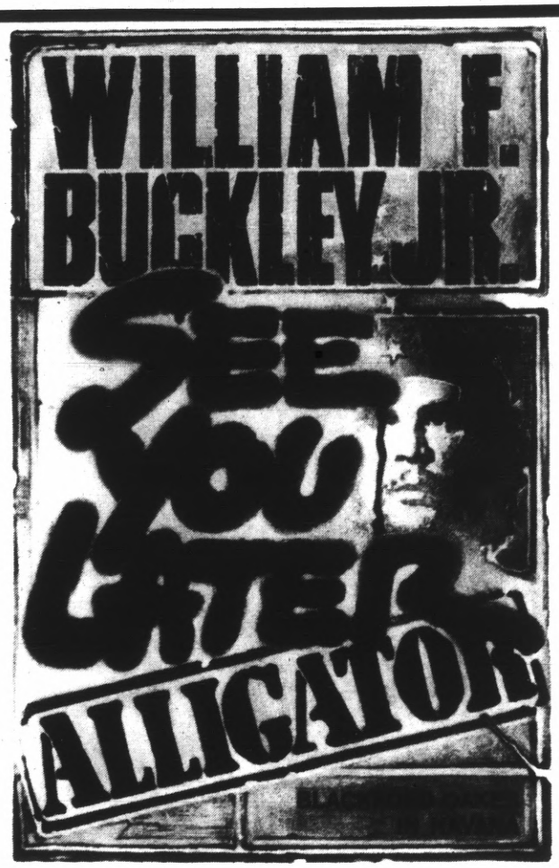


# Buckley Bluster

**by Todd Woody**

**See You Later Alligator,** *by William F. Buckley Jr. Doubleday; $16.95. 349 pages.*

I RATHER GLEEFULLY BEGAN *See You Later Alligator* anticipating an opportunity to indulge in a little literary Buckley-bashing. For more than 35 years William F. Buckley Jr., the blue-blooded editor of the ultra-conservative *National Review*, has reigned as the intellectual godfather of the US Right. Unlike Jesse Helms, Jeremiah Denton and other rough-edged rabid rightists, Buckley has always lent a certain *élan* to corporate capitalism and neo-fascistic politics.

When he's not vanquishing liberals, union leaders and other radsymps on his TV show, Buckley writes spy stories. But unlike Buckley's other endeavors, *See You Later Alligator* is disappointingly devoid of his ideological flamboyance. Could it be that he's gone "soft" on communism with his relatively "sympathetic" portrayal of Che Guevara and the early days of the Cuban Revolution? Its political dispositions aside, *See You Later Alligator* lacks the literary qualities vital for a first rate cloak-and-dagger thriller.

The time is 1961. President John Kennedy, humiliated by the Bay of Pigs fiasco, accepts an offer from Ernesto "Che" Guevara, Cuban Minister of Industry and hero of the revolution, to meet with an administration representative. The objective of the clandestine negotiations: woo Cuba away from the Soviet Union and extract a pledge from Castro to cease "exporting revolution" to Latin America, in exchange for the termination of the US embargo and a non-intervention agreement.

Kennedy dispatches Blackford Oakes—the Shakespeare-reading CIA agent and hero of previous Buckley novels—to Havana to meet with Guevara. During Oakes'—alias Senor Caiman (Spanish for "alligator")—13 month odyssey, we learn that his mission is in vain: Nikita Kruschev has convinced Castro that the US will launch a second invasion soon, and in the name of fraternal socialism, the Soviet Union wants to provide Cuba with nuclear missiles.

Oakes eventualy discovers the dastardly plot, is sentenced to a Cuban firing squad, escapes, and is recaptured after alerting Washington. The Cuban Missile Crisis begins and the rest is history.

As spy novels go, *See You Later Alligator* is rather pedestrian. Buckley offers the standard spook story fare of double agents, murder and foreign intrigue but doesn't approach the skillfulness of a La Carre or a Ludlum. Because Buckley structures his Cold War saga within the historical framework of the early 1960s and features a continuing character (who will presumably live to see another novel), the book's outcome is never in much doubt.

The plot serves more as a vehicle for Buckley's docu-dramatization of historical personalities of the era. Guevara, Castro and Kennedy play opposite Buckley's fictional characters. Kruschev himself and the Kennedy administration's "best and brightest" put in cameo appearances as well.

Although Buckley obviously has much fun putting words into the mouths of Kennedy (once a liberal demi-god, now transformed into a New Right hero) and others, *Alligator* centers around the Oakes-Guevara relationship.

Now for the bizarre part: Guevara—vilified as "one of the most heinous figures in history" by Walter Mondale during the '84 presidential debates—receives a surprisingly evenhanded and almost respectful treatment from Buckley. Guevara is portrayed not as a "cookie-cutter commie," but as the philosophical soul of a revolution straying from its original ideas, one who quietly opposes the "sovietization" of Cuba despite his loyalty to Castro.

The verbal sparring between ("Call me Che") Guevara and Oakes provides decent entertainment if not an insightful examination of one of Latin America's great revolutionaries. Buckley, however, strains credibility with Guevara's occasional lapses into "yanqui imperialistic" rhetoric and Oakes' hypocritical propaganda ("But you [Che] should know this: The United States is no longer an imperialist power.")

To his credit, Buckley grudgingly acknowledges the indigenous causes of Latin America revolutions through the Guevara-Oakes dialogue. But Buckley cannot resist whitewashing the US-CIA overthrow of democratic Latin American governments and installation of authoritarian, neo-fascist regimes. If you're interested in reading Latin American cloak-and-dagger stories don't buy this book—just pick up a newspaper with the latest accounts of CIA-supported terror in Central and South America.

# Every Body's Beauty

**by Lisa Crystal**

**The New Our Bodies, Ourselves**, *by the Boston Women's Health Collective; Simon and Schuster, $12.95 paperback. 647 pages.*

MOST WOMEN SEEM TO dislike their bodies for one reason or another. Many women feel they are too fat; some are unhappy because their breasts "droop"; others become angry and frustrated when they suffer menstrual cramps or frequent bladder infections. Powerful media images of the "ideal" woman perpetuate women's insecurities about their bodies. But now there's a wonderful remedy for all this: Anyone who reads *The New Our Bodies, Ourselves* can't help feeling better about herself.

*Our Bodies* contains a vast quantity of information on the female reproductive system, health problems and treatments—but it's more than a textbook. It also discusses gay and heterosexual relationships, self-defense, women in sports, and the emotional effects of infertility. Each chapter is sprinkled liberally with personal testimony of many women, including the authors—members of the Boston Women's Health Collective who represent a variety of opinions and perspectives.

Some kinds of testimony—like those of incest survivors—have recently received more attention in the media. But *Our Bodies* is also a forum for seldom-heard voices of women who have suffered miscarriages, disabilities, and sexually-transmitted diseases like herpes. The personal testimonies are an integral element of the book, just as emotional health is integral to women's physical health.

Readers of the new *Our Bodies* may recall the two previous editions—one published in 1969, another in 1973. Because the authors covered a greater breadth of material in the new edition, it is 300 pages longer and five dollars more expensive than the last one. The collective added sections on international health issues, new reproductive technology such as *in vitro* ("test tube") fertilization, and an update on the activities of some successful women's health organizations—among them the Santa Cruz Women's Health Center. The authors also rewrote each of the original chapters to present more concise, pertinent information.

Many of the lengthier personal testimonies from the 1973 edition were also edited, making them even more poignant and leaving space for a great number and variety of voices. Much of the testimony is quite eloquent; all of it helps readers identify more strongly with the subject matter. One woman opens the chapter on "Environmental and Occupational Health" by describing her own experience with toxic waste in her small town: "One morning a neighbor came over and said 'don't drink the water,' just after my husband and I drank two cups of coffee made from tapwater. We had been drinking it for years and didn't know how long it had been contaminated."

In most chapters, a careful balance of positive and negative testimony prevents the reader from sinking into despondency or helplessness. In the chapter "Women Growing Older," a woman in her 60s writes: "Some of you say you have husbands at home that won't go anyplace. I have buried three husbands, and I wish I had one to sit home with me now." But the chapter is also inspiring. In a discussion of physical impairments that often accompany aging, one 87-year-old woman said she coped with her diminished ability to hear by developing an interest in foreign films where, she said, "I can read the subtitles so I don't miss a thing."

The new *Our Bodies* is also more visually appealing than its predecessors; it's full of diagrams, charts and some gripping and unusual photos. In one photo, a woman appears to be dancing, arms out, head joyfully thrown back. Naked from the waist up, she sports a tattoo on her chest where an incision was made to remove her right breast.

Another photo depicts a woman lying on an examining table—legs propped up in stirrups—seeming relatively at ease as a woman physician performs a vacuum aspiration abortion on her. This photo contrasts sharply with another several pages later in which a dead woman is lying face down on a motel room floor, knees tucked beneath her chest, blood covering her upper body, buttocks, and the towels between her legs. The caption informs us that she died from complications that arose during an illegal abortion.

Although the authors manage to incorporate an enormous amount of material, they admit that space considerations and disagreement about methodological approach prevented them from covering some topics. Unfortunately, this becomes apparent in the section on violence against women, which focuses on male violence and excludes any discussion of lesbian battering or female violence directed at men. The reason for this omission, the authors note, is that the latter cases are rare and that information about them is difficult to obtain. But it is for precisely these reasons that they should have explored those subjects.

Overall, however, the authors exhibit compassion, tremendous insight, and intelligent criticism in their discussions. In the chapter on alternatives to traditional medical care—which describes the benefits of acupuncture, massage, and dance therapy—the authors warn that alternative health practitioners occasionally force people to assume too much responsibility for their ailments. "Sometimes," the authors point out, "No matter how much we try to stay healthy, we become ill. It is both cruel and useless to blame ourselves or to let others blame us for getting sick."

The theme of *Our Bodies, Ourselves* is that women who are properly informed about their bodies and their legal rights can influence their own health and the kind of care they receive. In other words, knowledge is power; and this book is an important tool for acquiring both.

Anyone who reads *The New Our Bodies, Ourselves* can't help feeling better about herself.

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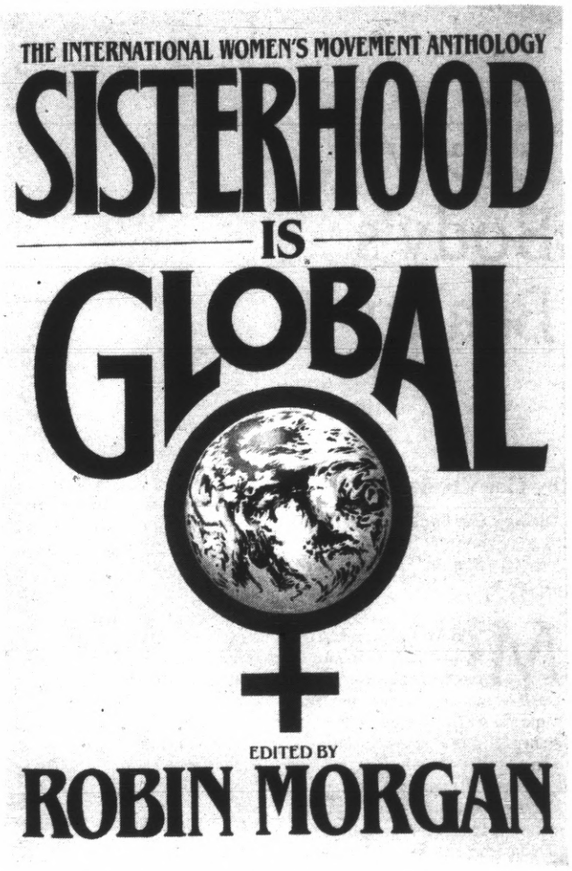
# Feminist Facts And Figures




**by Rachel Lurie**

**Sisterhood is Global: The International Women's Movement Anthology** *edited by Robin Morgan, Anchor Press/Doubleday, $12.95*

WEIGHING IN AT OVER 800 pages, *Sisterhood is Global* is an impressive documentation of women's lives and women's movements around the world. The anthology of statistics and testimonies promises to be a useful reference tool for feminists and others interested in the status of women in various countries. It is also an insightful collection of first-hand experiences of women around the world who have participated in national social movements.

Morgan and her research team have successfully created a well-rounded global representation which includes 69 countries, the United Nations and two regions—the Caribbean and the Pacific Islands.

The book is broken into two distinct parts—the statistical data that precedes each essay and the essays themselves, written, for the most part, as personal assessments of the status of women and women's activism in each country. The testimonies clearly point out that there is not any one path being forged as THE international women's movement, but instead many different strategies and priorities appropriate to the lives of women in different countries.

The collection of data alone will keep this book on the reference shelves: consisting of much new material on what Morgan terms "gynography"—herstory and mythography. In contrast to demography, the *gynography* sections describe such sexual-politics topics as welfare, marriage, contraception, abortion, prostitution, rape and incest. The information is wisely subdivided into "policy" and "practice." This breakdown is especially useful because it recognizes popular resistance to legislative policy. It also illustrates how easily laws are overlooked or loopholes found.

While statistics abound in *Sisterhood*, some of them are unreadable. A number per thousand doesn't mean anything without any context. Furthermore, although Morgan points out that efforts were made to update the data even on the typeset proofs, much of it is at least ten years old, and still more figures are non-existent. A result of the general lack of information available on women, this deficiency in *Sisterhood* illustrates just why this book is so urgently needed. Some information on women is simply not regarded as important enough for governments to collect.

The "herstory" sections offer a background of women's involvement in the development of their countries and is so dubbed because, as Morgan wrote, "History is phallocentric, with power being passed from once group of men to another." So she uses the pun HERstory. The only problem is that, presumably, this book will be translated into other languages, and thus the pun will become awkward and meaningless.

Immediately preceding the essays is the "Mythology" section, which reviews each nation's or people's past association with revered goddesses. Nearly every country had its share of such goddesses, most long since lost in the throes of patriarchy.

The data holds interest for even the most casual reader. For instance, in most Islamic countries, a man can usually rape with impunity if he agrees to marry the victim. In Nepal, a woman can legally kill her attacker within one hour of the attack, but in one instance in Greece, a woman who wounded her attacker was given a longer sentence than he was.

The essays by individuals, and in some cases, groups, comprise the rest of the book. Here, one wonders how Morgan chose the contributors, as well as her method for deciding which countries to include. She praises the personal network that enabled her to solicit manuscripts. "I was privileged to know many individual feminists from other counties," she writes, "and the respectful trust inherent in such personal contact was a great help in gaining advice on the delicate choice of whom to invite from a particular country." She added that "Women's rights activists who already were my friends graciously suggested the names of sister activists in neighboring countries."

Even for Robin Morgan, a personal network has its limits. Did Morgan know, or need to know all the contributors personally to trust them? Perhaps with a more general outreach more grassroots contributors would have submitted manuscripts, enabling Morgan to include other countries in the anthology.

She is conscientious in her selections however, and includes works from both a Black South African and two anonymous white South Africans, as well as a piece co-written by a New Zealander of European descent and an indigenous Maori woman. There is an essay, and limited statistics on Palestine, although there is no recognized Palestinian state. Also, the essay that accompanies the United States was written by Rayna Greene, a Cherokee.

Some of the other selections, however, are questionable. The choice from Greece, Chicago-born Margaret Chant Papandreou, wife of the prime minister of Greece is one of these. Her essay sounds like a sociological field study: in it she tells of visiting a village to establish a chapter of the Women's Union of Greece, of which she is president. Also, the anonymous Cuban writer La Silenciada (The Silenced One) is not altogether clear about her opinion of the Castro government but is clear about the need for women to reject working with men toward a feminist revolution.

La Silenciada is not the only pseudonym in *Sisterhood*; contributors from Libya, Iran, Chile and the Soviet Union all wrote while in exile. The contributors from Kuwait and Egypt have been imprisoned for their feminist writings (though not necessarily for writing what appears here).

While *Sisterhood* is not all-inclusive, no such work could be. Already, the book probably exceeded the publisher's preferred length. Morgan and her research team did well with what they had, and with what they were undertaking. It would have been nice of Morgan to allow the researchers to make statements themselves, since they could provide a perspective on the actual archive digging and telephone run-arounds that Morgan may well be telling second-hand.

Lastly, it was a smart move by the publishers to print this in paperback. The accessibility of such a book is vital to its very purpose. By Morgan's own admission, *Sisterhood* "is not a definitive collection . . . but merely an opening statement to what I hope will be many such international anthologies." I hope so too; sign me up for the next research team.

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# All Fish, No Tale

Photo by HOLGER LEUE

## by Chris Geiger

**So Long, and Thanks for All the Fish,** *by Douglas Adams. Harmony Books, $12.95. 204 pages.*

MEANINGLESS ACTS make the world go round as my dear Aunt Gertrude used to expound while jogging backwards around the town square, sipping her alfalfa daiquiri with a practiced grace. Twenty-five years on this planet have confirmed her precept: I, for one, have yet to see the world rotate a smidgeon without some humans doing something daffy just for the unadulterated heck of it—be it placing their tongues on aluminum door handles in below-zero weather, invading a nearby country, or writing a novel.

Not that I have anything against meaninglessness. On the contrary, Acts Without Purpose can be positive, life-affirming therapy. For we are one in the spirit of non-meaning; it is key to our self-expansion into the new age. If you'd like to join hands and mutually affirm this revolutionary new paradigm for our time, I'll be holding workshops in the near future. Or if you're really hurting, you could just read *So Long, and Thanks for All the Fish.*

I should qualify my statements here: For gleeful lack of significance in its purest form there are better literary options available, namely Douglas Adams' previous space-out classics *Hitchhiker's Guide to the Galaxy* and *Restaurant at the End of the Universe.* In these works, Adams stretched our synapses farther afield, tempered his outrageousness more craftily, and left us with the fulfillment of having made fun of every conceivable glitch in the human condition—along with some that were not so conceivable and decidedly non-human.

*So Long* does retain the ineffable sense of the absurd that makes otherwise-sane people ceremoniously sacrifice 7-11 hot dogs to Kali. But just barely.

The story is set in England, about seven months after the entire earth was destroyed to make way for a hyperspace bypass. How can that be, you ask? Arthur Dent, lead earthling from Adams' previous books, wonders the same thing as he returns from eight years of interstellar vagabonding. The unchanged reality of the wretched planet is soon brought home as Dent is hitchhiking earth-style:

*A Renault drove by, and its driver made frantic and complex signals to the trudging figure to indicate that normally he would have been delighted to give the figure a lift, only he couldn't this time because he wasn't going in the direction that the figure wanted to go, whatever direction that might be, and he was sure the figure would understand. He concluded the signaling with a cheery thumbs-up sign as if to say that he hoped the figure felt really fine about being cold and almost terminally wet, and he would catch him next time around.*

But the plot slows and curdles shortly thereafter, as Dent embarks on a series of haphazard-but-fated interludes with Fenchurch, the woman who knew the answer to all the world's problems before the demolition of the earth derailed her memory. Ford Prefect, another throwback character, pops up to drink Dent's coffee and gin, and to help in a not-so-exciting escape. And then there's Wonko the Sane, a kindred spirit and David Bowie look-alike who harbors a profound disdain for toothpick-box messages. All are interwoven into a hollow little tale that doesn't particularly catch one's attention.

*So Long* is merely a sequel, and I do mean merely. A surefire tip-off to this unhappy adverb lies in the book's prologue—actually a modified excerpt from *Hitchhiker's Guide.* "Orbiting this [small unregarded yellow sun in the unfashionable end of the galaxy's western spiral arm]," it reads, "is an utterly insignificant little blue-green planet whose ape-descended life forms are so amazingly primitive that they still think digital watches are a pretty neat idea"—a promising start, we might say, not knowing that the prologue is the best part of the book. Here is a book aimed for Adams junkies who have already exhausted his previous fare.

Of course, *So Long*'s sequel nature can work to our advantage. For an enhanced bout with the meaningless, try reading the book without first perusing Adams' earlier creations. In so doing, you will discover with nihilistic delight that characters and quasi-plots make even less sense. The touching scene with Marvin the perenially depressed robot, for example, means little to the Adams neophyte, despite the emotional power of his dying in the lead character's arms while beholding God's last words to all life in the universe (which are, incidentally, emblazoned on the crest of the Quentulus Quazgar Mountains, towering above the multitude of tourist shops on the Great Red Plains of Rars). The "seekers" among us are left to accept the event on its own merits, free from the burdens of character development, philosophical import, and meaning.

What is it about England that inspires such twisted humor? Continuing in the Monty Python and Benny Hill traditions, Adams is a strong comedic contender. But as the third and fourth chapters of this tiresome sequel trudge by, the writing grows more self-indulgent than even Python ever was. Soon we come face to face with not just sentences, not just paragraphs, not just pages, but whole chapters consisting of FILLER. Filler, I might add, is the ultimate in literary meaninglessness. And the author applies it purposefully, seemingly just to irk us.

Adams himself apparently knew what rubbish he was writing in *So Long.* In one lucid passage, lodged somewhere in a self-proclaimed filler chapter, he assessed his own filler-writing. "It's guff. It doesn't advance the action," he wrote. "It makes for nice fat books such as the American market thrives on, but it doesn't actually get you anywhere."

If meaninglessness in literature is your bag, if you have some spare hours to kill, or if you're an Adams fanatic, you might take a liking to *So Long, and Thanks for All the Fish.* Otherwise, it probably won't get you anywhere.


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# The Best of the Worst

**by Sara Bethell**

**It Was a Dark and Stormy Night**
*compiled by Scott Rice; Viking Penguin, $4.95 paperback. 143 pages.*

IT WAS A DARK AND STORMY *Night* contains some of the worst writing in all of literature. But this isn't necessarily a bad thing—in fact, it's intentional. *Dark and Stormy Night* is the collection of winning entries from the 1983 Bulwer-Lytton contest, "an unorthodox literary competition" in search of the opening sentence from the worst of all possible novels. Compiled by contest creator Scott Rice, an English professor at San Jose State, *Dark and Stormy Night* is a clever, entertaining collection of purposefully painful prose.

The Bulwer-Lytton contest took place between January and April 1983, designed to fill the void left by traditional literary competitions. Such contests "are inherently unfair, favoring as they do talent, sensibility, and intelligence." This contest has no such biases; it casts aside culture for coarseness, subtlety for stupidity. This gap in literary tradition has been filled by the search and celebration of wretched words.

Certainly, this low-brow quest could not be undertaken in the name of Shakespeare or Byron. The honor instead goes to Edward George Early Bulwer-Lytton, a prolific Victorian novelist, contemporary of but not comparable to Charles Dickens. Bulwer-Lytton has gained notoriety in the word world by the penning of such passages as, "It was a dark and stormy night; the rain fell in torrents—except at occasional intervals, when it was checked by a violent gust of wind which swept up the streets (for it is in London that our scene lies), rattling along the housetops, and fiercely agitating the scanty flame of the lamps that struggled against the darkness." This opening sentence of Bulwer-Lytton's novel, *Paul Clifford*, qualified its author to stand as the memorial of mediocrity for future generations.

You can tell a lot about a book by its table of contents. And with entries like, "Sister Marie in the Mud-Wrestling Pit," "Frit Fitt Woppidy Wuppidy Chichu," and "Heaving Alabaster Bosoms" you know that this book is more than a little twisted. The winning entry for the 1983 contest leads to the same conclusion. Gail Cain of San Francisco submitted these worst words, "The camel died quite suddenly on the second day, and Selena fretted sulkily and, buffing her already impeccable nails—not for the first time since the journey began—pondered snidely if this would dissolve into a vignette of minor inconveniences like all the other holidays spent with Basil."

Illustration by JENNIFER KNAPP

## 'Inside her guts churned like an overripe peach in a blender.'

This submission stood out as the worst of the worst, at least to the panel of undistinguished (but willing) judges. They plucked the winning contestant from a sea of more than 10,000 entrants, most of whom fell into two categories—"good writers pretending to be bad writers, and bad writers pretending to be good writers pretending to be bad writers." Despite their differences, all the contestants entered the competition for the same reasons: "To enjoy the forbidden delights of untrammeled wordplay, to make ironic Orwellian statements about the value of proper language, to forge in the smithies of their souls the uncreated conscience of their race—in short, to get attention."

And get attention they do. How could they not with morsels of mediocrity such as this—"The rain splattered down on the tables of the cafe like raisins dropped by uncaring gods." or "He was a Portuguese who had never fished and she was a Chinese who couldn't cook rice; he had enough hair on his chest to make a coat for a very small Hungarian and the way she kissed it made him wonder why."

Lest you think that *Dark and Stormy Night* is nothing more than a muddle of misaligned metaphors, I must tell you that the book does indeed have a skeleton of structure. A whole chapter is devoted to those opening lines starting with "It was a dark and stormy night" or some variation thereof. Yet another chapter centers around "Vile Puns" ("As the ancient Japanese warlord samurized the situation...") and another has a food theme ("...inside her guts churned like an overripe peach in a blender..."). The science fiction section boasts this bit of banality; "The surface of the strange forbidden planet was roughly textured and green, much like cottage cheese gets way after the date on the lid says it is all right to buy it."

*Dark and Stormy Night* is a hilarious collection of intentional ineptitude. And although I'm not sure that there's a lesson in here for all of us, it sure gives us some good ideas on how not to start a novel, or for that matter, a term paper. In conclusion, I will leave you with the words of one William McKendree. "What can you say about a 25-year-old manatee that died?"


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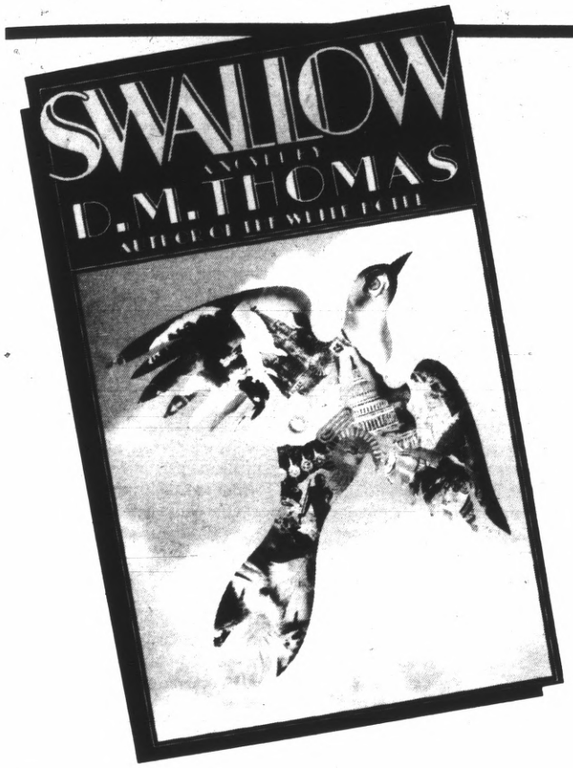


Illustration by JENNIFER KNAPP

# Love on The Wing

**by Doug Reed**

**Swallow** *by D.M. Thomas. Viking Penguin; $18.95. 312 pages.*

D.M. THOMAS SAYS HE writes of "those things which truly matter—sex and death." And true to his word, his newest novel, *Swallow*, contains a good deal of erotic fantasy. A demanding and complex work, it does more than a Harold Robbins titillation could ever hope to do. Richly complicated and at times confusing, it compels the reader to look beyond surface appearances, to question the nature of art and plagiarism and explore the inspiration of artistic achievement.

*Swallow* is the second in a series of what Thomas calls "improvisational novels," the first being his 1983 book *Ararat*. Both contain many of the same characters and develop essentially the same themes. The British author began his writing career as a "science fiction poet," but he has since focused on fiction. His 1981 novel, *The White Hotel*, is perhaps his most familiar work.

The story of *Swallow*—despite its many diversions and meanderings—focuses on an international competition held in Helsinki, Finland. At this "Olympiad" each competitor stands before a crowd, receives a topic, and then improvises an elaborate story on the subject. The *improvisatori* rely on instinct and skill—as well as what Thomas terms "the approach of the god"—to spin their tales.

Problems arise, however, when the judges retire to select a winner. After listening to the tapes of improvisations, the panel recognizes many similar elements in the stories of the competitors. The borrowed elements are reshaped and reworked in each entry, taking on new facets, but the judges see only the obvious. Each similarity cheapens, in their eyes, the entry that recreated a scene or idea.

'Improvisation *is* sex, and sex is improvisation.'

This notion of ideas blending and merging with our pasts to yield new (but borrowed) thoughts and creations is a major theme of *Swallow*. As Thomas writes in the author's note, the novel explores "the mysterious way in which a word, an image a dream, a story, calls up another, connected yet independent." The judges fail to recognize the influence these sparks of ideas have on the fertile minds of the *improvisatori*.

While this theme seems straightforward enough, the story-line of *Swallow* is not quite so linear. Thomas uses the improvisations to tell other stories, which in turn tell their own stories. The result is a complex weaving of independent plots and characters that have no concrete relation to one another. And one often wonders if these characters are of the "real" world of the Helsinki competition or merely the dreamed creation of a gifted storyteller.

*Swallow* soon takes on the character of a Russian doll: As one opens the outer, larger doll, a smaller, more intricate one lies within. And inside that one lies another, and then another. At one point, Thomas tells the story of Corinna, who is telling us of Razanov, who is dreaming the story of Surkov, who tells us of a shaman telling him a story. The book itself begins with a dream—and with layered plots and stories like these, that hazy, unclear "reality" of dreams never quite leaves *Swallow*.

But because each story draws on another story, the weaving of unconnected plots and characters into a fabric of similar incidents and ideas creates an amazing richness. Relying on his skill as a poet, Thomas pulls together the disparate and seemingly unrelated scenes with such multi-faceted and beautiful language that any connection between two (or three, or four) scenes is clearly illuminated.

Thomas uses these stories and improvisations—which we hear through the judges' replaying—to return to one of his favorite topics—sex. In fact, the art of improvisation is inextricably tied to sex. As Corinna Riznich, the beautiful Italian improvisationist, tells us while seducing a Finnish reporter, "...Improvisation *is* sex, and sex is improvisation. When I improvise I embrace the unknown, the dark."

While the sexual imagery and tension in *Swallow* is compelling, it contains a darker side. Some of the sex scenes approach misogyny and make sex out to be either a forceful weapon or an act of revenge. While it is difficult to say whether Thomas uses these darker images to fully draw his character or to reflect his own values, their hurtful presence detracts from the erotic quality of his writing.

But *Swallow* is not all art and sex. Thomas uses a light, playful touch to ease the rather strenous demands he makes on the reader. In one humorous dream scene, a Soviet interviewer and the US president embark on a conversation of miscommunication. Because the president has snapped, he can only respond to the question prior to the one being asked. At the end of the scene, a not-so-funny World War III breaks out precisely because of this communication problem.

But in the end, *Swallow* succeeds because of Thomas's ability to weave many stories into one. His skills as a poet and novelist enable him to pull off this daring compilation of connection and cross-connection with dexterity and grace.

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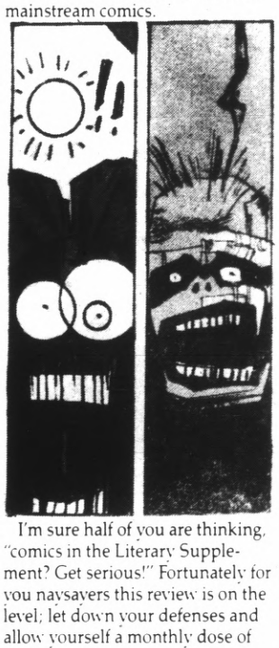
# Comics: A Mutant Manifesto

**by Marty Stevens**

**The New Mutants**, *by Chris Claremont and Bill Sienkiewicz. Marvel Comics Group; 65¢ monthly. 38 pages.*

A GROUP OF PEOPLE, ENdowed with extraordinary talents, is feared and hated by a paranoid populace which fears a takeover in the midst of uncertain economic times. What is this group? The Jews? Arabs? The Japanese? Nope. In this case, the minority are mutants. More precisely, *The New Mutants*, the finest title in current mainstream comics.



I'm sure half of you are thinking, "comics in the Literary Supplement? Get serious!" Fortunately for you naysayers this review is on the level; let down your defenses and allow yourself a monthly dose of positive escapism.

The comics industry has undergone staggering growth in the last couple of years, fleshing out the spectrum between "mainstream" (Marvel, DC) and "underground" (*Zap, The Freak Brothers*) publishers. The mainstream titles have reacted to the increased competition by loosening up both editorially and artistically. There is less dependence now on a stiff uppercut to resolve each story, and *The New Mutants* is one of the best examples of this increased sophistication.

Which isn't to say there's no action in *TNM*—I think a comic about Kantian metaphysics would be a pretty dull affair.

*New Mutants* is a spin-off of *X-Men*, a longtime Marvel mainstay. The framework for the series is Professor Xavier's School for Gifted Youngsters, a private academy in upstate New York. Professor X is the world's mightiest telepath (and a dead ringer for Yul Brynner), and his school is both training ground and refuge for the nascent world-savers. Anti-mutant sentiment is slowly building, prodded by neo-Nazis in the US government and fed by the need for scapegoats. Despite this, Xavier is committed to protecting all of humankind.

Inspired by the inventive mind of writer Chris Claremont, *TNM* has sprouted a likable ensemble of teenage proto-superheroes and heroines, all of whom are several years younger than standard supertypes. The most successfully realized characters are Sam Guthrie, the team leader, and Rahne Sinclair, a wee lass from Scotland.

Rahne (pronounced "rain") was raised by a rather fanatical preacher who fed her a steady diet of fire and brimstone. This causes her no small amount of conflict since her mutant ability is much like that of a werewolf. Thankfully, she doesn't care to eviscerate people under a full moon. She can shift into her lupine form at will, in which state she operates as an excellent bloodhound, not to mention scaring the bejeezus out of opponents. At the age of 13, Rahne

is given to severe bouts of introspection and often doubts her worth as a superheroine. To make matters worse she doesn't know what to do about her secret crush on Sam.

For his part, Sam carries a lot of self-doubt too. The oldest child of a poor Appalachian family, he is used to assuming responsibility. Unfortunately, his power to act as a human Cannonball (his *nom de guerre*) makes him feel a little useless in most situations. Being able to hurl oneself towards anything at super speed without getting hurt is a silly talent, but that's part of the attitude of *TNM*: some of the mutants might not work out in the long run. I don't think even Claremont knows who will and who won't.

Beginning with issue Number 18, the artwork has been handled with dazzling spontaneity by Bill Sienkiewicz. At first glance his work just looks sloppy, but once you get used to it, the Pollock-like splashes of ink and expressionistic renderings of anatomy become much more satisfying than the more common styles. The vigorous expulsions of black ink might seem to be a clever means to fill up space without serious effort. But upon closer examination the seemingly random areas of flat black take on a life of their own, investing each page with its own sense of composition: light balances dark while action counterpoints the calm.

Sienkiewicz has a background in painting, and he brings the improvisational methods of fine art to the job of graphic illustration. Instead of slavish adherence to the accepted norms of bulging musculature, he allows his characters the freedom to be skinny or short, so to better differentiate the personalities.

The most visually intriguing character in the book, if not all of comicdom, is Warlock, an alien on the run from his own murderous father. Warlock (not to be confused with the golden-skinned character of a few years back, although one can never tell with the labyrinthine plotlines of Marvel) is a being composed of "organic biocircuitry" that is infinitely malleable. When he gets excited Warlock tends to freak out a bit and his body starts to look like firecrackers going off in a puddle of ink.

My one complaint with this book is the incomplete characterization of two team members, Danielle Moonstar, and Amara Aquilla. The latter hails from a "lost" Roman colony that still operates as if Imperial Rome had never fallen. Someone like that should have a lot to comment about, but she hardly ever says anything and never has the nimbus of thought balloons that hover over the other characters. Danielle, a Native American, is a simplistic racial stereotype, albeit a positive one. She is the strong, silent, cigar-store wooden Indian. These two characters lend nothing to the group dynamics, and could be dropped without being missed.

While *The New Mutants* may not be on a par with some of the more serious efforts essayed elsewhere in the Literary Supplement, neither is it worthless "kid stuff." It is by turns touching, humorous, stimulating: in a word, entertaining. You can't ask for more than that at only 65¢ a month.

tations on issues concerning Central and South America. Discussions will take place every other Friday of the quarter. All interested people are invited to attend. 4pm, Merrill Baobab Lounge.

Celebrate shabbat with the Jewish Student Coalition. Shabbat meal provided. 6pm, Crown/Merrill Rec Room, Free.

## *Saturday* 16

### ☐theater

*American Buffalo.* See Thursday's listing for detail.

### ☐sports

Men's Volleyball. Away game vs. Fresno State. 1pm, Free.

### ☐miscellaneous

INSTRUCTION ENDS.
*(Ed: Yippee!!)*

## *Sunday* 17

### ☐theater

*American Buffalo.* See Thursday's listing for details. 8pm, Barn Theater, $3.

### ☐concerts

UCSC vocal ensembles conducted by Paul Vorwerk participate in a celebration of the 400th anniversaries of Schutz and Tallis with the Santa Cruz Festival of Living Music. See Friday's listing for details.

### ☐meetings

The Juggling Club is holding workshops every Sunday this quarter. Come and learn to juggle. 6pm, East Field Activities Building.

### ☐miscellaneous

Catholic mass on campus every Sunday evening. 6:30pm, Cowell Health Center Conference Room.

## *Monday* 18

### ☐meetings

Bellydancing Club. Everyone welcome. 3pm, Kresge Dance Studio.

Campus-wide gatherings of Intervarsity Christian Fellowship. All are invited to attend. 7:30pm, Cowell Health Center Conference Room.

### ☐miscellaneous

FINAL EXAMINATIONS WEEK (March 18-22) begins.
*(Ed: Booo!!)*

A Lenten Prayer Sevice. 4:30pm, Cowell Student Health Center.

## *Tuesday* 19

### ☐lectures

Dolphin Science Sabbaticals. Ken Norris, Professor of Natural History, UCSC. 12pm, Santa Cruz Public Library Meeting Room, Free.

### ☐meetings

Gary Patton will hold hours to speak with students about concerns of the student population. 2 to 3pm. Stevenson Coffeeshop.

The Life Journey, a group for men and women students exploring the psychological, spiritual and social dynamics of personal growth. 4pm, Oakes 316.

### ☐miscellaneous

Graduate Students: Last day to complete requirements for degree to be conferred upon completion of winter quarter.

## *Wednesday* 20

### ☐concert

Santa Cruz Youth Symphony presents a concert of baroque, classical and contemporary orchestra music. 7:30pm, Performing Arts Theatre, $3 students/seniors; $4 general; $10 family.

### ☐lectures

High Precision Pulsar Observations. Dr. Joseph H. Taylor, Jr., Physics Department, Princeton University. 3:45pm, Nat Sci II, Room 221, Free.

MPTP, a Neurotoxic amine impurity in street drugs, its interaction with enzymes, and relation to Parkinson's Disease. Tom Singer, Department of Biochemistry & Bio-physics, UC San Francisco. 4pm, Thimann 397, Free.

### ☐meetings

The staff of *Chinquapin* meets weekly to prepare for its spring publication. All interested students are welcome to attend. 7pm, Cowell 152.

Merrill Bible Study. Everyone is welcome. 7:30pm, Merrill Baobab Lounge.

## *Thursday* 21

### ☐miscellaneous

International Women's Coffee Hour: informal conversation for women from different countries and American women. Preschool children welcome. 10am to noon, Family Student Housing Rec Room.

A worship service, sponsored by the Canterbury Episcopal Ministry. Those who are interested are encouraged to bring their lunch so we can eat together following the service. 12pm, Cowell Health Center Conference Room.

# *finder*

## VIEW

**CAPITOLA THEATER**
688-7814
call theater for shows and times

**DEL MAR** 425-0616
**I. The Breakfast Club** 1:30, 3:40, 5:40, 7:50, 10
**II. Witness** 1:15, 3:30, 5:45, 8, 10:15
**III. The Sure Thing** 1:45, 3:45, 5:45, 7:45, 9:45
**IV. Dungeon Master** 2, 4, 6, 8:10, 10:10

**41st AVE. PLAYHOUSE**
476-8841
**I. Beverly Hills Cop** 1:20, 3:30, 5:40, 8, 10:15
**II. The Killing Fields** 1:30, 4:10, 7, 9:40
**III. 1984** 1:45, 4:20, 7:15, 10, except Sat-Sun 1:45, 4:20, 10
Sneak preview Saturday and Sunday 7:10 **Mask**

**MOVIE I & II**
426-9409
**I. Lust in the Dust** Fri-Sun 6:30, 10, Mon-Thur 8:55
**Vision Quest** Fri-Sun 8:05 Sun 4:30 Mon-Thur 7
**II. Turk 182** Fri-Sun 6:30, 10:00, Mon-Thurs 7
**Mrs. Soffel** Fri-Sun 8:15, Sun 4:30, Mon-Thurs 8:45

**NICKELODEON**
426-7500
**I. Carmen** 6:30, 9:15, Sun matinee 3:45
**II. Another Time, Another Place** 6:35, 8:25, 10:15, Sun matinee 4:10
**III. Amadeus** 6:40, 9:25, Sun 3:55
**IV. The Gods Must Be Crazy** 6:55, 8:55, Sun matinee 4:50

**RIO** 423-2000
**A Passage to India** 5:15, 8:30; weekend matinee 2pm

**SASH MILL** 427-1711
Thur-Fri **It's a Wonderful Life** 7:30 **Made for Each Other** 9:50
Sat-Sun **Sweet Bird of Youth** 7:30 **The Night of the Iguana** 9:45
Mon **The Chronicle of Anna Magdalena Bach** 7:30, 9:15
Tues-Wed **Siddhartha** 7:30 **Steppenwolf** 9:10

**UA** 426-8383
**I. New Kids** 6:15, 8:15, 10 Sat-Sun 2:15, 4:15
**II. Avenging Angel** 6, 8, 9:50 Sat-Sun 2, 4


# UNDERGRADUATE RESEARCH FUNDING FOR 1985-1986

The President's Undergraduate Fellowship Program is designed to help undergraduates who are pursuing original research during Summer 1985 and/or academic year.

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## Textbook Section

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**BUYBACKS BEGIN AGAIN APRIL 22**
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|---|---|
| SAT, SUN | |
| 3/30 & 3/31 | 9 - 5, 10 - 6 |
| MON - THUR 4/1 - 4/4 | 9 - 9 |
| FRI 4/5 | 9 - 6 |
| SAT, SUN 4/6 & 4/7 | 9 - 5, 12 - 6 |

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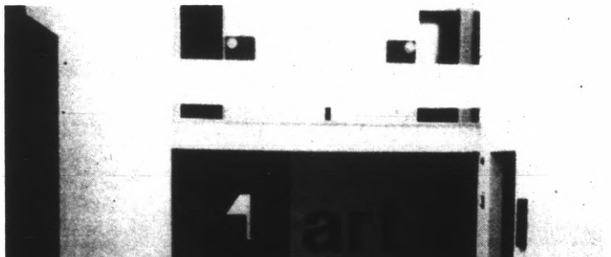
# The F-Stops Here

It wasn't a photo contest, but that didn't keep our annual selection of student photographers' work from being competitive. This portfolio contains just a few of the images submitted, a far-from-comprehensive compilation of camera-capturings. We'd like to thank everyone who entered, and remind them that they can pick up their prints at the Stonehouse (base of campus) beginning Monday, March 18.

Halloween 1984, Beach Flats
Photo by Saul Robbins



Performing Arts Photo by Gloria Motley

Whole Earth
Photo by Tarmo Hannula

Photo by David T. Gomez

Cowell's Beach
Photo by Vicki Victoria

Photo by Doug Niven

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**at the Bay Tree Bookstore**

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we pay 50% of the new list price, even if you purchased the book used.

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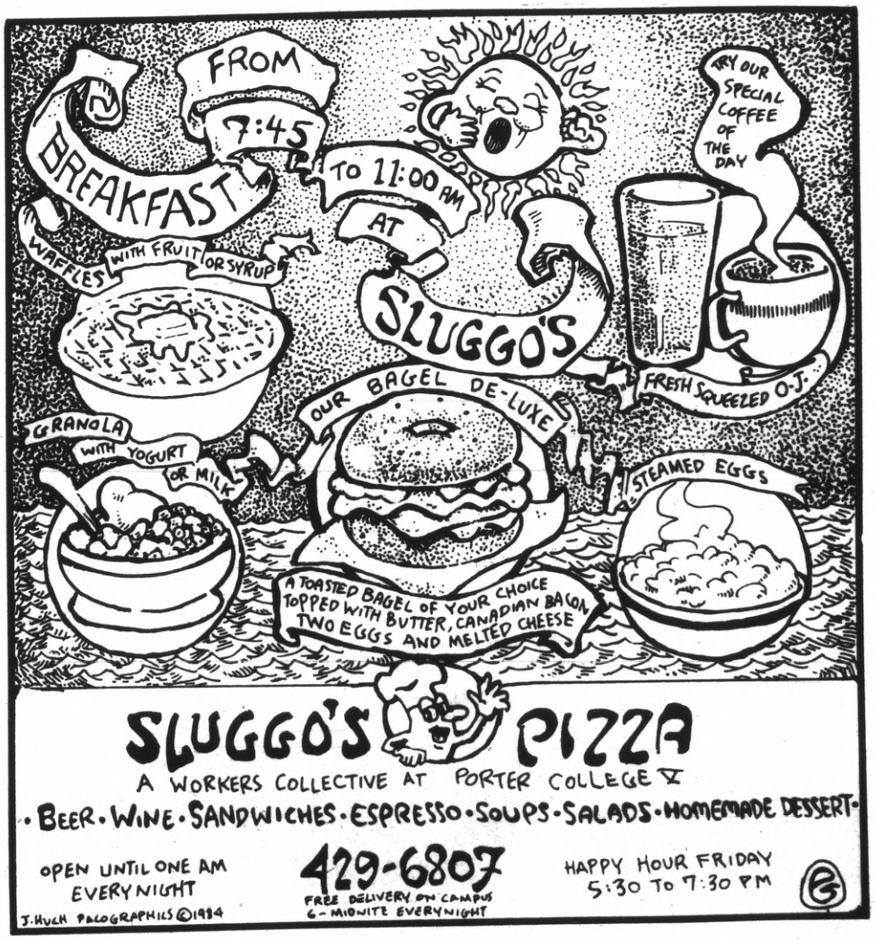
FROM
7:45
TO 11:00 AM
AT
BREAKFAST
WAFFLES WITH FRUIT OR SYRUP
GRANOLA WITH YOGURT OR MILK
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# F-Stops

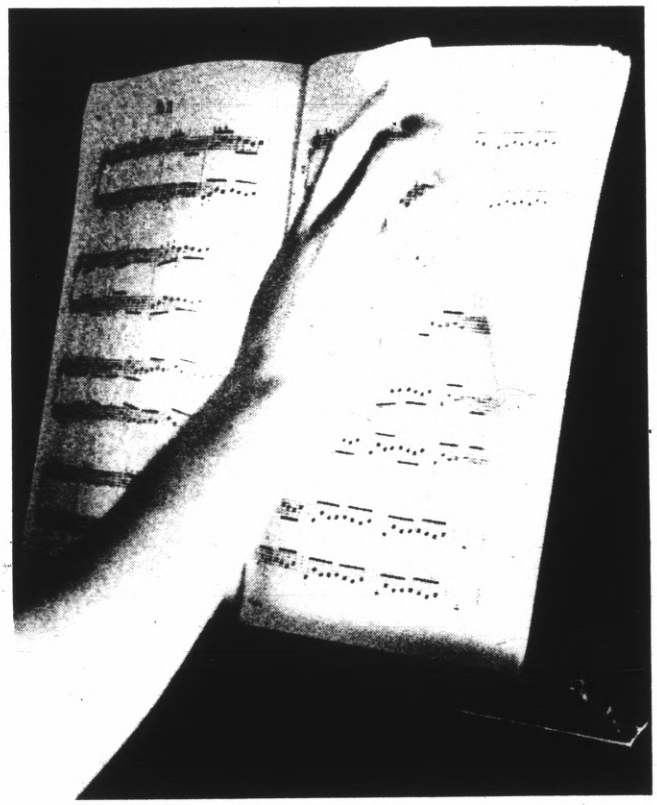


Photo by Janet Fine

Opening Night

Photo by Steve Anthes

Photo by Nancy Eigner

Photo by David T. Gomez

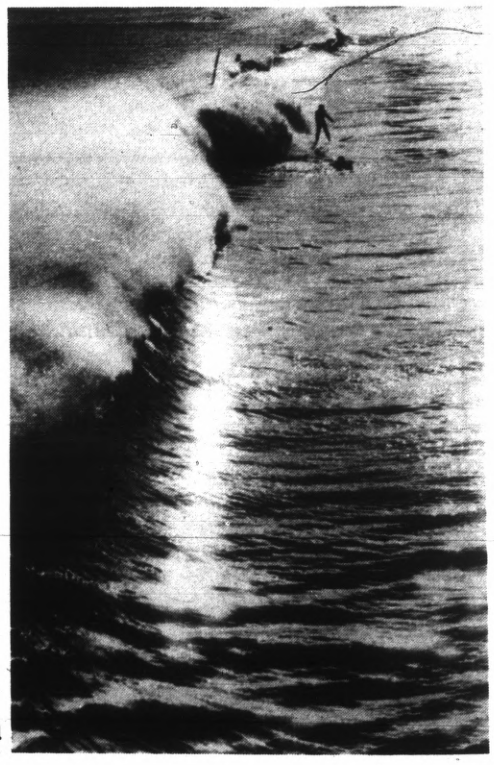


Photo by Vicki Victoria

# VOTE YES FOR STUDENT LIFE FACILITIES

**SHALL A COMPULSORY FEE OF $30 A QUARTER BE ASSESSED TO SUPPORT STUDENT-LIFE FACILITIES? THE FEE WILL BEGIN NO EARLIER THAN FALL 1987, WHEN EITHER THE STUDENT CENTER OR POOL IS OPEN.**

YES ☑ NO ☐

## COMMONLY ASKED QUESTIONS

**•Will construction of the new facilities necessitate removal of trees and destruction of the campus' environmental beauty?**

No. All of the Physical Education facilities can be built without removing one tree. In fact it is possible to construct all the facilities in a manner that would enhance the appearance of the campus, which is the primary goal of the Finance, Planning, and Administration Office.

**•Will the success of the Referendum mean that the campus will expand too much causing overpopulation, crowded classrooms and larger student-teacher ratios?**

The facilities were designed primarily to meet existing needs and improve retention. For example approximately 2000 students a year are turned away from Physical Education and Recreation programs.

**•Will the completion of a Student Center destroy the unique "individualness" of the eight colleges?**

No. The colleges will now have a better opportunity to express their concerns and interact with other students from other colleges. Students will be able to learn more about the other colleges and appreciate their concerns because of increased interaction.

**•Why don't the students have more input in site location and construction design?**

The students will always have the possibility of input. Their opinion started the Referendum process and will be included in all decisions in the future. It is essentially a student project.

**•Isn't the price too high?**

The monthly price for students will be less than 9 dollars a month for the use of 6.5 million dollars of facilities. Students will not have to pay until the pool or the Center is built.

**•Why aren't the Student Center and the OPERS facilities seperated into two distinct proposals?**

Because the campus needs all these facilities to improve student life at UCSC. If the proposals were seperated then the student body might form factions supporting one proposal and opposing the other. The result may be that everyone loses. Students will not pay for the Indoor facility, East Field or Tennis projects. Money for these facilities should come from other sources.

**•Why should students fund a Student Center and Sports and Recreational Facilities when what we really need is housing on campus? And why do students have to pay, anyway?**

Plans are underway to construct new student housing, and these costs are borne by housing fees. If students agree that the Student Center and Recreational Facilities are desirable, too, then they must bear most of the cost of constructing these facilities. Unfortunately, there are few other funding sources available to support student life facilities. In fact, all other UC campuses pay special fees which support their student unions and/or sports complexes.

**•Will the new OPERS facilities mean more competitive sports at UCSC?**

The new OPERS facilities are designed for all students, not just intercollegiate athletes. In the future, some of the proposed facilites could support new and expanded intercollegiate teams if enrollment increases, funding becomes available, and students wish to expand these teams. Basically, the Referendum will provide a means of increasing student involvement in Physical Education classes, intramural participation, and recreational pursuits.

**•Why should graduate students support this proposal which includes a Student Center when plans are underway to construct a graduate center?**

The proposed Student Center has features which graduate students may wish to use, such as an eating facility, day use lockers, a social lounge, and a study lounge. Also, some graduate are involved in campuswide organizations and may wish to utilize the office space provided for those groups. Remember too, that the Student Center is but one item in a larger package of facilites. The $30.00 quarterly fee supports a variety of sports and recreational facilities in addition to the Student Center.

## SUPPORT STATEMENT

**1. In winter 1984, over 3,000 students indicated they would use a student center and 1,994 said they would support a fee for the center.**

**2. The Student Center will provide a much needed facility where any member of the student body can gather and interact in a social and/or formal group setting.**

**3. In spring 1984, students collected 1,213 signatures petitioning for a new pool at UCSC.**

**4. The facilites package will bring together a large segment of the student population from all eight colleges fostering campus unity and lifelong benefical effects.**

**5. There are very limited state or federal funds to build new student facilities.**

**6. Only 37% of UCSC students graduate in 5 years, and preliminary research indicates that students actively involved in OPERS have a higher rate.**

**7. A student commitment will increase the possibility of private and systemwide financial support.**

**8. The Physical Education facilities were designed for a student population of 5,000 not the current enrollment of 7,000.**

**9. Last year 2,000 students were turned away from OPERS programs. This demand clearly illustrates student awareness of the important role that fitness plays in university life.**

**Students for Students Life Facilities**

**Kevin Gillis**
**Tamara Herrin**
**Mike O'Brien**

*Asian Americans*

# Hatred Strikes Home

**by Michael Chan and Joseph Loong**

• In 1982 Vincent Chin, a 27-year-old Chinese American draftsperson, was beaten to death with a baseball bat in Detroit, Michigan. His murderers accused him of causing the unemployment of US autoworkers. They mistook Chin for a Japanese and blamed him for the success of Japanese auto imports to the US.

• In 1983, Thong Hy Huynh, a 17-year-old Vietnamese high school student, was stabbed to death by fellow student James Pierman. The stabbing occurred after Huynh was racially harassed by members of the White Student Union for several weeks. The union proclaimed Pierman a hero.

RECENT ANTI-ASIAN American violence has reached drastic proportions. The two incidents above are examples of many incidents cited by the Asian Pacific American Advocates of California (APAAC) in a newsletter called *Alert*.

## OPINION

This APAAC newsletter also lists recent national newspaper headlines concerning anti-Asian American violence. The list, numbering 34 in all, includes such local headlines as: "Cross Burned in Lawn of Filipino Family" (Fremont, CA); "Japanese American's House Burned" (San Mateo, CA); and "East Asian Liquor Store Owner Shot and Killed/Police Suspect Racial Motive" (San Jose, CA).

The Workingmen's Party slogan was "The Chinese Must Go."

Asian Americans—US citizens of Asian ancestry—are not a homogenous group. They include Chinese Americans, Japanese Americans, Korean Americans, Filipino Americans, and Vietnamese Americans, to name a few. Asian Americans, however, are seen as perpetual foreigners in their own country. The distinction between Asians and Asian Americans is unclear to many people because of a white supremacist attitude. Those who hold this view see whites as individuals but relegates Asians and Asian Americans to a "they all look alike" category. Hence, the status of Asian Americans is subject to the relations between the US and Asia at any given time.

Violence against Asian Americans is rooted in part in US laws which have defined "American" as being "white." These laws contributed to the violence against Asian Americans by implying government consent to such atrocities. For example, the First Congressional Bill of 1790 designated that American citizenship be only conferred to "free white persons." And under the Constitution of California of 1848, naturalization would be granted to "white, male citizens of the United States and Mexico" only.

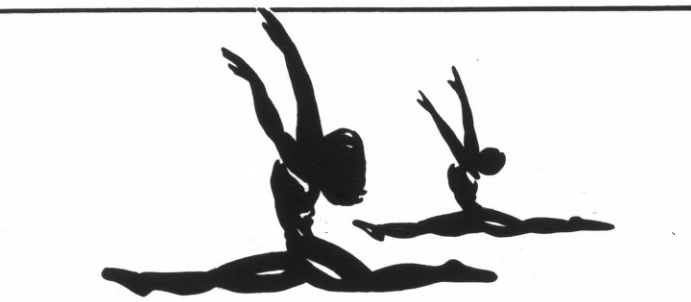
In 1850, Section 14 of the Criminal Act excluded non-white persons from political office and the judicial process: "No black or mulatto person, or Indian shall be allowed to give evidence in favor of or against a white man." In 1855, Chinese Americans were classified as Indians. This Act encouraged violence towards Chinese Americans.

This definition of "American" continued into the 1940s. After the Japanese attack on Pearl Harbor, December 7, 1941, 120,000 West Coast Japanese Americans were thrown into concentration camps by US government Executive Order 9066. Japanese Americans were considered loyal to Japan despite overwhelming evidence to the contrary. Recently declassified government documents reveal plans to imprison the Japanese Americans even before Pearl Harbor.

Over the years there have been many riots and massacres against Asian Americans. To name a very few, in 1885, Rock Springs, Wyoming was the site for the massacre of 28 Chinese and the serious wounding of many others. In 1886, one of the largest anti-Chinese riots took place involving a Washington state anti-Chinese committee. The committee demanded that all Chinese leave the area by a certain day. And the 1921 Turlock Incident occurred when a mob of white men armed with clubs and firearms forcibly removed Japanese American laborers from Turlock, California, warning them never to return.

On a personal level, over the past year the two of us have encountered constant anti-Asian American sentiment and violence in Santa Cruz, both on and off the UCSC campus. For example, at the intersection of San Lorenzo Boulevard and Riverside Avenue, two white youths in a pickup repeatedly screamed "Pearl Harbor!" in a pseudo-Asian accent. On an Asian American Student Alliance flyer that was posted at Porter College, a gross caricature of an Asian

*continued on page 26*



body class

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**March 16 & 17**

**SCHEDULE OF EVENTS**

**SATURDAY**

| | |
|---|---|
| 9 - 10:15 | Aerobics (advanced) |
| 9:15 - 10:15 | Aerobics (intermediate) |
| 10:30 | Prize Drawing |
| 11 - 12 | Aerobics (intermediate) |
| 11:15 - 12 | Aerobics (easy-beginning) |
| 12:15 | Prize Drawing |
| 1 - 3 | Fitness Testing<br>Weight & Nutrition Counseling |
| 1:30 - 2:30 | Yoga |
| 2:30 - 3:30 | Muscle conditioning/Stretch |
| 3:45 | Prize Drawing |
| 4 - 5 | Aerobic Weights Workout |
| 4 - 5:15 | Jazz Dance |
| 5:30 | GRAND PRIZE DRAWING -<br>One night for two at the Ventana Inn, Big Sur |

**SUNDAY**

| | |
|---|---|
| 11 - 12 | Yoga |
| 4 - 6 | Master Guest Class -<br>Rob Simonelli, LA's finest aerobics instructor! For ADVANCED AEROBIC STUDENTS only. $5 pre-registration. |

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*MX Missile Vote*

# A MAD Experiment

by **Michael Moore**

THIS WEEK CONGRESS will vote on whether to approve President Reagan's request for 21 new MX missiles. Reagan, arguing that the MX is needed to increase US bargaining strength for the new round of Geneva arms talks which began this Tuesday, has been actively lobbying Congress to approve his request. The vote is expected to be very close, so grassroots input will be especially important in influencing a number of undecided members of Congress.

## OPINION

Though Washington analysts claim Reagan's use of the MX is strategically brilliant, it is unlikely that it would serve as a bargaining chip. In the past, the Reagan administration has said that it would not bargain the MX away. Ambassador Rowney, chief negotiator for the START talks, said on May 16, 1984, that "it's not a bargaining chip. A bargaining chip is something you put it up or take it out [sic]. We have no intention, if we build these MXs, to give them up.... No one is talking about negotiating away the MX."

On March 4, 1985, President Reagan made a formal request to Congress for the release of $1.5 billion for the production of 21 new MX missiles. Congress set aside this money in October of 1984, but postponed the decision on whether to release the funds until after March 1, 1985. Congress will decide whether to release the MX production money in a series of four floor votes to begin the week of March 18. Reagan's MX funding request can be defeated in any one of the two Senate votes and the two House votes that will occur this week. If the funds are approved all four times, the 21 MX missiles will be added to the 21 already approved in 1983, which are currently under production.

Congress delayed the fiscal year 1985 MX funding vote last year because the two houses disagreed about the MX issue. The Senate approved the MX funding in 1984 when Vice President Bush cast the tie-breaking vote which defeated an amendment offered by Senator Chiles (D-FL) to block procurement of the 21 new missiles. The House of Representatives rejected the request by approving an amendment offered by Representative Bennett (D-FL) calling for all production money to be withheld until spring of 1985. The MX money could be released only if Congress voted at that time to approve the funding.

After a Senate-House conference, a compromise was reached on September 20, 1984. The compromise stated that $2.5 billion would be authorized for MX procurement, but only $1 billion would be released immediately.

**Convincing just a few senators could kill the MX.**

The president has also requested an additional $4 billion for the MX program for fiscal 1986. $3.2 billion of this money is earmarked for the production of another 48 MX missiles. Congress will vote on the 1986 MX funds later this year. If all of President Reagan's requests are approved this year, 69 new MX missiles will be added to 21 being built now, for a total of 90 MX missiles.

There are a number of reasons for eliminating the MX. Some of the major arguments against this weapon are:

- The MX program is extremely expensive. Estimated costs for President Reagan's requested force of 100 MXs to be deployed by the end of 1989 range from $26 billion to $50 billion. Eliminating the MX would help to substantially reduce the budget deficit without having to raise taxes or cut domestic programs—such as financial aid for students.
- Silo-based MX missiles would be easy targets for Soviet warheads. The MX missile was originally proposed in 1967 as a mobile ICBM (Intercontinental Ballistic Missile) that would solve the vulnerability problems of silo-based Minuteman missiles. Although development of the MX began in 1972, no satisfactory mobile basing scheme has been found in the last 13 years. In October of 1981, President Reagan decided that 100 MXs would be "temporarily" deployed in Minuteman silos. This deployment scheme gives the MX the very same vulnerability problem as the older ICBMs it was supposed to replace.
- In a crisis situation, the first-strike capability of the MX could provoke a Soviet nuclear attack. First-strike capability enables the MX to place many of its 470 kiloton warheads withing 100 yards of their targets. This high degree of accuracy can only be useful for destroying small, hardened targets such as Soviet missile silos. Consequently, the Soviets perceive the MX as a grave threat to the ability of their ICBM force to deter a surprise US nuclear attack. The Soviets would have a strong incentive to launch their missiles at a much earlier stage in a crisis situation to ensure that their ICBM force would not be destroyed first.
- Reagan is using the vulnerable MX to justify the space-based "defense" system, "Star Wars". Rather than eliminating the MX, President Reagan is going to great lengths to maintain that the vulnerability problems of the MX can be solved by protecting it with a Ballistic Missile Defense system. However, not only are all of the proposed BMD systems plagued with severe technical problems, but they can be defeated by simple Soviet countermeasures. Moreover, they would be highly destabilizing and are estimated to cost at least $120 billion.

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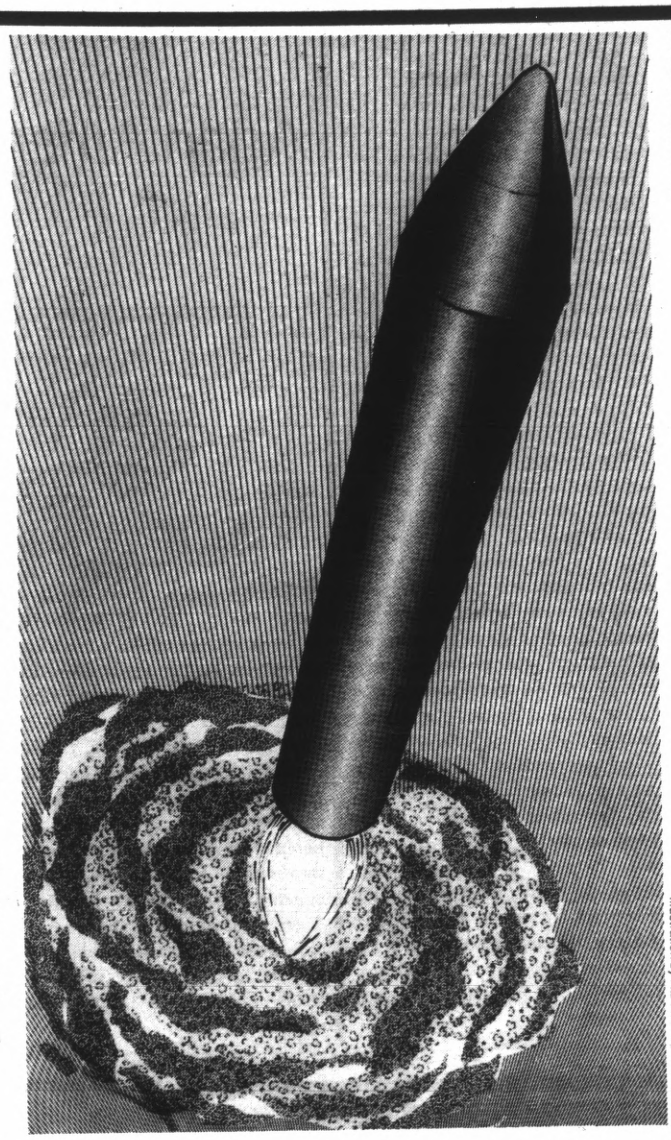

Illustration by KEVIN HONEYWELL

**Ninety MX missiles may be under construction by late 1986.**


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# MX

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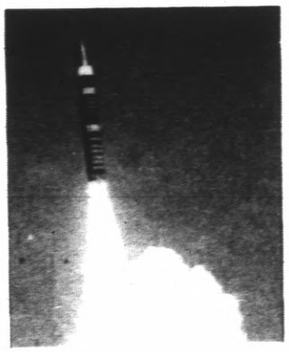

The Senate authorization vote will be the first to take place. The number of letters and phone calls on the MX from concerned citizens will be particularly decisive in influencing members who are undecided—the so-called "swing vote." The following is a list of key "swing" Senators, who are as yet undecided on the MX issue:

| | |
|---|---|
| Byrd | (D) West Virginia |
| Chafee | (R) Rhode Island |
| Evans | (R) Washington |
| Heinz | (R) Pennsylvania |
| Kassebaum | (R) Kansas |
| Nunn | (D) Georgia |
| Packwood | (R) Oregon |
| Pressler | (R) South Dakota |
| Rockefeller | (D) West Virginia) |
| Specter | (R) Pennsylvania |
| Stennis | (D) Mississippi |
| Weicker | (R) Connecticut |

These undecided senators can be contacted by calling the Senate switchboard. Call the "swing" senators at (202) 224-3121, or write to Senate Office Building, Washington, D.C. 20510. Long distance rates from Santa Cruz to Washington DC are relatively inexpensive; especially if you call before 8am PST. And calling after 11pm only costs 27 cents for the first minute. Writing letters is also helpful.

If you don't want the MX to be part of the growing US nuclear arsenal, urge these senators to vote "no" on the $1.5 billion for the production of 21 additional MX missiles. Convincing just a few of them could kill the MX, since this year's vote is expected to be much like last year's, when the Senate approved the MX funding only because of the tie-breaking vote cast by Vice President Bush. ✓

*Michael Moore is a UCSC student involved with the Adlai E. Stevenson Program on Nuclear Policy, who is also drafting alternative MX legislation in preparation for the FY 1986 MX funding votes.*

*Call the "swing" senators at (202) 224-3121, or write to Senate Office Building, Washington, D.C. 20510. For current status on arms control legislation, call the Nuclear Arms Hotline at (202) 543-0006.*

# Asian Americans

*continued from page 24*

with slanted eves and buck teeth was drawn with a slash across the entire face. The slash represented "No Asians allowed."

During a basketball game, a white opponent derisively spoke to one of us in what seemed to be a pseudo-Asian accent. Near the tennis courts on San Lorenzo Boulevard a beer bottle was thrown at us from a passing Volkswagen van. In addition, two Asian American lawyers with whom we are acquainted were called "gooks" and told to "go back where you came from." This incident occurred near the Crow's Nest.

Not all of the above-mentioned incidents have been proven to be racially motivated. However, it is more than coincidental that there is a recent increase of violence towards Asian Americans reminiscent of 19th century racist sentiment in the US.

The depression of the US auto industry (which was used as a reason for the slaying of Vincent Chin) has created anti-Japanese sentiment. Due to the success of various Asian imported goods, many Asian Americans have been scapegoated for the high rate of unemployment. Furthermore, the US government has blatantly sanctioned "open season" on Asian Americans. Vincent Chin's killers, before Asian Americans across the country successfully protested for a re-trial, were simply fined $3000 each and put on three years probation. Presently, despite lip service from Attorney General Ed Meese, the government's indifference towards the assassination of Asian American journalist Henry Liu (*City on a Hill*, March 7, 1985) proves that Asian Americans are considered second class citizens.

The psychological and sociological problems of many Asian Americans today are a legacy of the 140-year history of anti-Asian American violence. These problems include self-contempt, Asian American cultural deprivation, a fear of speaking out, and a complete loss of literary consciousness. Asian Americans have internalized these problems, have viewed them from a white supremacist point of view as admirable qualities, and have wrongly attributed them to *Asian* culture. Many Asian Americans mistakenly refer to themselves as only Asian (i.e. Chinese, or Japanese, etc...) while referring to whites as "American." On the other hand, white supremacists mistakenly view American Chinatowns as a transplanted part of Asia, and not as American ghettos. Early anti-Asian American violence forced the formation of Chinatowns as places of refuge from racist attacks. Every time an Asian American accepts the Asian American problems, she or he perpetuates an environment conducive to anti-Asian American violence.

Similarities between the 19th century and the present are uncanny. The government still places a low value on the lives of Asian Americans. After 140 years of struggle in the US, Asian Americans are still perceived as foreigners. ✓

*Michael Chan and Joseph Loong are pseudonyms, used due to fear of retribution from the contents of this article.*


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**Natural Sciences II, Room 221 M W F 10:00 - 11:15**

## *Sexual Assualt Response*

# Survival: A Team Effort

by **Victoria Seggerman**

SATURDAY MARCH 2 THE Santa Cruz Commission for the Prevention of Violence Against Women (CPVAW) sponsored an all-day conference designed to introduce community members to an innovative sexual assault response program now in effect in San Luis Obispo County. "The commission," according to vice-chair Nona Olivia, "hopes that the conference will stimulate discussion on response to sexual assault among medical, legal, law enforcement and mental health care professionals in Santa Cruz."

The conference was attended by about 75 community members, including representatives of many agencies involved in sexual assault response, and featured a morning panel discussion and afternoon workshops presented by members of the San Luis Obispo Sexual Assault Response Team (SART).

SART was founded in San Luis Obispo County in 1979 to coordinate a team effort between the different people and agencies involved in sexual assault response, such as legal, medical and judicial professionals. According to SART members, their team has succeeded in providing more compassionate responses to sexual assault victims and in making follow-up procedures, including prosecution, more efficient. Noting the potential for coordinating a similar project in Santa Cruz County, Jan Neri, CPVAW staffperson said, "We hope that members of the mental health, medical, law enforcement and legal communities in Santa Cruz will look to SART as a model for collectively creating a team to respond to sexual assaults in Santa Cruz County."

Sexual assault, according to a CPVAW publication, has reached alarming proportions in our society. Men Against Rape, a local counseling group, notes that "rape is the fastest growing crime in the nation." Last year 24 rapes were reported to the Santa Cruz City Police and 38 more were reported to the county sheriff's department. A 1980 FBI report states that nine out of ten rapes go unreported. One of the objectives of the SART program is to encourage more people to report rapes and sexual assaults by providing more empathetic and efficient services for victims.

SART members speaking at the conference detailed the methods they have used in creating such a system and discussed some of the obstacles they have worked to overcome.

Santa Cruz Mayor Mardi Wormhoudt noted that the women's movement is largely responsible for the progress made in the last few decades in the area of rape prevention and education. She also outlined some of the rape prevention and education programs implemented by the Santa Cruz commission since its founding in 1981. These include funding for such programs as women's self-defense classes, a domestic violence education program in junior and senior high schools and the counseling program of Men Against Rape.

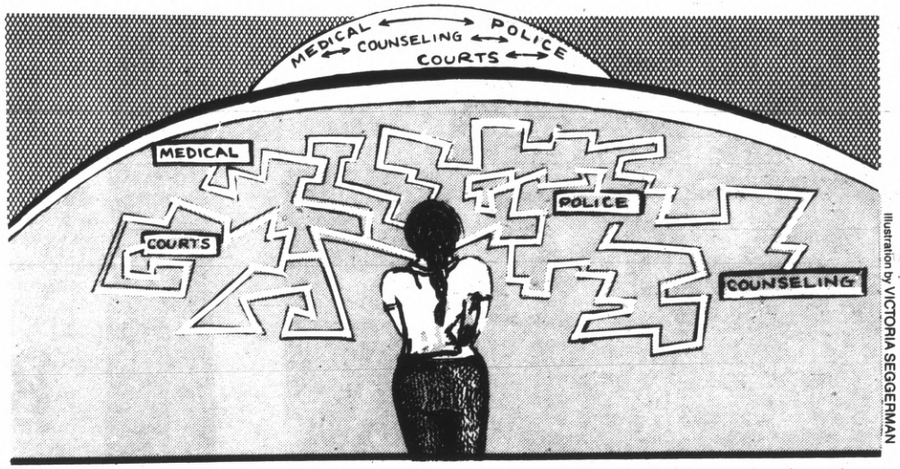



Illustration by VICTORIA SEGGERMAN

Despite the efforts of the CPVAW and the several rape prevention and victim assistance programs in Santa Cruz County, rape survivors in Santa Cruz still have to go through a confusing maze of medical and legal procedures when they report the crime. SART members hope that agencies involved in rape response in Santa Cruz and other counties will look to their example for improving services and minimizing secondary problems created by legal and medical systems.

**Rape survivors face a confusing maze of medical and legal procedures when they report the crime.**

The SART program focuses on three aspects of improving treatment of sexual assault survivors. These are determining how to better meet the needs of the victim, while collecting accurate evidence for prosecution; assisting the victim in dealing with the psychological impact of rape; and guiding the victim through the investigative and legal proceedings following sexual assault.

Current SART director Fran Martin observed some of the ways that SART has successfully met its goals in San Luis Obispo, noting an increase in reports of sexual assault as well as a higher conviction rate. She added that the increased communication between legal, medical and community professionals has resulted in a more sympathetic and sophisticated rape response protocol and a more efficient process of evidence-gathering.

Dr. Laura Slaughter, a founding member of the SART program noted a challenge of clarifying inter-agency communication and making a cohesive team out of departments with fragmented expertise. She described the example of the language barriers between the code names and code numbers used by police, social workers and medical professionals and explained that SART has remedied this problem by requiring that all agencies exchange copies of reports and that each report is translated from agency jargon so that any SART member can understand it. This, she said, allows SART members to see the case in all its aspects and to make informed suggestions that can aid in prosecution.

As a liason, Martin coordinates the exchange of information between such agencies as Child Protective Services, the police department, and medical and mental health services. Martin explained that the SART team has designed medical examinations so that victims will not have to tell their stories repeatedly. Medical examinations generally take from two to six hours and are conducted in a special SART room at the county hospital. This room is furnished like a living room with toys and books for children, food, and a box of clothing for victims to choose from when their own clothes are taken for evidence. According to SART members, this comfortable atmosphere is especially important for accommodating child victims.

Terry Estrada-Mulaney, the deputy district attorney of San Luis Obispo County, focused her comments at the conference on the special challenges that arise in cases of child sexual assault. These cases, she said, "are the most emotionally difficult for everyone involved because you must respond to the anguish of the victim." She noted that this is especially difficult when it is a child who is telling you "some of the most degrading things a person can do to another person."

Martin pointed out that 70 percent of San Luis Obispo sexual assault victims are female, and 70 percent of those are children under the age of 14.

Estrada-Mulaney said that SART utilizes special methods with children: talking with them in their own homes, describing the court proceedings to them and sometimes showing them the courtroom the day before the trial. She noted that SART members may be present at a trial as victim advocates, to hold the hand of a child on the witness stand, or simply to remind the judge that he or she is accountable to a community concerned with sexual assault.

Pam DeRoian, another SART member, described the extensive group and private counseling she does with child sexual assault survivors. Noting that 70-85 percent of sex offenders were molested as children themselves, she hopes that in helping children to deal with the emotional aftermath of sexual assault, her work will also reduce the number of people who grow up to become sex offenders.

San Luis Obispo Lieutenant John Hastie concluded the panel discussion by stressing that SART members must be honest with each other, with victims, and with victims' families about the limitations as well as the capabilities of participating agencies. Noting the successful team efforts of SART, however, he said that since its founding respect and trust between agencies has grown; each agency understands what the others do and cooperates with them as a team.

Despite the coordinated efforts of SART, there is still a high burn-out rate among people working in sexual assault response. Hastie is considering a three-year rotation period for detectives investigating sex crimes. Slaughter noted that the team is constantly training new members from different agencies.

Volunteers also are a necessary component of the SART system. Stephanie Biggs, director of the San Luis Obispo Rape Crisis Center, supervises 35 rape hotline telephone volunteers who follow up their initial emergency response by accompanying survivors to the hospital and to the courts.

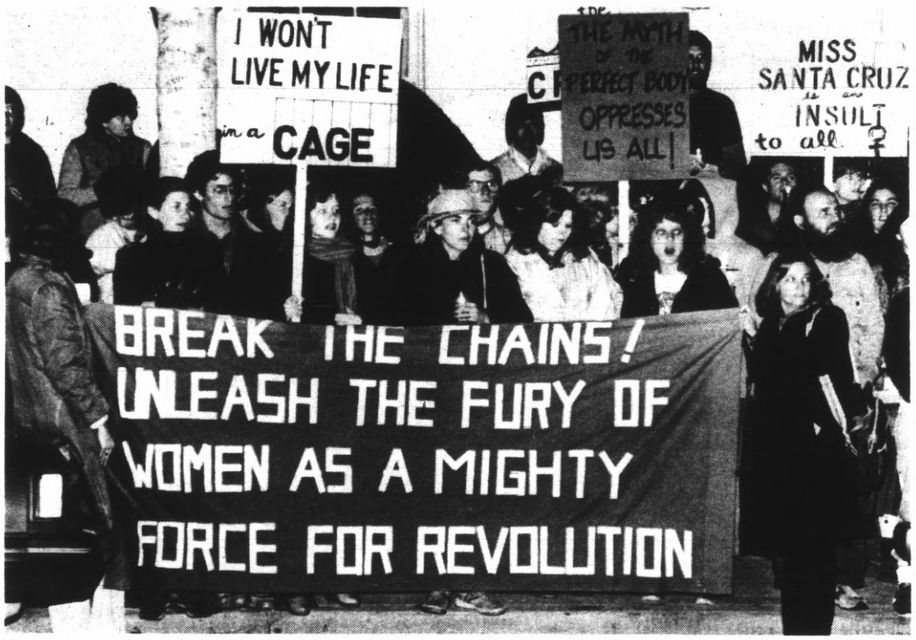
Galadriel Blakeslee, another conference participant and founding member of SAVE (Sexual Assault Victim Education), the volunteer support group that works with SART, explained that SAVE is important because volunteer members are not accountable to any government agency and can therefore exercise more flexibility in working with the public. "We educate people, especially children, not to become victims," she said. SAVE members present video and role-playing programs in schools and offer various community educational and fund-raising events.

Martin pointed out that "the broadening professional involvement has inspired more volunteers." Hastie praised the volunteer efforts, saying that "education removes some of the stigma by opening up communication" about this sensitive issue. He added that the visibility of SART has helped the community at large to understand the problem of sexual assault and to take it seriously.

While the Santa Cruz Commission for the Prevention of Violence Against Women—an advisory body to the city council—is not in a position to implement a SART program in Santa Cruz, members hope that the conference will inspire Santa Cruz agencies to use the innovative San Luis Obispo program as a model for sexual assault response in this county. Nona Olivia of CPVAW characterized the conference as "successful in its initial gathering of interested professionals" and hopes that discussion of the issues will continue to be seriously addressed.

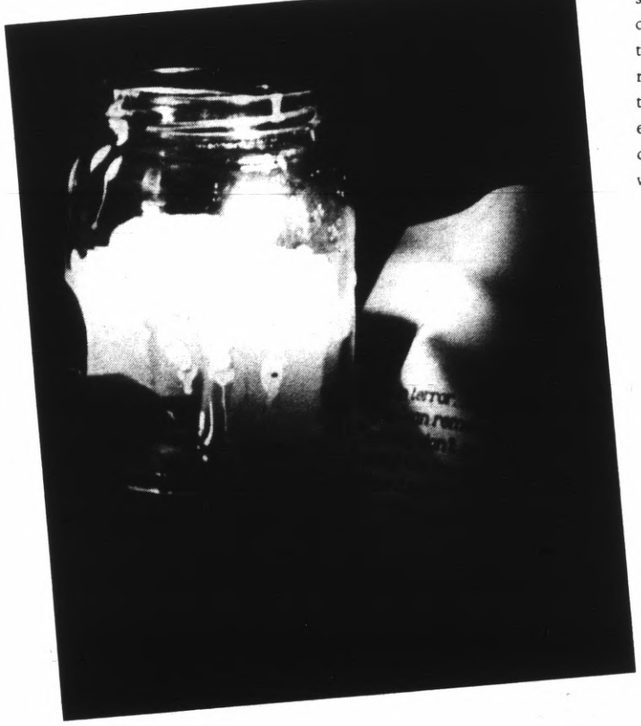
*International Women's Day*

# Pride and Pavement


I WON'T LIVE MY LIFE in a CAGE
THE MYTH OF THE PERFECT BODY OPPRESSES US ALL
MISS SANTA CRUZ is an INSULT to all
BREAK THE CHAINS! UNLEASH THE FURY OF WOMEN AS A MIGHTY FORCE FOR REVOLUTION

Photos by Janet Fine and Holger Leue

Women took to the streets on International Women's Day in a celebration of pride and power. The evening Take Back the Night march was inspiring but soon turned somber when the marchers visited the seven community members jailed for protesting the violence in pornography and women's lives. The march was a time for over a thousand Santa Cruz women—and some men—to gather in a demand for safety in the streets and an end to the exploitation and objectification of women for profit. Marchers carried candles as a sign of mourning for the millions of victims of rape and murder. But a sense of empowerment emerged with the mourning. In their solidarity, the marchers relished a sense of safety—a sense which someday women walking alone will experience as well.



# WOMEN'S *clips*

## It Takes Two to Tango

Planned Parenthood launched a controversial ad campaign in New York City subways last week, which read "Girls have to be smarter than boys. Boys don't get pregnant." The message, posted in 13,000 subway cars throughout the city was apparently well received by young women, but they told Planned Parenthood representatives that such an ad would not encourage young men to take responsibility for their sexual activities.

This week Planned Parenthood responded to that criticism with a new ad reading: "It takes two not to have a baby. That's why New York family planning clinics make birth control available to all teen-agers, boys as well as girls."

## Reagan's Women

The president announced his appointments to the US delegation for the World Conference to Review and Appraise the UN Decade of the Woman. Like many of Reagan's appointments, his choices have not met with enthusiasm by US feminists. The president's daughter, Maureen Reagan, who gained national attention by supporting the ERA, will lead the 36-member delegation. Joining her will be Jeanne Kirkpatrick, former US ambassador to the UN, Margaret Heckler, the current Secretary of Health and Human Services who was criticized upon her appointment for being underqualified and supporting cuts in such programs as Aid to Families with Dependent Children, and Holly Coors, a member of the arch-conservative brewing family.

The conference, to be held this summer in Nairobi, Kenya, will review the progress made in the Decade of the Woman, which was proclaimed in 1975 during the first global conference on women in Mexico City that year. The theme of the decade is "Equality, Development and Peace." The delegations will present strateg s for the future and evaluate past progress (or lack thereof).

Reagan has instructed the US delegation to walk out of the conference if any effort is made to "politicize the issues." Maureen Reagan, Kirkpatrick, Heckler and Coors are all strong supporters of the right-wing policies of the current administration.

An alternative conference will run concurrently with the official UN gathering, however. The International Women's Tribunal is open to any woman who can get to Nairobi, and it will acknowledge that the issues of equality, development and peace as they pertain to women are indeed, political issues.

Photo by DAVID ALEXANDER

## Quote of the Week

How idiotic civilization is! Why be given a body if you have to keep it shut up in a case like a rare, rare fiddle?

*—Katherine Mansfield*

## Somos Hermanas

United in the common goal of building solidarity with women in Central America, nearly 500 women gathered in San Francisco last weekend for the first West Coast Conference on Women in Central America. Commencing on the 75th anniversary of International Women's Day, speakers drilled home the point that oppression abroad equals oppression at home, and that the struggle for the liberation of women in Central America strengthens women's struggle here in the US. Backing up this point, speakers pointed out a direct correlation between cuts in domestic programs such as Aid to Families with Dependent Children, food stamps and health care—which primarily affect poor women and women of color—and increased military involvement in such countries as Nicaragua and El Salvador.

Keynote speakers featured Yadira Baliero, representative of the AMNLAE (Association of Nicaraguan Women, Luisa Amanda Espinosa) executive committee, and Sandra Serpas, a representative of the El Salvador Women's Association (AMES). Scheduled AMES representative Mireya Lucero was unable to attend because she, along with the Guatemalan would-be-participant were denied visas to the US.

Conference workshops included discussions on Nicaragua, El Salvador, Guatemala, South Africa, Cuba, Puerto Rico and Chile, and the role of the US in their processes of social change. Other topics of discussion included Israel's role in Central America, the defense of immigrant rights here in the US, and the mobilization of women of color in the US.

Children of participants also had an educational weekend at the free child care program, where they learned why their mothers were away all weekend. They partook in break dancing, salsa dancing and tai-chi, learned peace-related songs in English and Spanish, and viewed videos on day care centers in Nicaragua. On Saturday evening, after the adults' first series of workshops and speakers, the nearly 150 children made a surprise appearance on stage and sang their newly learned songs.

## Police Paranoia

The Santa Cruz City Council met recently to discuss plans for expanded police presence and relocation of demonstrators at next June's Myth California demonstration. Noting reports from last year's pageant-goers that they had been harassed and assaulted by demonstrators, Santa Cruz Police Chief Jack Bassett wrote in a report to the council, "The potential for violent conflict...is believed to be greater this year because of last year's problems."

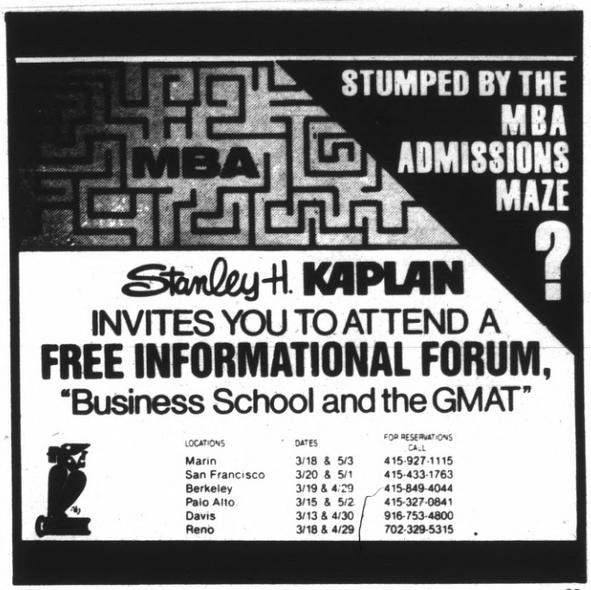
The council decided that the demonstration will take place at its usual location—in front of the Civic Auditorium—but this year portions of both Church and Center Streets will be barricaded and closed to traffic. This closure will prevent demonstrators from driving their floats around the Civic as they have done in the past.

The new security plan also calls for the presence of 83 police officers, only 30 of whom will be from the Santa Cruz Police Department. Bassett hopes the county will provide the remaining officers, but he said he has not yet received a confirmation. Noting that people have already complained that this number of officers seems excessive, Basset wrote to the council that "The potential for violence should cause us to err on the safe side. If both demonstrators and attendees act with restraint and respect," he wrote, "then the number of officers will be greater than necessary."

## Modern Times

A new feature is now available for some word processors that can single out sexist language and provide alternative, non gender-specific words. The program, called Grammatik, checks a manuscript for gender-specific words like watchman, spokesman and bellboy and replaces them with more androgynous substitutes like guard, representative and attendant. The program reportedly catches at least 100 such words for clarification.

*—Ms.*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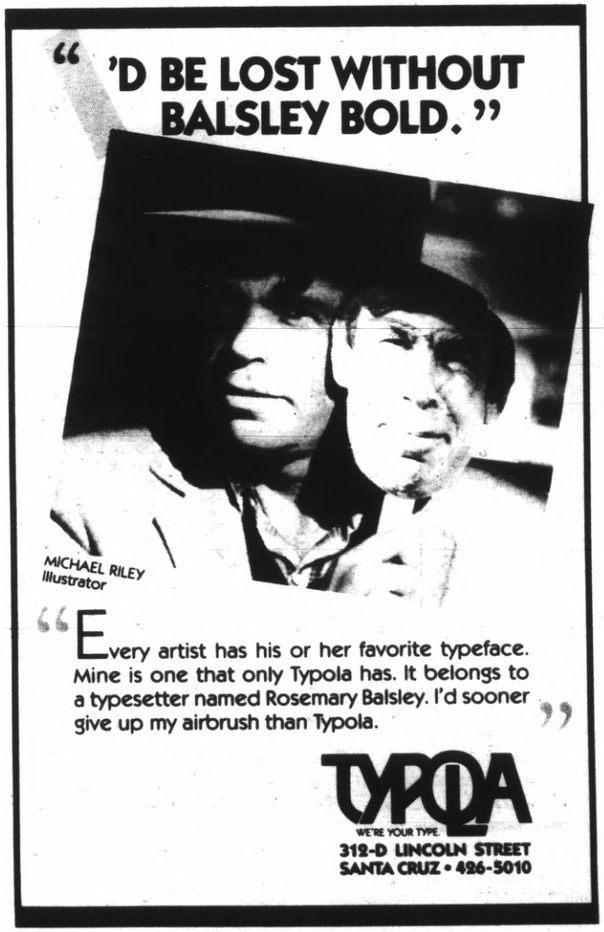
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*1984*

# Orwell? Oh Well

Illustration by JENNIFER KNAPP

**by Pat Gallagher**

IT'S A WONDER TO SEE A film adaptation stay faithful to its original book. In *1984*, director Michael Radford has paid close attention to details, bringing Orwellian fantasy to full and terrifying life (if you don't know George Orwell's classic tale of totalitarian alienation, you must have been hiding under a rock all of last year, and I'm not about to enlighten you).

One trouble with a movie that sticks so closely to the book is that minor plot deviations become all the more jarring. For the most part, changes remain minor in *1984*—the structure of Winston's apartment, the lack of the well-known slogan "Big Brother is Watching You" on his pictures.

In other scenes, changes diminish the dramatic impact. The last scene in which Winston (John Hurt) and Julia (Suzanna Hamilton) meet again wanders away from the book and becomes more of a "Zombie meets the Bag Lady" act—the final, important portrayal is not on target and was something of a disappointment.

The beginning of *1984*, however, starts off with a jarring, almost numbing impact as the crowds of Party workers stand screaming back at the image of Goldstein on the huge TV screen. This is a beautiful study in mass hysteria and crowd control. The scene goes on longer than it should, and yet builds to its desired peak without a break. Sudden release, in the form of Big Brother's face, becomes a balm to both the Party and the movie audience.

Black, blue and gray predominate each stark scene; the endless cacophony of the omnipresent TV screens is reminiscent of the underground society in *A Boy and His Dog*. *1984* is still less surreal than it could have been—it is more a real nightmare come to hopeless life. Even the first love scene, set as it as in a peaceful word, has overtones of horror with its time-lapse photography and weird, echoing soundtrack (by Eurythmics, who also composed the song "Sexcrime-1984" which precedes the movie).

Richard Burton, who died before the filming was completed, portrays with his usual finesse the wise, kindly and ruthless O'Brian. Unfortunately, Radford seems so intent on being true to the book that the movie begins to drag from O'Brian's appearance to the end, while endless dialogue pours off the screen.

Winston's torture in the Ministry of Love, a crucial and major portion of the story, almost puts us to sleep. Poor John Hurt must possess an extraordinarily strong face to keep up all that grimacing. He seems to have been stuck in a long Tribute to Richard Burton compiled by editor Tom Priestley (who must also have fallen asleep, to judge by the steadily slackening pace). It does pick up during the gruesome rat scene—Winston's final betrayal is as heartbreaking and irreversible as Orwell intended.

Suzanna Hamilton does a fine job of portraying the determined "corrupt-to-the-core" Julia. She mixes the proper combination of desperation with careful defiance; the love between Winston and Julia can only be bittersweet.

The casting is especially good, in that we can pick out Julia, Winston and several other "unpersons"-to-be from the first crowd scene. They are betrayed by their "thoughtcrimes" which cannot help but shape their body and facial movements, thus marking them as different. Their faces shine out from the shapeless masses around them, and it is obvious why they are caught so easily.

*1984*, a story about thoughtcrime, is of course meant to be thought-*provoking*, but it would have benefitted from stricter editing and a lot more action. No reason for the audience to be tortured along with Winston! As quickly as the dream can become a reality, so too can boredom replace horror. *1984* is a masterpiece of acting and atmosphere, but Michael Radford should remember next time to make a *movie*, and not so concerned with transcribing a book. ✓

**1984** *is now playing at the 41st Avenue Playhouse.*

*New Film* Carmen

# A Major Opera Ration

**by David Gingold**

WHO WOULD HAVE thought that Georges Bizet's stray-dog opera *Carmen* would have such a run? One hundred and ten years after its 48-performance Paris debut—so poorly attended that the management began giving away tickets toward its close—another film version has been released. Hard on the celluloid heels of Carlos Saura's 1984 *Carmen* comes this latest, a straightforward operatic treatment. Since this brings the *Carmen* film total to somewhere in the neighborhood of 35 (who could forget Rita Hayworth in the title role, or Dorothy Dandridge, opposite Harry Belafonte in 1954's all-Black *Carmen Jones*), one might think it's all been sung and seen before. Not so.

Life beats still in the heart of the cigarette factory-worker, this time incarnated in Julia Migenes-Johnson, with Placido Domingo as her sometime-lover Don Jose, and Ruggero Raimondi as his rival, the toreador Escamillo. All the excitement of watching Carmen and her vying lovers, tormented and doomed by their passion, remains in this treatment, adapted for the screen and directed by Francesco Rosi.

Where Saura gave us a backstage drama centered on dancers, here we are given a magnificent version of the opera itself—one that has come a long way in its century of existence, from an "obscene" unpopular work to its current status as a standard of the opera world. Rosi's direction brings out all that is good in the opera and enlarges it, using all the tricks of a skilled and sensitive filmmaker.

Each scene is gorgeously composed, from the opening bloody bullfight to the final confrontation between Carmen and Jose—a slightly surreal scene where they meet beneath a brooding sky, with the yellowed plaster walls of Seville's bullfight arena behind them. The lyrical cinematography explores the warm and rich Andalusian countryside, always interplaying with the plot and musical score. At times the soundtrack, whether crashing orchestral passages or softly twittering birds—all finely reproduced in crystalline Dolby—would combine in swirling perfection with the composition of a scene, the glorious camera work, the strong choreography of Antonio Gades, the period costumes, and subtle lighting. Not often since *Oklahoma!* have music, dance and film come together with such stunning success.

There is no dialogue in *Carmen* other than that of the libretto, adequately subtitled from the French, and as a result the range of acting is limited for the principals who are given the big-color screen in which to make their moves. It is Migenes-Johnson who makes the greatest triumph over this limitation. With superb use of her body and facial expressions, she creates anew the gypsy who, in order to slake her passionate thirsts, whould "defy heaven itself."

Migenes-Johnson, an American actress, is outstandingly cast as Carmen and would easily exhaust the adjectives usually used to describe actresses who play Carmen: fiery, vivacious, hot-blooded, etc. Her singing of the "Habanera" and "Seguidilla" bristles with her barely-contained energy and the exuberance of her voice.

Raimondi and Domingo, although at times a trifle stiff, add to the film with their voices and suitable faces—Domingo's showing a touching naive vulnerability, before it is erased by his growing resentment and violence, and Raimondi's assuming the well-groomed arrogance of the haughty torero.

In all, this *Carmen* serves to renew an appreciation for Bizet's score. Migenes-Johnson's delightful arias, the Wagnerian orchestration, and even the short interludes accompanying the various landscape scenes sound fresh and intriguing as performed by the Orchestre National de France under the direction of Lorin Maazel. Not only does the music propel the drama of the story, but it is wonderful listening in its own right. Bravo. ✓

**Carmen** *is now playing at the Nickelodeon Theater.*

# The Cotton Club
# Reel to Reel Racism

by Faith Berry

**OPINION**

FRANCIS FORD COPPOla's motion picture *The Cotton Club* is a vivid example of how Black history is often distorted in American cinema. In the late 1920s and early 1930s, the Harlem Cotton Club featured Black entertainers who later became legends in their own time: Duke Ellington, Cab Calloway, Ethel Waters, Bill "Bojangles" Robinson, Louis Armstrong, and Lena Horne, to name only a few. You would never know it from seeing the Coppola film. Duke Ellington and Cab Calloway are on the screen long enough for you to blink your eyes. The other personalities are nowhere to be seen.

Most of Coppola's spotlight is on white gangsters, such as the Cotton Club's underworld boss, Owney Madden, who made Harlem a stomping ground during the Prohibition era. In glorifying mobsters, Coppola missed the mark in not painting a more authentic and historical picture of their sordid role on the Harlem scene. The Cotton Club in its heyday was a microcosm of all the Prohibition corruption and Jim Crow segregation in the US.

During the Club's reign in Harlem from early 1923 until a move to Broadway in 1936, the night spot was notorious as an apartheid showcase. In the heart of Black Manhattan on West 142nd Street, the Cotton Club catered to a white-only audience which drove up in sleek limousines and slapped down a hefty cover charge while most of Harlem stood in bread lines during the Depression.

Rich, famous white patrons came nightly to see lavish floor shows starring performers whose families and friends were allowed only in their crowded dressing rooms. Cotton Club production jobs for stage managers, songwriters and set designers were reserved for whites, as were the tables. Blacks tapdanced, sang, played in the band, worked in the kitchen, and served as waiters and busboys. The chorus line was advertised as "tall, tan and terrific," but those in it had to be more vanilla than chocolate to be hired.

The Club was not the scene of some of the violent episodes shown in the film. Had the place been associated with such mindless violence, it would not have had its steady stream of celebrity guests, who included Jimmy Durante, Irving Berlin, Gloria Swanson, Walter Winchell, and Lady Edwina Mountbatten (of the British royal family) who christened the Club "the aristocrat of Harlem."

As Jim Haskins, author of the 1977 pictorial history *The Cotton Club* on which the film was based, points out in his book: "In view of the Club's management, it is surprising there were never any typically gangland incidents at the Club in the mobster's heyday that was Prohibition."

However, under Coppola's direction, shots go off during a Cotton Club floor show in one scene, and in another a mobster's wife saunters in and confronts him with his mistress. All fiction. What he doesn't show is how the mob operated behind the scenes to control the lives of some of the Cotton Club performers.

When Duke Ellington's scheduled opening at the Cotton Club in December 1927 conflicted with his contract at a Philadelphia club, Madden's emissaries threatened death to the club's manager to get their way. When Cab Calloway took a job at the rival Plantation Club on Harlem's West 126th Street, the place was damaged and its owner found full of bullet holes in his apartment building elevator.

Not in the screenplay either is the ugly scene that occurred when Lena Horne quit the Club. As Haskins recounts in his book, "On Lena's last night at the Club, both her mother and stepfather confronted club bosses, who were furious. When verbal persuasion and threats did not work, they beat up her stepfather, pushed his head down a toilet bowl, and then threw him out." Significantly, the only head pushed into a toilet bowl in the film is that of one of Madden's men roughed up backstage at the Cotton Club by a Black underworld figure. It is doubtful it ever actually happened.

One Black millionaire the white mob moved against was Caspar Holstein, whose cameo appearance in *The Cotton Club* film is so obscure you have to guess who he is. Unlike most of Coppola's white gangster heroes, Holstein was a philanthropist who quietly used his fortune to advance Blacks' careers and causes in the arts, education and medicine. The story of his kidnapping by the mob in September 1928 for $50,000 ransom is not in the film, but the kidnapping of Madden's right-hand man for $50,000 ransom is. It is one more example of gangland apotheosis while Black history gets flushed down the toilet.

Glamour, sex, music, murder and sensationalism take top billing over substance, history, truth and exposé in the film. It is set during the years 1928-34, but you would never know you were in Harlem during a deepening economic depression which would lead to the 1935 Harlem riots and to the Cotton Club moving downtown.

Haskins, who has a three percent interest in the film, but was not asked to collaborate on the script, is reluctant to join the detractors. "People," he says, "should stop bad mouthing this film because it put over 1000 Black people to work. As a result, now they all have SAG [Screen Actors Guild] cards..."

Ironically, what *The Cotton Club* film did for Black talent is about as much as the Cotton Club itself did in its day: provide a decent wage and some showbiz exposure. The film, like the club, created fantasies, perpetuated myths, and promoted illusions. The message and lesson from both is that the Black image in American musical entertainment is still being manipulated, exploited and distorted. ✓

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monday madness

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## *The J. Nolan Void Story*

# Soon to be a Minor Motion Picture

by J. Nolan Void

*It is the misfortune of poets to suffer all the torments of humanity. It is the misfortune of humanity to suffer all the torments of poets.*

—Myself when drunk

GOSH, IT'S AMAZING what a couple of jiggers of sake can do for your Profundity Quotient. But were I holding forth today, I'd amend the aphorism to include columnists as well as poets; spilling your guts in print, weekly, is like tying your own umbilical cord to your own ankle, then diving into your own navel (English, that old extrovert of a language, is weak on reflexive terms). Nonetheless, someone's goat has got to be scaped, and my freshly dissected entrails look pretty much like anyone else's. Given the proper anesthesia—sake, for instance—I'm willing to hope it's a relatively painless procedure.

What, you may ask, has made me so introspective? The demise of Comrade Chernenko? The symbolic death and rebirth of winter lapsing into spring? The pre-emption of *Spiderman and His Amazing Friends?*

Nope, nope and nope. My torrents of maudlinity are triggered by the wholesome, youthful actor Robby (*Tribute, One on One*) Benson. To be specific, Benson starring in *Running Brave* (1984), a film that inexplicably escaped my attention when it whisked through local theaters.

If *Brave* rings only the faintest of bells in the furthest reaches of your mind, blame it on the movie and not your memory. Suffice it to say that it is the dramatization of the life of Billy Mills, a Native American who turned the sports world on its collective ear by winning a gold medal in track at the '64 Olympics.

**Mister Void sez: 'No Robby Bensons allowed!'**

My pleasure in seeing a Native American sympathetically portrayed was negated by the fact that it was Robby Benson doing the portraying. Mister Benson has a knack for getting ethnic roles for which he is spectacularly unsuited—remember *Walk Proud* (1983), in which he played a member of a Chicano barrio gang? What have we in store...Robby Benson as Japanese footsoldier? Robby Benson as Othello? Robby Benson in the remake of *Joan of Arc?*

*Brave* is a well-intentioned film, just a bit too worshipful. Since the real Billy Mills did not ascend bodily to heaven, or even discover a cure for cancer or negotiate a nuclear arms freeze, one can only conclude that the gloss of unalloyed heroism must have been dramatic license. That got me to thinking, as my friend switched the dial from the cable movie channel (for it was there that *Running Brave* ran): when they make the movie of my life, where will Hollywood tamper with reality?

No doubt, *Adventures in Science: The J. Nolan Void Story* will have a few true scenes that no screenwriter could improve upon. The film would open with a sepia-toned shot of a stuccoed bungalow, a '59 Studebaker President in the gravel driveway, ARCADIA, CALIFORNIA 1962 superimposed on the screen. Camera cuts to an interior: the appropriate period music is shattered by the wail of an infant. "Your turn, dear," says an offscreen female voice.

A young man staggers somnabulistically into the kitchen, looking for baby food and finding none, sleepily taking a fruit from a basket and shuffling into the nursery.

My earliest memory (or rather, trauma) is of my father hovering over me, holding my tiny jaws open with one hand while holding a pomegranate in the other—what little of the juice that reached my lips first trickled over his red-stained fingers. I guess I should be grateful Dad didn't feed me a banana instead, making me a hopeless oral retentive. To this day, I eat pomegranates only rarely, but that's probably beside the point. Everyone eats pomegranates only rarely.

The next scene would show a seven-year-old J. Nolan walking gravely to school amid the taunts of his peers. Their derision is spurred by the fact that, in early spring, Young Master Void is wearing last year's Halloween costume, a flimsy pajama-like garment with "THE JETSONS" emblazoned on the blouse (The George Jetson mask is, mercifully, still in the closet back home).

Cut to Mrs. Void defending herself in a tense principal-parent conference, saying "our washer was broken! It was the only clean clothing he had."

These segments and others are destined to remain untouched by Tinseltown. But the sobering thought remains: the bulk of my existence—from birth until I do whatever it is that will deem me worthy of the docudrama treatment (any day now, I promise)—will be glossed over. The filmmakers will fill it in with scenes foreshadowing my ultimate destiny.

If I become another medical humanitarian like Albert Schweitzer, there'll be scenes of me gazing with admiration at the family doctor. If, on the other hand, I turn out to be the most infamous homicidal maniac since Springheel Jack, there'll be scenes of me gazing with admiration at the family doctor's sharp instruments. In the immortal words of Doris Day, "Que sera, sera..."

Whether the name of Void will be hated or celebrated is a question only Posterity (that iron-fanged fellow standing next to the Grim Reaper) can answer. But all fatalism aside, there's one thing I'm adamant about: I will not, repeat, *will not* be portrayed by Robby Benson. ✓

*Mr. Void is a.) a Taurus, b.) an all-around nice guy, and c.) Recreational Science correspondent for City on a Hill.*


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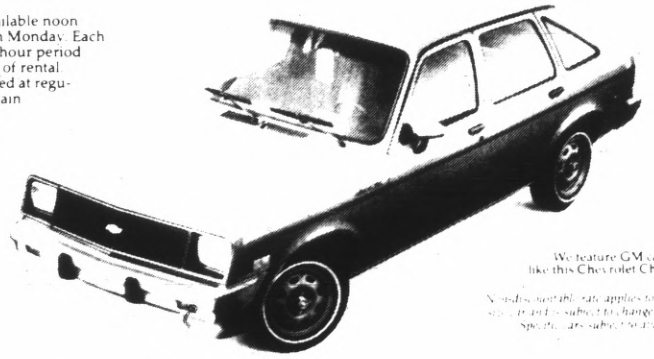

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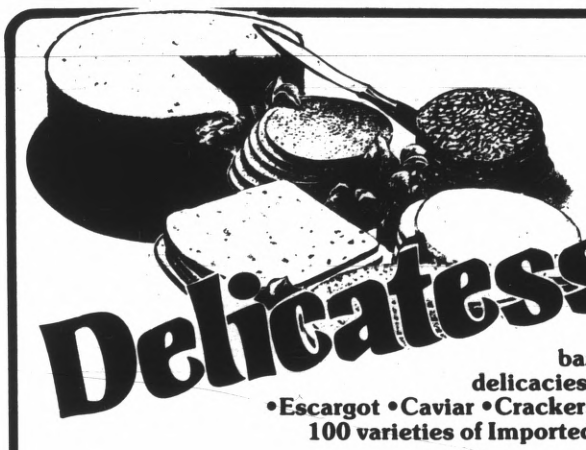

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SAFEWAY

# ANNOUNCEments

**To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.**

**STUDENTS GOING TO THE MIDWEST** on Spring break should consider getting Measles (Measles/Rubella) vaccine. This is particularly applicable to those born after 1956. Twenty percent of measles outbreaks for 1983 have been on college campuses and the present warning regarding the midwest concerns an outbreak at Ohio State University between January 15, 1985 and February 9, 1985.

**PHOTOS FROM WEST AFRICA:** Now through March 22, a collection of 11x14 color enlargements from Togo are on exhibit in the College Eight Coffee Shop in Kerr Hall. If a picture says a thousand words you can learn the equivalent of a whole book in a short browse, and get something good to eat too. Pictures are for sale and additional prints are available. For specifics, call Dan: 427-1105.

**THE AD HOC COMMITTEE** for an Alternative America invites you to enjoy a morning of food, music, and the creation of collective visions of the future of Santa Cruz, California, and the United States. Saturday, March 16, 10-11:30am at the Unitarian Church, 6401 Freedom Blvd., Aptos. Child care, rides, and good company will be provided. For more information please call: 476-1066. For car pool information please call: 425-7163.

**FREEDOM SONG NETWORK:** A third song-swap will be held on March 17, Sunday, from 3-5pm at the Resource Center for Non-Violence at 515 Broadway (near Ocean) in Santa Cruz. The swap invites all singers and enthusiasts of topical songs of peace and justice.

**FREE SOUTH AFRICA:** The Santa Cruz branch of the "Free South Africa Movement" meets this Saturday, 16 March, at the Louden Nelson Center. If you're interested in forming action groups to promote responsible investment in Santa Cruz, please attend. Contact: Carolyn at 425-5939.

**ARE THERE OTHER** clean and sober lesbians interested in forming an informal support group? We're looking for a feminist approach to alcoholism and sobriety. Meet at Louden Nelson, Sunday, March 17, 7pm. For info: Nichole or Kyle, 458-1611, or 475-1077.

**SALSA MUSIC:** By Orquestra Gitano, Saturday March 16, at Sweet Williams, from 9 to 12pm. For info on the best Salsa in town call 429-1077 or 458-1509. *Cheveron!*

**UNHEARD OF PRODUCTIONS PRESENTS:** A series of alternative jazz and New Music performances entitled "Unheard-of Thursdays," Thursday evenings, 8pm, at the Kuumbwa Jazz Center, 320-2 Cedar Street, $5 at the door. March 14: Greg Goodman, solo performance, and UT Gret featuring Joey Conroy, James Potter, and David Stilley. March 21: Wayne Horvitz and Robin Holcomb, solo piano and duos with guest artists.

**BOOKS ARE NEEDED:** by the Friends of the Santa Cruz Public Libraries for their annual Book Sale, to be held March 29 and 30 at the Civic Auditorium. Collection points are each branch of the Public Library and the County Bank and Trust branches throughout the county. Almost every type of book is needed, except for condensed books, texts, and periodicals. Volunteers to help with the sorting and pricing of the donated books, and to help set up the sale and close it are urgently needed. For more info, call 429-3495, 335-5655, or 426-4837.

**COME MEET YOUR COUNTY SUPERVISOR:** Third District Supervisor, Gary Patton, has announced the following schedule for a series of campus meetings:

Monday afternoons: March 18, April 1, 15, May 6, 20 (The 1st and 3rd Monday of each month), at Stevenson Coffee House, 2 to 3pm. Gary invites all interested members of the University community to come and share your concerns and ideas.

**ART STUDENTS:** Deadline for Fifth Year Certificate Program. Submit applications to the graduate division by Friday, March 22. Portfolios to be submitted to the Art Board the week of April 16-18.

**THE WRITING PLACEMENT TEST** will be given the first day of spring quarter, Monday, April 1, from 10:30-12:30 in Classroom 1.

**FREE TALK AT THE UCSC FARM:** Spring Garden Preparations, 10am, Saturday, March 16. Given by Chris Totten, Staff of UCSC Farm & Garden. For more info call 429-4140.

**SPRING QUARTER REGISTRATION** of continuing graduate and undergraduate students; March 15 is the last day to file completed packet (with fees) and avoid a $50 late fee. Cashier's Office.

**REMOVAL OF GRADE I:** March 15 is the last day for graduate students to submit validated petition ($10 fee) and course work for removal of incomplete from fall quarter. Instructor's Office.

**INSTRUCTION ENDS MARCH 16.**

**FINAL EXAMINATIONS MARCH 18-22.**

**GRADUATE STUDENTS:** March 19 is the last day to complete all requirements for degree to be conferred upon completion of winter quarter. Office of the Graduate Division.

**QUARTER ENDS MARCH 22.**

**LORNA GAIL POLLACK/BASKETRY:** Coiled baskets of California pine needles and dried garden foliage. Cowell College Library through March 20.

**THE VOLUNTEER BUREAU ENGLISH LANGUAGE PROGRAM:** will be holding an English Language Training workshop for new volunteers in three sessions on Monday, March 18, Thursday, March 21, and Friday, March 22., Each session will begin at 9am and run until 2:30pm. University Baptist Church, 850 High Street, Santa Cruz. The fee for those who use their training as a volunteer tutor is $10; $25 for others. Call the Bureau at 423-0554 to register.

**SOFIA PAINIQUEO,** an indigenous Mapuche woman leader from Chile, will speak at the Louden Nelson Center on Wednesday, March 20 at 8pm as part of a nationwide tour sponsored by the Third World Women's Project of the Institute for Policy Studies. She will be speaking on the history and current situation of the Mapuche in Chile and will be singing traditional Mapuche music.

**CAREER SERVICES:** 123 Hahn Student Services, 429-2183.
SOCIAL SCIENCE: Internships—North American Students of Cooperation, US Dept. of State, AFL-CIO Labor Research, Arnold Arboretum of Harvard Univ., Economic Research Assoc., Government Research, NAACP Special Contribution Fund, Council of Government DC, Organization of American States.
APPLIED SCIENCES: Internships—Optical Assoc., Imagen Corp., Tandem, National Radio Astronomy Observatory, Maria Mitchel Observatory, Oak Ridge Assoc Univ., SPCommunications, Onyx Systems, Nasa Goddard, Aerojet Strategic Propulsion Co.
ARTS & HUMANITIES: Internships—City on a Hill, Shakespeare Festival, Theater of Guild Hall, John Drew, Costume Collection, KOCN, Bay Guardian, National Urban Coalition, Guggenheim Museum, Arizona Daily Star.
NATURAL SCEINCES: Internships—Inyo National Forest, Cedar Medical Center, Chicago Botanic Garden, Columbia University in the City of New York, UCLA-AWU Summer Biomedical & Environmental Research, Lunar & Planetary Institute, Cold Spring Harbor, Laboratory, AACM, Harbor Branch.

**COMMUNITY COMPUTER CENTER:** A non-profit computer center located in the Palomar Inn in Santa Cruz, is offering a Beginning BASIC class on Tuesday, March 19 from 6:30-9:30pm. This "hands-on" class is designed to teach the language of personal computers. No prior experience is necessary. Ed Porter, local systems engineer and computer science teacher, will be presenting the class. The Computer Center will be open for public use Monday through Friday, 10am to 4pm and in the evenings Monday through Thursday from 6 to 9pm. People may come up and rent time on our Apple IIe computers at reasonable rates or become a member and receive discounted rates for computer time. For more information, call 425-1420.

**CASINO NIGHT:** Celebrate St. Patrick's Day in a unique way at Casino Night, Saturday, March 16 from 7pm to midnight at the Louden Nelson Community Center. Enjoy blackjack, roulette and craps, live entertainment, beer and wine. Donation $10. Call 429-3504. Twenty-one years and over.

**SANTA CRUZ BIRD CLUB FIELD TRIP ANNOUNCEMENT:** Sunday, March 17, 1985; 8:30am, Santa Teresa County Park. Leaders: Barbara Scharfenstein, 428-3727, and Bambi Hopkins, 462-2902.

**WINTER QUARTER RECREATION CARDS** expire on March 22. All staff, faculty, and alumni who have purchased Recreation cards on a quarterly basis must update their cards in order to continue using the facilities. Students who are graduating, or not returning to UCSC for Spring Quarter must clear their PE lockers by March 22 to avoid a late fine.

**SUNDAY MARCH 17:** Alan Nelson will speak on "Prayer and Peace" at the Unitarian Universalist Fellowship at 6401 Freedom Blvd. in Aptos. Alan Nelson is a local father, clinical psychologist, director and founder of the Peace Project. 7pm, free. For more info call Shelly, at 423-1626.

**REPRESENTATIVES OF SUMMER CAMPS** will be interviewing prospective employees at locations on this campus at the dates and times indicated:

River Way Ranch Camp, Wed., Mar. 20, 11am & 2pm.

Enchanted Hills Camp, Fri., Mar 22, 10am-4:30pm.

Students interested in interviews for any of the above should contact Allan, the receptionist in the Student Employment Office, 125 Hahn Student Services.

**NINTH ANNUAL FOCUS AWARDS** sponsored by Nissan Motor Corporation in the USA. The Nissan Focus (Films of College and University Students) competition gives hundreds of filmmakers and screenwriters from schools across the country the chance to have their films and scripts seen and critiqued by some of Hollywood's leading producers, directors, actors and agents, as well as provides the opportunity to win over $60,000 in scholarship funds and prizes. The competition is open only to works produced non-commercially in conjunction with an American educational institution. Entry deadline is April 1, 1985. information, rules, booklets and necessary entry forms can be obtained by writitng: FOCUS, 1140 Ave of the Americas, New York, NY 10036 or by calling FOCUS at (212) 575-0270.

**SIGN-UP FOR SPRING QUARTER** recruitment will begin the week of March 25. All students who are on waiting lists for winter quarter will have first sign-up consideration for spring quarter. Sign-up times are Monday through Thursday 10 to 11am, and 2 to 3pm. For more info and sign-up stop by Career Services or call 429-2368.

**CHANCELLOR'S OPEN OFFICE HOURS** are on March 19 from 1:30-3:30pm.

**SANTA CRUZ ADULT EDUCATION** is offering classes in pottery starting Tuesdays and Wednesdays, March 19, 20, 1985. The class will stress potter's wheel tecniques, handbuilding and methods of glazing for beginning and intermediate sutdents. The class will be taught at Santa Cruz High School, Room 36, by George Dymesich, Local Potter. Students can preregister at Santa Cruz Adult Education, 350 Taylor Street (behind Santa Cruz High School off California Street). For more info call 429-3966. Rental wheel and private lessons are also available.

**THE YEAR ZERO:** This documentary deals with the events in Cambodia during the period of 1968-1984 covering the US pullout of Phnom Pen and the subsequent takeover by Pol Pot and the Khmer Rouges. March 13, 14, and 15 at 7pm, Louden Nelson Center. Tickets are $3 at the door.

**BOOK COLLECTION CONTEST:** Entries for the 19th Annual contest sponsored by the UCSC Friends of the Library are due April 9, 5pm, at the Reference Desk, McHenry Library. For details, call Jacquelyn Marie, 429-2802 or ask at Reference Desk.

**THE '85 SUMMER SESSION CATALOGS** and the summer Marine Studies brochures are now available. For more info, contact the Summer Session office, 429-2524.

**A VISION ENTIRELY HIS OWN:** On exhibit in the Art and Music Department at the main branch of the Santa Cruz Public Library are 18 paintings by John Brockton (1909-1982). The exhibit will be shown through March 18.

**LITERATURE NOTES:** There will be a pre-enrollment meeting for Creative Writing 2 & 3 for spring quarter at 10am on April 1 in Kresge 321. If you have petitioned to graduate Winter quarter, please see Lynn at the Board Office to make certain you've fulfilled your requirements. The Spring *Course Offerings* are available at the Board office (153 Kresge).

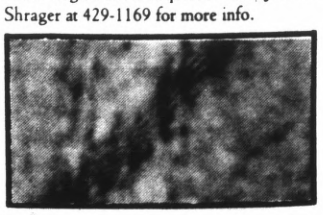
**THE TENTH ANNUAL PALO ALTO FILM FESTIVAL** is accepting entries now from Northern California independent filmmakers. Films may be either Super 8 or 16mm and cover any subject. Entry deadline: Saturday, April 6, 1985. Awards: $2000 in cash and prizes, including $500 Best of Festival award. Further information and entry blanks: 10th Annual Palo Alto Film Festival, 1212 Newell Road, Palo Alto, CA 94303, (415) 329-2122.

**ATTENTION MARIN COUNTY RESIDENTS!!** The Marin Education Grant applications are now available at the UCSC Financial Aid Office (201 Hahn Student Services Bldg.). The grant assistants undergraduates, with awards ranging from $200 to $2000 based on relative financial need. For more details as to the Marin County resident requirements, or any other questions, contact the Marin Educational Foundation a (415) 459-4240, or call Financial Aid at 429-2963. The postmark deadline is April 1, 1985.

**THE IMPACT OF TECHNOLOGY ON MUSIC** a series of three seminars to be held on Wednesday evenings, 3/20, 3/27 and 4/3, from 6:30 to 9:30pm. 3/20: Keyboards, Synthesizers and MIDI. 3/27: Computers & MIDI; 4/3: Recording with Mark Cohen. At Union Grove Music, 1013 Pacific Ave, SC 427-0670.

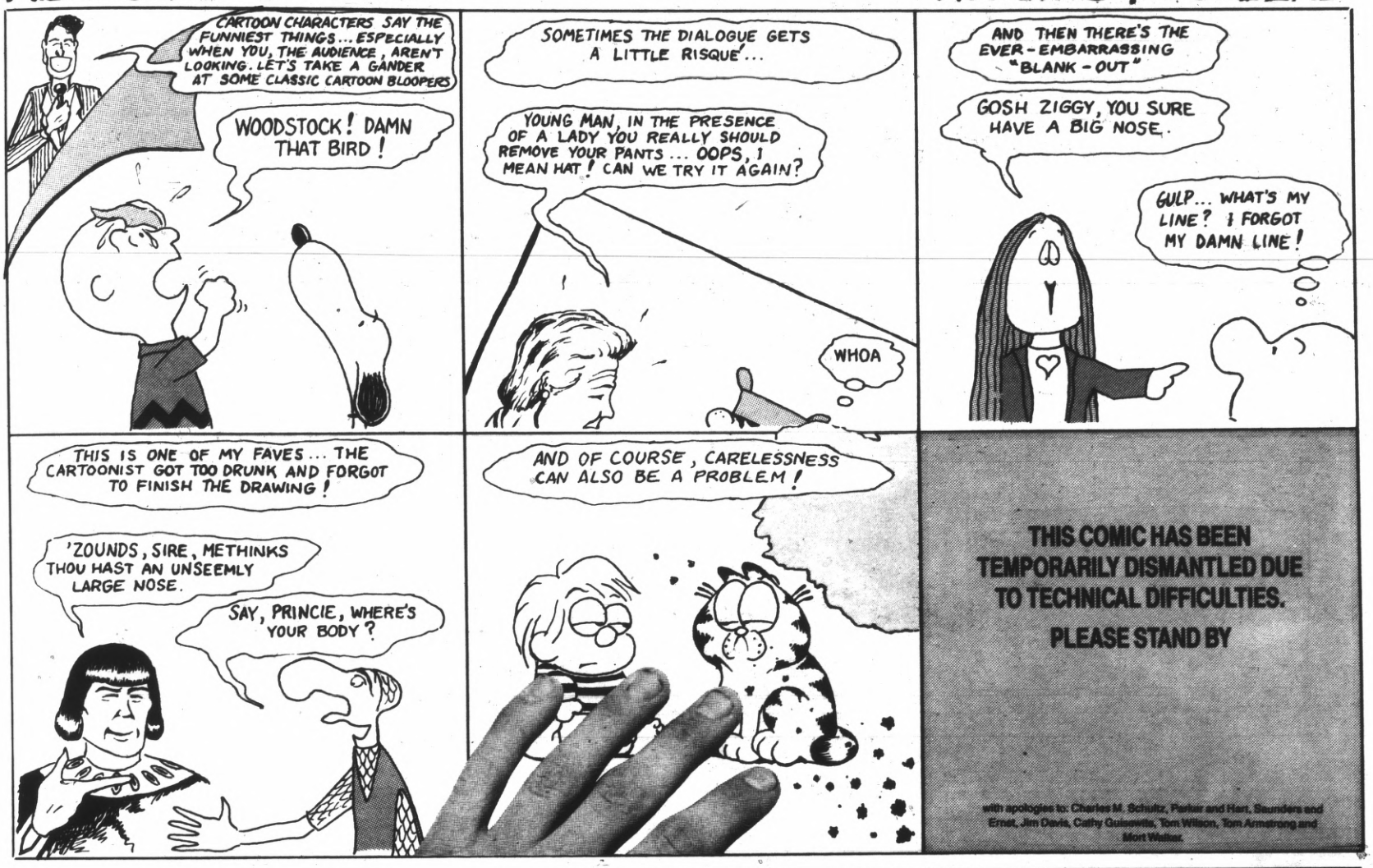
**YWCA EASTER/SPRING BREAK CHILD CARE:** During the elementary school Easter/Spring break the Santa Cruz YWCA Holiday Child Care Program is offered to support working families' needs for quality child care. This program provides child care for children age 6 and up, and will run Monday, April 1 through Friday, April 5 from 7:30am to 6pm. The program is led by Spectra artist Marion Dansky and will include arts and crafts activities, as well as games, walks and short field trips. Children need to be preregistered by their parents to attend. Cost is $1.50 per hour. To register, or for more info, call the YWCA at 426-3062.

**WORK IN PROGRESS BOOK TALK:** William Leary will initiate the precedent-setting Work in Progress by reading a chapter from his not-yet-published book tentatively titled Jean Stafford: A Life in Fact and Fiction. The Work In Progress talk is of special interest in that it differs from other Book Talks in welcoming audience reaction to the material read. March 27, 7:30pm in the Central Branch of the SC Public Library. Free, open to the public. No advance registration required. Call Jeanne Shrager at 429-1169 for more info.



# ABRASIVE EFFECTS

ROBERTS & DOLEZAL


CARTOON CHARACTERS SAY THE FUNNIEST THINGS... ESPECIALLY WHEN YOU, THE AUDIENCE, AREN'T LOOKING. LET'S TAKE A GANDER AT SOME CLASSIC CARTOON BLOOPERS
WOODSTOCK! DAMN THAT BIRD!
SOMETIMES THE DIALOGUE GETS A LITTLE RISQUE'...
YOUNG MAN, IN THE PRESENCE OF A LADY YOU REALLY SHOULD REMOVE YOUR PANTS... OOPS, I MEAN HAT! CAN WE TRY IT AGAIN?
WHOA
AND THEN THERE'S THE EVER-EMBARRASSING "BLANK-OUT"
GOSH ZIGGY, YOU SURE HAVE A BIG NOSE.
GULP... WHAT'S MY LINE? I FORGOT MY DAMN LINE!
THIS IS ONE OF MY FAVES... THE CARTOONIST GOT TOO DRUNK AND FORGOT TO FINISH THE DRAWING!
'ZOUNDS, SIRE, METHINKS THOU HAST AN UNSEEMLY LARGE NOSE.
SAY, PRINCIE, WHERE'S YOUR BODY?
AND OF COURSE, CARELESSNESS CAN ALSO BE A PROBLEM!
THIS COMIC HAS BEEN TEMPORARILY DISMANTLED DUE TO TECHNICAL DIFFICULTIES.
PLEASE STAND BY
with apologies to: Charles M. Schultz, Parker and Hart, Saunders and Ernst, Jim Davis, Cathy Guisewite, Tom Wilson, Tom Armstrong and Mort Walker.

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## MISCELLANEOUS

**GIANT POTTERY SALE OVER 20 LOCAL CRAFTS PEOPLE SELLING SECONDS AND OVERSTOCK AT INCREDIBLY LOW PRICES MARCH 30 and 31 10-5pm SANTA CRUZ ART CENTER 1001 Center St. 429-1645.**

**RIDE WANTED On March 22nd, to be at Oakland Airport by 8:45am. Please call Beth 427-0136.**

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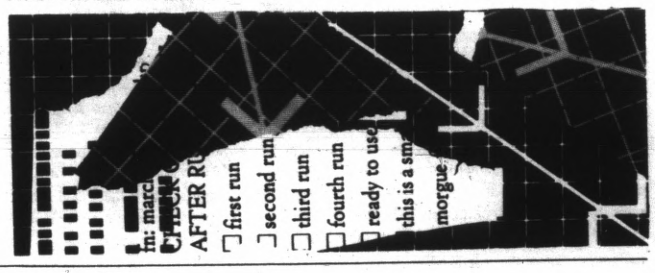

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